

B.A.R.

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XI NO. 5 FEBRUARY 26, 1981



Sister Missionary Position graces the former chapel in the new neighborhood Community Center. (Photo by Rink)

New Pride Center Opens For Inspection

by John F. Karr

Walking to the new Pride Center at Hayes and Fillmore engenders a certain trepidation. Although there is some Gay population in the neighborhood, the environs are predominantly Black and slightly foreign to the Gay used to other neighborhoods. Street life is not only intense, but intensely different from current Gay modes. The edifice itself at first glance is austere and foreboding as a prison. Yet this is the site of the Hayes Valley Community Center, to be administered by the Pride Foundation, both meeting the needs and mingling the divergent populations of Gay groups and neighborhood residents as well.

The hesitant mood is cast off immediately upon sighting the broad steps and warm front doors of what used to be the Tobin Mansion. Built between 1886 and 1890, spacious warmth is the keynote of the

entire building. Numerous fireplaces, extensive decorative wood paneling, and high ceilings all add a luster and graciousness that make one immediately welcome. The gentility of another era is redolent in this pre-earthquake building, with the atmospheric touches of a dumbwaiter and speaking tubes between floors enhancing the feeling. The broad side entrance and a wrought iron elevator cage make it completely wheelchair accessible. Off-street parking adds convenience, and a proposed coffee house overlooking a quiet garden will be both convenient and charming. Everywhere richly stained wood, etched glass, and ornamental plasterwork add optimistic warmth. The atmosphere of the building itself seems to assure success in the development of a center that will meet the needs of both Gays and other minority group neighborhood residents.

A community center serving the Gay population of San Francisco is a dream that has been frustrated many times. The Gay Center at 330 Grove, run by the Pride Foundation, was forced to close, and efforts during the intervening years to secure federal funding for a Gay Center were fruitless. Mayor Feinstein made a pledge after Harvey Milk's assassination to help the community secure funds through the Department of Housing and Urban Development (HUD). The Harvey Milk Neighborhood Center, Inc., just on the verge of receiving this grant, has backed out over certain disagreements, mainly concerning the amount of money available and uses that the proposed center at Hayes and Fillmore will be put to.

The Pride Foundation, undaunted, went ahead with a

(Continued on Page 2)

Gays Gird Their Loins For TV's Moral War

by Paul Lorch

In the two weeks that have followed TV Channel 4's discovery that local fundamentalists are preparing a "Moral War" against San Francisco, numerous meetings, press conferences, and public statements have been spreading across the city.

Selected as a major target (extermination?) commanders of the Gay community here have been conferring and mobilizing their resources. The question in situation after situation was what does the Moral Majority have in mind specifically and how does one respond to it.

The first meeting was two weeks ago when Gay clergy of all denominations held a press conference of shock and protest at MCC. Next Harry Britt gathered a group. On Friday, Feb. 13, another group under the guidance of Paul Hardman assembled in the State Office Building auditorium. These larger assemblages were given heavy press coverage — particularly Channel 4 who had a live story going and needed more footage.

Mayor Dianne Feinstein issued a stinging response to the purported plans of the Reverends Zone, McIlhenny and Wycoff. No place here, she said, for zealots. She could have been thinking of round heads.

By week's end 4's ratings were soaring and the reverends were soon backpedaling — disavowing the extremists in their holy camp and Zone was bragging (or so it seemed for such a happy turn of events) of five phone call death threats. Harry Britt was flown to New York for ABC's "Good Morning America." He did well say viewers. Tom Snyder of the "Tomorrow" show has been stalking the sudden celebrity — Rev. Zone.

CRIR — the Gay Republicans — gathered, called a press conference — established a new nation-wide organization

(Continued on Page 4)

Former Milk Aide Victim

Vicious Attack Provokes Shocking Recourse

by John F. Karr

Another beating. Another attack. Adjectives like "unprovoked" and "senseless," meaningless in the first place, give way to verbs like "premeditated" and "encouraged." Encouraged — by the moral climate in which we live and the laxity of witnesses and police to take action.

Such are the views espoused by the most recent victim of street violence, Carl Carlsen. Carlsen, investigative reporter, writer, and one-time aide and confidant of Harvey Milk, proved more vocal than most would be in the same circumstances. Though in obvious pain, he insisted on relating the story of his attack and the ideas for Gay action that have been on his mind.

Carlsen spoke to this reporter on Monday the 23rd from his bed in Franklin Hospital, where he'd been since the previous Saturday, and was likely to remain for several more days. Though suffering from a major concussion, separated ribs, and complaining of the numerous lumps on his head, skin scraped from his face, and dried clots of blood, Carlsen related the events of Saturday night.

At approximately midnight he was waiting for the inbound 30-Stockton at 4th and Market with "more than a dozen other people." The victim said, "I was suddenly accosted by a Latino youth and hurled through the wooden doors of

(Continued on Page 4)



Officers from Internal Affairs visit a hospitalized Carl Carlsen — former aide to the late Harvey Milk — in Franklin Hospital. (Photo by Rink)

IN THIS ISSUE

Chronicle lifts from B.A.R. and distorts — Allen White . . . p. 5

Three pages of Letters to the Editor . . . pp. 6, 7, 14

What about Carol's letter? B.A.R. editorial . . . pp. 6&8

Kopp explains his vote on the Jaguar . . . p. 14

Rock DJ Poll 1980 compiled by Adam Block . . . p. 19

How the SF Opera treats Gay critics — G. Heymont . . . p. 22

Greater Bay News . . . p. 27

Pride Foundation

(Continued from Page 1)



Pride Board members and guests on first open house of new Center. (Photo by Rink)

proposal and has been granted \$375,000 in seed funding. This is enough to secure and renovate the building, and Pride Foundation President Del Dawson says he hopes to have the new Hayes Valley Community Center functioning within six months.

Under conditions specified by the federal funding, the center will not be exclusively Gay, as indicated in the change of name from The Harvey Milk Neighborhood Center. The Hayes Valley Community Center must try and meet the needs of its neighborhood, and will offer employment and job training, legal and housing information and referral, drug and alcohol abuse counseling, senior citizens' and day care services as well as whatever Gay oriented programs it sees fit.

The building, with a total of 44,000 square feet of space, should be flexible enough to meet any requirements placed on it, although Dawson foresees much renovation. "This is a major property," said Dawson, "and we want to be sure everything is right." The building needs to meet all code requirements. Even, though it's

pre-earthquake and rode through the recent quakes with no damage, minor seismic testing needs to be done now that the building has changed hands. Fire doors are needed, although the sisters fortunately maintained a complete sprinkler system. (Installation of a new sprinkler system can run to a million dollars.) Some electrical work will need to be done as well, with more lines added.

To help community members visualize the center's possible uses and introduce them to its unique ambience, the Pride Foundation is opening the building to the public on Sunday, March 15, and Saturday, March 21, from 2-4pm, featuring tours and a no-host bar. Everyone is welcome to see the variety of space the building offers.

Major renovation depends, of course, on determined uses for the building's many rooms. Since a day care center seems a likely occupant, its location must be chosen and rooms rearranged. Dual bathrooms need to be constructed. The multiplicity of use expected of the building is great, and renovation could become a time-consuming proposition. Since under federal terms contracts

must go out for bidding, some time will be tied up before actual work can begin.

Besides an industrial kitchen and large dining room, the building has an auditorium suitable for dances and large meetings. This used to be a chapel for the sisters. They had constructed a stage in another sizable room, which is in totally functioning shape. Add to these specialties a score of meeting rooms and it becomes obvious that the space provided within the center is extremely accommodating. Theatre Rhinoceros has expressed interest in use of the theater, and a seniors' group is considering leasing the dining room and kitchen to begin a daily lunch program.

This program would provide the initial income for the building. Although a \$322,000 down payment has been made and there is a five year schedule of building payments, the total building cost of 3/4 million dollars can only be met by the building generating its own income. Dawson feels Gay groups should be operating out of the building and named the Parade Committee and Marching Band as likely occupants. "They should be here if they

want to be," he claimed. Dawson foresees some of the political clubs maintaining offices and meeting space here, although the center should not have a political focus.

The Hayes Valley Neighborhood Center already has some critics in the Gay community, and Dawson expects some opposition. The tensions between neighborhood residents and Gays are an obvious obstacle, but Dawson views this as an integral part of the center's importance. He feels the center can help alleviate inter-community tensions, and said that members of the Black and Gay communities have so far been enthusiastic. The Alamo Square Association has been helpful in establishing a positive feeling among neighborhood residents, and several neigh-

borhood groups have already inquired about rental of space.

Asked why he pursued this building, with its various commitments to neighborhood use, instead of pursuing a totally Gay center, Dawson answered with his usual positive air, "I'd rather the Gay community had half a loaf if it can't have a full loaf."

So although the word Gay doesn't appear in its title, the Hayes Valley Community Center will have a specific Gay orientation, and will perhaps bring about the needed peaceful juxtapositions of Gays and other ethnic groups that will engender greater harmony in our daily life.

John F. Karr



The Hayes Valley Community Center at Fillmore & Hayes. (Photo by Rink)

Gay Victims of Muni Violence

Gordon Armstrong, well-known public defender and Gay activist, was the latest victim of violence on the Muni. Armstrong was hit in the face, knocking off his glasses and cutting his right eye, after he went to the aid of fellow passengers. Armstrong was riding on the 8-Market bus Friday,

Feb. 20, around 8pm. The assailant got on the bus at Hyde and Market without paying his fare and immediately began harassing and assaulting passengers. He singled out a Gay Asian, then an elderly woman. Armstrong described the bully as "a Black male in his late 30's; he had been drinking."

The one-time highway patrolman stood and told the assailant that if he didn't sit down and leave people alone he would "book" him. With that the assailant threw himself at Armstrong, who had taken a position in the aisle. After Armstrong was assaulted, the passengers in the bus — chiefly the Gay passengers — rose up and threw the assailant off the bus.

The assailant, ejected at Haight and Market, ran across Market Street, causing a four-car accident as he raced through traffic. The SFPD arrived and Armstrong jumped in one of the cars and pursued the attacker down Valencia, where he was apprehended at Duboce — already involved in another altercation said Armstrong.

The attacker was arrested, jailed, and has a court date of March 3. He has a record of two prior arrests for felonious assault.

Does the Moral Majority threaten you — join a Gay church, a Gay political club, support Gay merchants . . . join Atlas Savings & Loan!

More than muscle!

JACUZZI WHIRLPOOL
COLD PLUNGE
CEDAR SAUNA
NAUTILUS EQUIPMENT
FREE WEIGHTS
FREE INTRODUCTORY WORKOUT



CITY ATHLETIC CLUB

2500 Market Street at Castro San Francisco, CA 94114

415/552-6680



Give your Saturdays some . . .

BoomChica, BoomChica, Boom, Boom, Boom!

*At the *P.S.
and
Casa de Cristal's
fabulous
new \$2.99*

Fiesta Brunch

HUEVOS RANCHEROS

Eggs over-easy, topped with Mexican Sauce and Melted Cheese

HUEVOS CON CHORIZO

Scrambled Eggs with Mexican Sausage

OMELETTE CON SALSA VERDE

Omelette with Green Tomatillo Sauce

NOPALITOS CON HUEVOS

Diced Baby Cactus with Scrambled Eggs

CHILAQUILLES CON HUEVOS

Diced Tortilla Chips with Scrambled Eggs and Special Sauce

OMELETTE A LA ESPANOLA

Spanish Omelette . . . A Casa de Cristal Specialty

All Orders served with Rice, Beans and Soft Corn Tortillas

... and of course our famous Margaritas Grandes y Chicas are available!

Beginning
Saturday, March 7th

The Saturday Fiesta Brunch
Will be Served at The *P.S.

CASA de CRISTAL



CASA de CRISTAL

Gays Gird Loins for Moral War

called "Cornerstone" and managed to get media Gay celebrity Leonard Matlovich to pledge \$3,000 of his \$160,000 Air Force bonanza to fund the movement. This item caught the media's eye and ear, and club president Duke Armstrong was deluged with inquiries. Counter-attacking conservative Republicans made heady media fare.

What started as a "Moral War" was soon looking like a "Media War" with participants and onlookers waiting for the next move of the Moral Majority or one of their score of satellites. The questions went back and forth. Would they make a frontal assault with street missionaries, direct mailings, radio, TV, and press advertising? Whatever the strategy it would take money — in the form of an investment in the hopes of raising twenty times as much for the church treasuries. Homosexuality has proven itself a profitable item in the

Moral Majority grab bag. In a recent direct mailing the subject was given all the pages, and Jerry Falwell exhorted his angels the situation was so bad that they had to double their monthly investment in buying a piece of eternal glory. (Renaissance Italians used to pay huge sums to have their departed relatives painted larger than life on church walls surrounded by angels, saints, and the Holy Family — all in the hopes that if

seen in good company would nudge St. Peter at the pearly gates. The less imaginative merely bought indulgences at discount prices.) No one has yet inquired if the building of a St. Peter's in 16th century Rome is any different from building a TV empire in 20th century America. One can only speculate who will be Jerry Falwell's Martin Luther?

The concern did not abate this week, as Supervisor Britt's office called a second and larg-

er convening of Gay colonels. Each participant was expected to represent some constituency or battalion. Invitations were at a premium; some going as far as to invent constituencies. It was quickly decided to dust off the war machinery from the three-year old "No on 6" campaign. Again the questions were raised, "What is the enemy doing?" The best intelligence was that a press conference was to be held by Zone in Burlingame next Monday.



Evan White, TV reporter, and producer Mark Swartz who broke the Moral Majority War story address the Harvey Milk Club at their monthly meeting. (Photo by Rink)

On the positive side it was agreed to set up a skeletal organization to hold in readiness and which can be activated within 24 hours. It was agreed to spike the enemy's guns provided they could be located, and letters will go out to all radio and TV stations reminding them of inflammatory advertising (as potentially criminal) and of media fairness guidelines of equal time.

It wasn't long before the united front began to experience its first internal assault. In rapid fire private agendas were introduced: housing, women's issues, racism, the disabled. The dissonant note ran: how can we attend to fighting for our rights and our lives if we didn't attend to these other issues either before or at the same time. The situation began to deteriorate rapidly and reached a crisis stage when one woman announced with what appeared to be a trace of relish — it's not our problem, "Gay men are in trouble."

Chairman and Britt aide Bill Kraus sought successfully to get the troops back on track and the strategy session adjourned after nearly two smoky hours with fears that the clean air contingent were about to make their move. The group will meet on a regular basis and urged the Gay press to give it dress blue treatment.

Paul Lorch

Labor Decision Overturms Gay Bar Vote

As a result of "heavy anti-union animus" by the management of Church Street Station, a large Gay restaurant on Upper Market Street, the National Labor Relations Board has ordered that previous election results be overturned. A new election date has been set for March 31.

Local 2 was also awarded an unusual settlement allowing union staff to organize on the premises. Similar settlements were given to the ACTWU during organizing drives at J.P. Stevens, but have seldom been seen in the Bay Area.

Mayor Commends Ammiano

Last November's School Board candidate Tom Ammiano has received an Award of Merit from Mayor Dianne Feinstein in recognition of outstanding public service as a charter member of the first Advisory Council to the Mayor's Office of Child Care. Ammiano, who heads the Gay Teachers Coalition, was appointed to the Council in January of 1980; he has been active in the struggle to increase quality childcare in San Francisco in the face of cutbacks.

"There is an institutionalized attitude against childcare in spite of the increasing amount of documentation showing it to be a critical issue of the 80's."

In her letter of congratulation the Mayor thanked Ammiano for his dedication and service to the City's children while serving as an original member of the Advisory Council. She went on to state, "We especially appreciate your leadership on the Children's Center Task Force which kept the Council and the Board of Supervisors informed during a particularly difficult staffing policy and a review of the Harvey Rose report."

Sunday, March 7

Women March to Rally in Park

Lesbians, feminists, and activist women have put out a call for Gay men to join in the 6th Day in the Park for Women's Rights. The march kicks off at 10 am from Civic Center and culminates in a rally in the Golden Gate Park bandshell at 12:30 pm. The March 7 event features Bella Abzug and Ed Asner as guest speakers.

On the bill as well are Linda Tillery, Terry Garthwaite, Valerie Coleman, Belva Davis, Senator Milton Marks, and Supervisors Louise Renne, Nancy Walker, and Carol Ruth Silver.

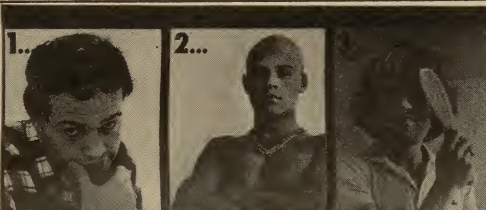
The day is designed as a show of strength, unity, and determination for those pledged to equal rights for women. Planners say that dozens of resource and sales tables will be set up by women's organizations and community groups. One thousand Equal Rights Amendment bumper stickers will be given away to ERA supporters who promise to display them.

John F. Karr

We have just what you're looking for.

Call the Golden Gate Business Association for a free copy of our new Buyer's Guide for fall and winter, listing hundreds of businesses serving the gay community. Or call for free referrals when you need a particular product or service. Chances are, we have a member who has just what you're looking for.

Golden Gate Business Association
Box 966, San Francisco 94101
415/956-8660



Why Compensate?

MasterTouch

Custom Hair Replacements

For ten years now our customers have been going unnoticed. Because we're believable, undetectable, and touchable.

MasterTouch
You don't have to compensate.

MasterTouch: 150 Powell, Suite 307, San Francisco, Ca. 94102
Office: (415) 956-5500 Recorded message: (415) 391-1454

a 20% discount. Just mention this ad.

(Continued from Page 1)

Vicious Attack

an adjacent shoe-shine stand." Rallying to his attack, the 41-year old Carlsen grabbed the boy by his T-shirt and slammed him up against the wall. At that point two friends of the boy came to help him and were able to throw Carlsen to the ground where they kicked and beat him around his head. During the long minute during which his attackers had him on the ground, none of the onlookers took any action to stop the incident, although one street-wise hipster repeatedly offered the advice to Carlsen that he "Be cool, man." When a bus arrived, the crowd, amazingly including the attackers, boarded the bus and the driver drove off, leaving Carlsen on the ground and the attackers free to disappear at an upcoming stop. The driver not only offered no help, no offer to call the police, but actually provided sanctuary for the attackers.

While waiting on a Market Street island to catch a bus home after the attack, Carlsen, bloodied and barely able to stand, was approached by San Francisco Police car number 126. The police looked at Carlsen and then drove off. Once again, no questions, no offer of help. The police don't like to dirty themselves or their cars with what they probably assume to be another bloody drunk.

After lying down on a bench for a while, Carlsen was able to taxi home, where a friend took him to Franklin Hospital.

Carlsen worked for Harvey Milk and was with Milk in his office when he was assassinated. "You learn a lot from being with a man like that," he claims. "You become realistic. I can isolate the pain, get rid of it. What bothers me is that I can get well and go out there and have somebody attack me again."

"Some of us will be killed," orated Carlsen. "It's time to set

aside the 1968 Haight Street Love and Understanding and the 1970's philosophy of getting people to understand. That won't stop people who aren't educated from beating us up."

Carlsen's method of reaching the class level of attackers is "to speak to them in their own language." To this end he envisions a Gay Shooting Club where Gays can be taught to handle hand pistols and other varieties of guns at the San Mateo Shooting Range. After proficiency is attained, a press conference would be held which would naturally get prime attention from our sensationalistic dailies. This, Carlsen believes, would show America that Gay people are learning how to protect themselves. Carlsen terms it a "psychological warfare front," which would cause the average American to think (said Carlsen), "Maybe he sells ribbons for a living, but he may shoot my head off."

Carlsen asks for a volunteer to orchestrate the program, his current disabilities limiting his activity.

Although only advocating the brandishing of firearms, expecting the resultant publicity to dissuade "Gay-bashers" from their sport, the use of guns in any context is shocking to many. Yet Carlsen concludes eloquently, "We didn't need a martyr in Harvey. We don't need one in me. I heard Harvey's screams; I don't want to hear screams anymore. We have to get off our asses and do it."

The Gay community has already accustomed itself to whistles and Mace. Some believe legislation, education, and performing groups can change the public. Carlsen, beaten, bloodied, resilient, offers a path many will refuse to take.

"S.F. Chronicle" Invents Gay Story To Scare Readers

by Allen White

This past Monday the *San Francisco Chronicle* published two main news section stories (page 4) both by Warren Hinckle which seriously bring into question the newspaper's understanding of San Francisco's Gay community and its journalistic credibility.

The main story was titled "Preparing to Fight in the Gay-Christian War." A full third of the story is the distorted lifting of a letter which appeared in the last "Open Forum" section of this newspaper. The article is filled with comments which not only are inaccurate but written with the primary objective of polarizing the readers of the *Chronicle*. The columnist implies that there is going to be a Gay-Christian War in San Francisco. It would seem that he found the prospects of such a clash amusing. He, and the *Chronicle*, seem to ignore the fact that his subject relates to real live human beings. Many of these people are concerned and many are frightened. This article carries the same type of humor as a major story would if the implications were that the Klu Klux Klan were planning some type of invasion into the Western Addition. The article also would imply to the reader that members of many, if not all, Christian religions were planning a major effort to somehow destroy the Gay and Lesbian community of San Francisco. It would also lead readers to expect the encouragement of violence by theologians sympathetic to the Gay community.

In fact, nothing could be further from the truth. To date, no clergyman, Gay or straight, has advocated violence of any kind against any person related to "In God We Trust, Inc.," the only organization which has stated plans for any large-scale anti-Gay activity in San Francisco. To the contrary, ministers and priests from virtually every major religious denomination, both Gay and straight, have stepped forward to encourage San Francisco's Gay community to act with responsibility and with courage.

Hinckle's portrayal of San Francisco and specifically the Castro District as an actual physical battleground is not only an insult to every Lesbian and Gay man, it is a tremendous underestimation of the citizens of San Francisco.

The comments of the Hinckle article were carried further in a second story spin-off by Hinckle which does not carry a byline. This item states that there is a serious division in San Francisco's Gay community with a distortion of a letter to the paper which was reprinted in the December 31 edition. It should be stated that the policy of the *B.A.R.* is to be as open a forum as possible to fully represent the diversity of the community it serves. In that spirit, a letter was received which was too lengthy to fit space requirements in the "Open Forum" section. For this reason, it was reprinted as a guest column by David Osborne. In the letter, Osborne stated that his New Year's resolution was to get at least one friend to move to the city. It was his premise that San Francisco would be a stronger city if more Lesbians and Gay men

moved to San Francisco. That was his viewpoint and it was printed. In a subsequent issue, another letter appeared in opposition to the views of David Osborne. Because of the style of the letter, the *B.A.R.* editor, Paul Lorch, chose not only to run the letter but add a few comments of his own. His comments were summed up by the statement, "Gays are not the problem, homophobia is — and some homosexuals are equally gripped with the disease."

So as we discuss the "disease," let's get back to Warren Hinckle. He took a critical letter that looked like it was challenging a *B.A.R.* editorial position. He did no further checking. The *San Francisco Chronicle* without checking printed Warren Hinckle's conclusion that the *Bay Area Reporter* was advocating the importation of 400,000 Lesbians and Gay men to San Francisco. Simply stated, that is not the position of the *Bay Area Reporter*. Secondly, he invented a conflict between the editorial positions of the four Gay papers where none existed. In short, Hinckle invented a story. The fabrication was picked up by many local radio stations and broadcast all day as a serious news item.

What the newspaper does advocate is the position that it reflect the diversity of the community which it serves. This is not the position of the *San Francisco Chronicle*. It has repeatedly shown its contempt for the Gay men and Lesbians of San Francisco. It would seem to relish in this continuing position.

As one reads the Hinckle column, a reader of San Francisco's largest newspaper does not have to have a long memory to think of the headline tying the fire at the Las Vegas Hilton to a Gay man having sex while smoking a joint. The joint, of course, supposedly started the mammoth fire. Or that disco turns mice "Gay."

One can think back to the memorial march for Harvey Milk and George Moscone when the only thing the paper felt worthy of report was the anticipation of violence which never transpired.

One can only wonder at what went through the minds of the management of the *San Francisco Chronicle* when they learned that a prominent Gay San Francisco man rescued their columnist Charles McCabe from literally dying. If the man had not been Gay, you could most likely have expected a marvelous editorial exuding words of virtuous service to the community. As it was, they didn't even call and say a simple, "Thank you."

Lest anybody get the incorrect impression, the *San Francisco Chronicle* does not represent the viewpoint of the majority of San Franciscans. As a matter of fact, they derive their largest readership from people who live outside San Francisco. That is a shame because San Francisco is a city of many people with much to contribute and as a vibrant city it needs a newspaper with a large circulation that expresses the varied views of its citizens. At this point in time, the *San Francisco Chronicle* is neglectful of its responsibility to the city from which it takes its name.

Gays Make Points

Charlie Chan Protest Successful

The Coalition of Asians to Nix Charlie Chan (C.A.N. Chan) called off last Friday evening's second demonstration in front of the Alhambra Theatre because the movie had already left town.

About 100 demonstrators, including more than a dozen supporting faggots and a couple Lesbians from Women Against Violence in Pornography and the Media, picketed the theater two weeks ago Friday on opening night of CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN. But only a couple dozen patrons bothered to cross picket lines to view the picture. MY BLOODY VALENTINE in the Alhambra's twin screening room was not too popular either.

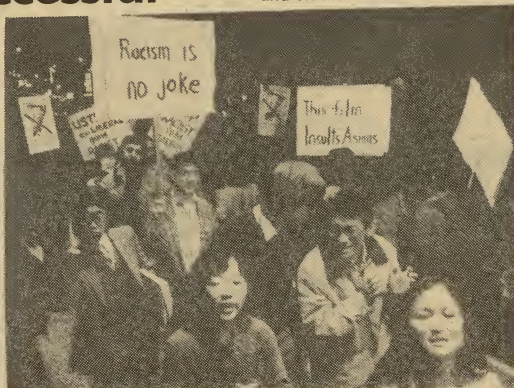
Several local television stations refused to carry ads for the picture protesting Asian organizations attacked as a racist caricature, and were more successful than anti-CRUISEING protesters a year ago in encouraging the public to boycott the picture into an early return to the can.

The *Chronicle* buried coverage of the protest on the furthest back page of their third news section.

C.A.N. Charlie Chan media spokesperson Forrest Gok said the best coverage of the protest's intention appeared in the *Bay Area Reporter*, and Asians on their picket line wondered why the rest of the media hadn't done as well.

Asked whether he would

Gay sources who did attend the annual parade down Kearny Street Saturday night reported that contrary to the bad-mouthing we've been receiving lately from the Moral Majority in the press, for blocks and blocks crowds and crowds



Asian and Gay picketers at CHARLIE CHAN film opening. (Photo by Rink)

take their unused leaflets to the Chinese New Year's parade, Gok said he wasn't going, that the parade more represents the Chamber of Commerce than its original soul of Asian people. Besides, he said, "I don't care to see the Stockton High School band while having firecrackers thrown in my face."

of straight people in families spread the word: "Here they come! Here they come!" and pressed forward in delight to see the Gay Freedom Day Marching Band and Twirling Corps, practically as popular as the Dragon itself.

Konstantin Berlandt

NO FEE

NO FEE

Gay! Lesbian! Drinking problem?

ALCOHOLISM CAN BE TREATED.

W.A.N.O.P. provides free counseling, referral and educational services for residents of the Haight Ashbury and Western Addition neighborhoods.

If you live in Haight Ashbury phone 664-5050 or come to 1525 Waller St.

In the Western Addition call 563-HELP or come to 1347 Divisadero St.

WE CARE

WESTERN AREA NEIGHBORHOOD OUTREACH PROGRAM

Would you risk getting snowed - in with this man?

The Lake Tahoe Mountain Fantasy Party.

You're invited to join the hottest bartenders in the West for two days of good times...



Available Dates: March 15-20, 22-27, 1981

Lake Tahoe is throwing a party for the hottest men around, the San Francisco/Bay Area bartenders, and you can join them! Two action-packed days of winter fun, including accommodations at The Monaco Motel (assigned double occupancy), two meals, and the exciting night life of City Lights bar/discotheque (including 8 free drinks) are yours for just \$99 per person. Space is strictly limited, so make your Mountain Fantasy reservations today. Your favorite bartender can't wait to see you!

for reservations and information, call or write:

Tahoe Mountain Fantasy
2026 Lombard St., San Francisco, CA 94123 (415) 647-9455

Daily Greyhound service to Lake Tahoe includes a \$12⁰⁰ casino cash rebate.

O BAY AREA REPORTER OPEN FORUM M

ES PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XI NO. 5 FEBRUARY 26, 1981

NEXT ISSUE OUT: MARCH 12

NEXT DEADLINE: MARCH 6

VIEWPOINT LETTERS

Lest We Forget

This week Supervisor Carol Ruth Silver took a barrage of abuse for sending out a letter of sympathy to Mississippi Congressman Jon Hinson. Hinson was entrapped several weeks previously in the men's room in the congressional office building and charged with "oral sodomy" (sic). The response from his office was a buttoned lip and the Congressman took to a hospital bed to escape the heat.

This was the third scrape Republican Hinson had with homosexual booby traps. And in his most recent campaign vociferously denied he was, had been, or ever would be a homosexual. Needless to say Hinson's attitude and alleged activity were not met here with rousing empathy or a call to the colors. It was for this very state of affairs we fought the battle of the Jaguar Book Store. The general attitude was let him stew in his own juice.

Silver had the Clerk of the Board write a letter of regret on Board of Supervisors stationery. The letter complained of police priorities and entrapment and hoped Hinson's "problem . . . will soon be over."

For her gesture of concern Silver took a trashing in the media, and her fellow Supervisors swam a wide swath.

Before we — all too glibly throw Hinson to the homophobic wolves, let us back-peddle on a few of those cliché-ridden truisms.

Hinson for all his folly — is not a liberated Gay: he is more than possibly a predominant heterosexual with a crippling homosexual problem. He has been arrested and charged. He is a victim of entrapment. And while accused he remains — by our own system — innocent. Yet we all well know he is ruined — his congressional career is finished. This is a tragedy — not just for him alone — but for us all.

And I think this is what Carol Ruth Silver perceived. In a case like this it is easy to be all judge and jury, righteous, pragmatic, and hard-nosed.

It's one thing to hit a man when he is down; it is another to walk away, Pontius Pilate-like (as was all too typical in the local Gay milieu). It is another to reach out and offer the balm of concern. Compassion is a gesture based on a higher order of conscience.

(Continued on next page)

B.A.R.

BAY AREA REPORTER

(Div. Benro Enterprises, Inc.)

Copyright 1980

Executive & Editorial Offices

1528 15th Street
San Francisco, CA 94103
Telephones (415)
861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

Fine Arts Editor
George Heymont

Political Editor
Wayne Friday

Associate Editor

John F. Karr

Peninsula & East Bay Rep.

Gene Earl

Advertising Accounts Rep.

Ron Olthaus

Typesetting

Tony Perry

Staff Photographer

Rink

Contributors

Konstantin Berland

Adam Block

Harry Britt

Mark Brown
Philip Campbell
C.U.A.V.
Gene Earl
Curtis Ellis
Wayne Friday
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John F. Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
Nez Pas
Mark Topkin
Dan Turner
Dick Walters

BAR reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against B.A.R. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference.

Bay Area Reporter is published bi-weekly. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold.

Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

COPS NOT TOPS

★ May I ask what is going on? The crime rate in this city is climbing . . . thefts, violence, etc., and yet it seems the police do not have the time or the manpower to stop this, while many of them feel it is their duty to harass the gays . . . percentage wise the most heavily taxed group in this city. Harassment is all it is when you are hauled off without a charge and released three hours later after they have checked you out and find nothing to hold you on. In the meantime, the burglaries, beatings, killings, etc., go on unchecked, instead of extra checks in the high crime areas, quicker responses to calls and all around "protection" to the citizen.

I feel when an officer of the law aids a person or apprehends a criminal, he should be commended, but with the crime rate going up, he should certainly be reprimanded when he wastes everyone's time and money to "pick up as many fags as he can."

A Gay Taxpayer
San Francisco

SMELLY LAUNDRY

★ A few weeks ago while riding the #8 Market bus on a Saturday night, the gay male dirty linen came out. As I sat, I noticed the bus filling up with very typical looking gay men nearly all with well proportioned bodies. Of course, they were topped by the grand entrance of that balding, Mr. Moustachioed Muscle Man, who advertises in a tank top, a certain body gym in the gay newspapers. At the front of the bus sat this rather heavy, not too articulate woman who spoke with the driver. On her lap, en route to her mouth, sat an amply filled cup of ice cream. While she ate, all these very tastefully proportioned gay boys just found it so amusing. I heard the titters and the knowing glares went from one smug face to another about that sloppy female in front. This "gang up" wasn't physical but its smirk hung in the air . . . the majority's rule. When Van Ness Avenue arrived, Mr. Tupperware Moustachio sauntered down the aisle, stopped in front of her, flexed his muscle and said out loud, "I think I'll go to Zim's and get me a banana split." His darling audience gave up a chorus of fey titters. I mouthed out a "stupid thing" in his direction, to no avail. His was the spotlight at her expense. I left the bus, furious, but managed a smile at the befuddled woman.

We scream of injustice but gay men are often no better in groups than anyone else. That bus group didn't carve anyone up physically but there was an ugly, neo-Nazi ("the perfect bod") attitude much in evidence. Good for Gwenn Craig not supporting the Jaguar bookstore . . . gay men have much to learn. There is discrimination, taking form in various guises, against ones that do not fit the MOLD. Against the older ones, the fat, the skinny, the unendowed, the longhaired, the uneducated, the poor and the sensitive ones who openly question such values. Is THIS the result of years of Gay Liberation? A multitude of gorgeous bodies with mechanical motions and the same shallow channel turned on in their minds. Clones is too harmless a word for them.

Sorry, boys, but San Francisco is not the forefront of Gay Male Liberation as many believe if this is the sad story. For Gay Liberation . . . Woman Style . . . it is, for it seems that Lesbians are very supportive of each other. The careless, elitist attitudes of gay men, who often have little concern for the rental displacement of poorer people (including gay ones) has some significant relation to the rash of homophobic attacks. Think about your snideness and get real, gay men. Clean that linen quick and learn to love, like our sisters have.

Kevin Bern
San Francisco

TO THE "PROGRESS" PEOPLE

The thing that impresses me the most about all the responses you received to your anti-gay editorial is that all these good, responsible, upright, hetero citizens can suddenly find time to write a letter of support to your paper. At a time when you can hardly leave your house unarmed, while inflation continues unabated, while you don't have to look far at all for some human suffering and misery that they with their time could help alleviate, instead they choose to fight against a sex club after reading your slanted, irresponsible editorial. It is all too true that many people are so small-minded that they must be continually on the alert in case someone, somewhere is having a good time.

Every word of your original editorial is geared to rouse passions with no knowledge behind them. The paragraph, "If this is any indication of this group's so-called responsiveness to the City's housing crisis, cloaked in the wrappings (sic) of gay commercial encroachment into residential areas then we're, indeed, in troubled times." is a joke. City housing crisis? There is exactly ONE apartment at issue here. Had it been a gun shop, catering to hets, there would have never been a problem. " . . . gay encroachment into residential areas . . ."? The Jaguar has been "encroaching" for eight years. Gay people are residents, also, as much as you loathe the idea. And if just the people who live in the area of the Jaguar were polled, the percentage that disliked the place would, I'm sure, be quite small. However, your irresponsible yellow journalism is dragging the unknowledgeable folks from the Sunset into the fray, and while we're at it, let's spend a few hundred thousand more on a recall!

You talk about a moral issue. Morals and morality are two concepts you and your hetero readership know nothing about. To you, sex itself is immoral, and you have to keep that thought premier in your mind for the rest of your life; otherwise you might realize you missed a lot of pleasurable moments because of your thoughtless acceptance of what adults told you when you were a child and your thoughtless life thereafter, never changing your views. It is beyond me how anyone can believe, when looking at the wonders of this world and thinking of the unseen marvels of space, it is beyond me how anyone can believe that our Creator gives a damn about who is having sex with whom. This is the height of nonsensical belief. But it's obvious you have been suckered into this way of thinking, and through your paper can raise dullard people to new heights of mundane prejudice.

I live within one block of the Jaguar, although I have only been in it once in my life. And although personally it is not someplace I would return to, I found it safe, clean, secure, and with a much more loving atmosphere than you could ever find at a typical het amusement, say, a football game.

Once again in your February 4 issue, you start your editorial with lies. You list the "issues," each one of which is a red herring. No one cares about that one apartment as a place of housing; and eight-year old business is hardly "encroaching;" the Board members, elected by the majority of San Franciscans, voted their conscience, and the three women who cried are fools. The last "issue" is, as you put it so inflammatorily, "The establishment of a gay sex club." Once again. It has been there for years.

Bill Engstrom
San Francisco

WHOSE CULTURE IS IT?

★ Wayne Friday, by far and away the most qualified member of the B.A.R. coterie of observers, has overlooked a significant — if not much-needed — "side effect" of Senator Marz Garcia's legislation making it a crime to eat a dog or a cat in the State of California (B.A.R., Politics & Poker, Wayne Friday, 12 Feb 1981, p. 11).

(I hasten to note this correspondence originates from me as a concerned Conservative Republican, and not as a tenured Deputy Animal Control Officer of the San Francisco SPCA which is my professional function.)

To the point at hand: Finally legislation has been submitted at a State level, compelling those who come to our Country, whether as refugees or potential citizens, to abide by the customs of our culture, rather than the reverse.

Hopefully, following this long overdue humanitarian legislation, the California Legislature, and/or the San Francisco Board of eight "tweedledums" and three Supervisors (Dolson, Kopp and Nelder) will throw out bi-lingual ballots and educational requirements, and those who seek our "hospitality" will become even a bit more responsible to the needs of the Community as a whole, rather than their own parochial interests — which should have been left behind. With due consideration,

thomas m edwards
San Francisco

LETTERS

A PLEASANT DISCOVERY

Dear Mr. Lorch:

This is a letter of appreciation for something you did about three years ago.

You probably will not remember, but about the time former L.A. Police Chief Ed Davis was running for the Republican gubernatorial nomination, I went to San Francisco and showed you some columns I had written for one of L.A.'s gay papers, *Compass*. I was very inexperienced as a writer, but I had hoped to write for the B.A.R. You took my articles to read, and had me return to see you the next day. In spite of our second appointment being on the day the paper went to bed, you had the kindness and the courtesy to spend about 45 minutes with me telling me why my articles were unacceptable and suggesting what you would be willing to look at (which I never submitted).

I look back now at those first articles I wrote, and they really weren't anything but awful at their best. But you were good enough not to discourage me as many might have done. In fact, you encouraged me, and I went on to write a gay political column down here for about 2½ years, as well as becoming very much an activist. Had you not been so kind, I might have given up my attempts, not become involved, and missed the fulfillment and great pleasure I've gotten from being so active.

Since then I've been one of your more faithful readers here in L.A., and very often I've wished you'd come down here and start a paper. We need one and I admire the B.A.R. SO. We have nothing worthwhile out of L.A.; Paul Nash, at the *Update*, is very good, but the paper comes from San Diego. S.F.'s *Voice* has a poor L.A. section that seems to undercut their columnist Evelyn Freedman, though she does what she can. Of the many gay publications I read, I feel yours is by far the best.

So there you have it: a fan letter from someone you influenced and encouraged three years ago in just two meetings, from someone who might have quit it all if you hadn't been so very tactful. I've had a bell ever since and often think of your really nice gesture. Thank you.

Mike Varady
Hollywood, CA

ED. NOTE: Since I've begun with the Bay Area Reporter — I must say this is one of the nicest letters I've received. Thank you.

P. Lorch

FORM A UNITED FRONT

★ Although the Moral Majority is neither moral nor a majority, it is a very dangerous political power — and more. Its tentacles stretch out into every section of American society and none are safe while this modern version of fascist Nazi Germany and the Spanish Inquisition exists.

Its threat is such that it should not only bring every gay man and lesbian into a united front but should also help bring about the long overdue coalition of every minority and disprivileged group in the country.

When that occurs, that will be the day when true freedom and real justice for all begins to be the reality rather than the myth — and the Bill of Rights and the U.S. Constitution will be finally vindicated.

Hank Bonney
San Francisco

SILVER LETTER

★ I admire the fortitude Supervisor Carol Ruth Silver displayed in responding with dignity and humanity to the personal crises in the life of Representative Jon Hinson, a sadly confused man caught in the cruel impersonal public web of his own internal contradictions.

But wait a minute here! Why no condolence to Representative John Jenrette? Wasn't he caught doing the same type of thing and isn't he due to pay the same piper?

Both representatives are presumed to have recently engaged in sex in public on the U.S. Capitol grounds.

Jenrette's adventures are a titillating aside buried back a number of pages in the papers, whetting the reader's appetite with coy clues about the dimensions of his fellow participant.

Hinson snatched the front page with banner-sized headlines, sensationally proclaiming the big sex scandal.

Jenrette calls a news conference to hurriedly reveal all the details before his sex partner beats him to the presses with an exclusive replete with centerfold photos.

Hinson disappears into a hospital with a nervous breakdown while most of his friends in the House and his own party call for his resignation.

Jenrette blithely describes slipping away from a House session one night for a little quickie with his partner telling how he made love right on the Capitol steps because he says it's something he always wanted to do and police say they probably couldn't do any more than tell him to stop even if they had noticed him.

Hinson is seized and accused of feloniously "attempting" a sex act in what seemed to be an enclosed space with no one around to possibly offend except perhaps the cops on the other side of an undetected peep hole.

Why the difference between these representatives who were sexually public while serving in the same U.S. Congress? Because: Hinson did it with guys, Jenrette didn't. Hinson was the queer, period.

For Supervisor Silver to declare her condolences and compassion as a public official for this closeted hypocrite who is probably the legislative enemy of women and gays anyway just as he gets his cover popped while facing a possible backlash for doing so requires a person ennobled with a sharp sense of principle, free of petty bias.

Ken Wynn
San Francisco

BATH RAIDS IN TORONTO

★ There is something deeply tragic about the latest report of anti-gay sentiment surfacing in Toronto, Canada — the raids on bathhouses and the arrest of approximately 300 men on various charges of public immorality. The tragedy lies not just in the act itself which, although totally saddening does not offend as much as the revelation that the Gay Rights movements of the 70's have had such little effect on the North American legal and political community. Just as it appeared as though real progress had been made, the raids last week applied one more vicious stripe to our backs, one more indignant slap to our faces. "How long, Oh Lord, how long..." That is the true tragedy.

The weight of this realization is already seen to be more than a lot of us will be able to bear. "Who cares about another bath raid?" you may find yourself asking. "Why is this any different than what's been happening all along?" The answer is, of course, that it ISN'T any different — except that where in 1975 such an act would have created visible indignance and organized resistance, there is now a danger of cynical apathy and disgust setting in on our parts.

Many of us will be tempted to write off the whole experience as just a sorry event in sorry times — an excuse for complaints over cocktails. How many of us secretly harbor the conviction that the baths are little more than dens of vice and that those involved got what they deserved? Such counter-productive thought merely accentuates that futility that many of us experience by downgrading our entire lifestyle, by busting those aspects of it that don't meet with predetermined heterosexual attitudes of life, love and the pursuit of pleasure. (We have all been diminished at the very moment that we thought acknowledgement was imminent.)

The worst thing about intolerance is that it motivates. Successful convictions of those men involved in the 'upcoming court cases will mean, as it has always meant, that those forces bent on destroying the Gay Rights movements as they now exist will have the potent weapon of legal precedence strapped to their shoulders for use in future confrontations.

We must not sacrifice the unity and comradeship (sic) sense of purpose that has budded between gays in the past decade. The crisis, the central crisis of non-acceptance which has dominated each of our life-histories, is still ongoing. When the time comes to support the victims of the Toronto raids, do what you can. Financial or moral support is necessary. With so much to gain or lose in this affair, I don't think any of us can afford a stance of non-committal inaction.

David Osborne
San Francisco

WACKO WYCOFF

★ We have a dangerous group of so-called Christians in our midst who would like to turn San Francisco and the rest of the United States into a religious morality dictatorship. These religious crazies are against everything and everyone who does not live up to their lily-white standards. Today it's the homosexuals, next month the Jews, and next year the blacks. These holier-than-thou Christians believe that homosexuals should be executed by the government. Dean Wycoff of the Moral Majority stated on TV that all homosexuals should be executed as murderers. How dare this religious bigot act as judge, jury and hangman over any of God's children? What happened to the "Thou shalt not kill"? Or are the Moral Majority excused from this Commandment? In the Bible, it states in first John, chapter four, verses twenty and twenty-one, and I quote, "If a man says I love God, and hateth his brother, he is a liar: For he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen? And this commandment have we from him, that he who loveth God love his brother also."

More LETTERS on Page 14

SCHMIDT & SCHMIDT INSURANCE

SINCE 1960

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

HOLY TRINITY COMMUNITY CHURCH (An Independent Congregation)

meets in THE UPPER ROOM of
TRINITY UNITED METHODIST CHURCH
2299 Market Street
where SIXTEENTH and NOE STREETS meet.
P.O. Box 42723, San Francisco 94101
Worship Service at 9:30 a.m. every Sunday
Rap Session at 7:30 p.m. every Monday
Pastor: Rev. Skip Anderson
Phone: 861-1849

YOUR CHURCH

METROPOLITAN COMMUNITY CHURCH

Sundays	"A PEOPLE TURNED ON TO PEOPLE"	Wednesday
9:30 am	150 EUREKA STREET	Classes
11:00 am	SAN FRANCISCO, CALIFORNIA 94114	7:30 pm
7:00 pm	(415) 863-4434	

BELIEVE . . . BUT Don't Believe Them

— Anita Bryant
— Pope John Paul II
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415 - 861-POGO

Good News for Gays & Lesbians
P.O. Box 11353 — San Francisco, CA. 94101

VIEWPOINT

(Continued from Page 6)

Since when has compassion become a cause for a political black eye? Answer: whenever homophobes control the media.

Maybe Carol Ruth Silver didn't make any political points on this one — but maybe somewhere she caused an angel to smile, or a disgraced human being to see a light, or the world a better place by a grain of sand.

Corny? So is the pseudo outrage over a piece of paper with the city seal at the top. . . Now if Carol had purloined Orange County or Moral Majority stationery, we'd have an issue.

P. Lorch

Capitol Sex

Carol Ruth Silver Offers Statement

The tempest of reaction to Supervisor Carol Ruth Silver's letter to Representative Hinson prompted Silver to issue a statement concerning the event, as well as a packet of documents giving further credence to her actions.

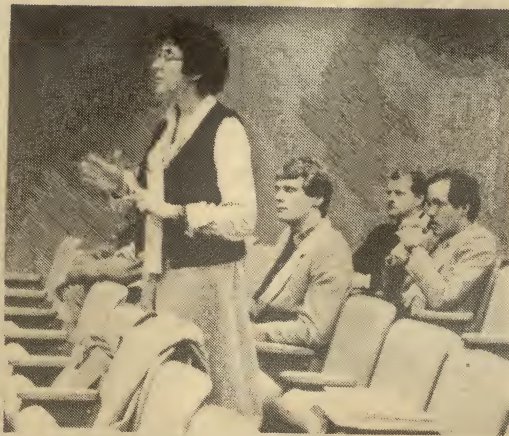
The Board meeting at which Silver requested the letter be sent was broadcast. Wire services picked up the story at that time, and were handling it before the letter was even written on the following day. The letter was mailed Tuesday, Feb. 10, yet newspapers ran stories of the letter's purported content on the 9th, and the morning of the 10th, before the letter was written. Not one of them quoted the letter. Most dwelt on the seamer aspects of Hinson's involvement, and the *Chronicle* said that Silver "snorted" as she dictated the letter, indicating a certain hostility. None dealt accurately with the event, and the media's intent seemed to be to malign.

The simple letter to Hinson ran thusly: "The Supervisor desires to express her regret that the Capitol Police apparently find it necessary to con-

duct investigations into such incidents involving so called 'victimless' crime. The Supervisor believes that law enforcement officers' time would be better spent investigating and dealing with the ever rising number of cases of violent crimes which plague our nation's cities."

In her statement of February 16, Silver repudiated as "distortion and sensationalization by the media" the suggestion that she approved of public sex in restrooms. Silver approached the incident as an unhappy misallocation of police resources and stressed the fact that occurrences in Washington, D.C., set the tone and policies for the entire nation. Far from endorsing sex in restrooms, Silver pointed out the high crime rate in Washington to demonstrate that the police might have been better employed elsewhere than "peeping through hidden apertures into restrooms."

After repeating her platform regarding the rational priorities in police resource allocation, Silver's statement takes into account the human side of the



Supervisor Carol Ruth Silver brews a storm with scarlet letter. (Photo by Rink)

problem. "The kind of publicity which has been focused upon him reflects much more than the fact that a Congressman has been caught in a relatively minor crime; it reflects also the emotionally loaded nature of that offense."

"We are all the products of a sexually repressive society. It behooves those who, like myself, are dedicated to opposing that repression, to heap contempt upon one" whose crime was, as stated, relatively minor. "These issues are quite active and relevant in California, as our courts struggle continuously with constitutional issues of

privacy, entrapment and illegal search and surveillance."

Silver feels, despite the difficulty of dealing with such an emotional issue, that psychological study and public discussion of such activities as liaisons in public restrooms must continue, "particularly in relation to society's repression of more attractive options."

"Finally, I must state as a reason for this letter that I was moved by my compassion for a troubled man, no matter what his crimes. I hope and pray that I shall never lose my ability to feel such compassion."

Following this comprehensive and moving statement is a document detailing FBI crime statistics, showing that Washington's policemen would have been of much more value on the streets than in the johns. Another document, from William Paul of the Social Science Program at San Francisco State University, includes some interesting facts gleaned from a study entitled *Tearoom Trade* by Dr. Laud Humphreys. Only a tiny percentage of men who seek furtive sex in restrooms are self-identified Gay men. The majority repudiate any Gay identity, and 54% are married, living with wives and children in middle class areas, like outwardly respectable heterosexuals; 84% have religious affiliations. What they tend to have in common, the report says, is "deep sexual shame, repressed sexuality, self hatred and emotional stress."

Despite the shabby treatment from the press, Silver has been defended and cheered by her constituents. Silver aide Bob Schmidt tells of the thousand people who cheered Silver's appearance in the Chinese New Year's Parade, shouting out, "Write another letter, Carol!"

This support, say Silver staff members, prove that the Supervisor's priorities in police duties, and her feelings of compassion were not misplaced, only misrepresented by a press anxious for sensational news.

Does your business really need a C.P.A.?

We offer:

- Lower costs for bookkeeping and tax preparation
- More personal approach to your needs
- Productivity analysis and recommendation of best use of your time
- Objective financial consultation



D.A. Bowie & Company

P.O. Box 3453 San Francisco, CA 94119 (415) 861-6883

Gays Sought for Mental Health

Gay men and women are urgently being sought to serve on the Mission Mental Health Center Advisory Board. An election for new Board members is scheduled for Saturday, Feb. 28, from 9am to 5pm. Currently there are 12 positions open; the polling place is at two locations. For Inner Mission/South of Market it's 2940 16th St. (between Mission & South Van Ness). For Castro/Noe Valley it's Health Center #1, 3850 17th St. (between Noe & Sanchez).

The Community Advisory Board needs new blood, and rumors have found their way to the *Bay Area Reporter* that all is not well for Gay and/or Lesbian concerns. The Board has the responsibility to develop, monitor, and evaluate all of Mission Mental Health Center's services and programs from a community perspective.

Some names have surfaced of upfront Gays. Tina Walters of the Alice B. Toklas Democratic Club has applied. Paul Johnson, vice president of CRIR (Concerned Republicans) is also on the list for Team II, which comprises the Noe Valley/Castro districts. The names of upfront Gays Koriel Schreivogl, a therapist/counselor, and Sage Bergstrom have also come up.

For Team II, three people are to be elected and two are to be appointed.

Of the 18 members on several boards, there are currently eight openings.

For further information call Coordinator Stan Criollos at 558-2564 or visit him at 2940 16th Street, Room 323.

Atlas — the Gay Savings & Loan needs stockholders and savings account holders . . . Insure your future fiscally.

DISTRICT I MISSION MENTAL HEALTH

ELIGIBILITY TO VOTE OR BE ELECTED:

1. Must live in District I.
2. Be 15 years of age or older.
3. Not presently employed by Mission Mental Health or any Short-Doyle contract.

Process:

1. All nominees must show proof of residency — i.e. registration form, driver's license, etc.
2. Nomination forms are available now at 2940 2940 16th Street, Room 323.
3. Write a brief resume and statement of purpose.
4. Deadline for submitting applications is Friday, February 27, 1981.
5. Elections for District I will be held in four polling places:
POTRERO HILL: 953 De Haro Street
INNER MISSION: 2940 16th Street
NOE VALLEY: 3850 17th Street
MT. DAVIDSON/CITY COLLEGE: 298 Monterey Blvd.
6. A non-partisan organization will monitor the election.

For further information contact the coordinator for the Community Advisory Board at 558-2564!

therapy services.

Low Cost Gay Men's Therapy Group

A low cost therapy group for single Gay men interested in finding more comfortable ways to meet and relate with other Gay men is now being formed at Fort Help. The group, led by two Gay male therapists, will explore productive ways of developing and sustaining connections among Gay men. The group is aimed specifically at single Gay men who are having difficulty making friends, finding lovers and/or building support systems within San Francisco's vast Gay community.

The collectively-run Fort Help Counseling Center has been serving San Francisco's Gay community for the past ten years with low cost, alternative counseling and psycho-

The Gay men's group will cost \$37 per month and will meet Mondays from 6 to 8pm starting March 2. Those interested should contact Fort Help at 864-4357.

'Alice' At It

Monday, March 9

Alice General Membership Meeting, 150 Eureka St. Potluck dinner, 6:30pm; meeting, 7:30pm. Speakers: SF Chief of Police Con Murphy and Kerry Woodward, West Coast Regional Field Director of GRNL.

Sunday, March 15

Dance up a storm at "The Ides of March" Benefit for Alice B. Toklas Memorial Democratic Club at Amelia's, 647 Valencia St. Hors d'oeuvres, no-host bar. Togas optional. Donation: \$5.

Sutter Medical Group

A Complete Medical Facility Providing

GENERAL MEDICAL CARE AND WALK-IN EMERGENCY CARE

Medical And Surgical Specialists
Psychotherapy And Counseling

- Cosmetic Surgery and Hair Transplantation
- Open 8:00 A.M. to 8:00 P.M. Daily Including Saturday and Sunday
- On-site X-ray, Laboratory and Medication
- Save compared to most Medical Facilities
- No appointment necessary

1154 Sutter St. near Polk
441-6930

Validated Parking Available

at Sutter Medical Group . . . we care

Walk-In General Medical Care
2300 Market at 16th
Call For Hours 864-6930



Place near phone for easy reference

CRIR Responds to Moral Majority With New Group

Duke Armstrong, President of Concerned Republicans for Individual Rights, and Kevin Wadsworth, Chair of State and National Affairs and former President of CRIR announced this week the formation of CORNERSTONE at a press conference held at the Press Club of San Francisco.

Cornerstone, a conservative coalition founded to protect and defend the Bill of Rights, is in its formulative stages. It will be non-partisan and its membership solicited and derived from concerned citizens from all walks of life.

A major fund-raising effort will be initiated with the funds to be used to create a national "civics class" to acquaint our citizens with the Bill of Rights and the Constitution.

Armstrong commented, "It is the intent of Cornerstone to remind the citizens of our country that equal protection under the law is not dictated nor may it be amended by any so-called moral majorities. Those who advocate the denial of rights to anyone are far less than moral and are certainly not a majority."

Addressing a crowd of radio,

television, newspaper and wire-service reporters and guests, Leonard Matlovich presented Duke Armstrong a check for \$3,000 as seed money to help Cornerstone in its formation and development. With Messrs. Armstrong and Matlovich was Kevin Wadsworth who outlined the concept and direction of Cornerstone.

The name Cornerstone is derived from references to the Bill of Rights as the cornerstone of our Republic. Cornerstone, therefore, will emphasize the rights afforded all citizens by the Bill of Rights and Constitution.

Cornerstone will be incorporated as a not-for-profit educational foundation; its purpose being to acquaint the American public with the Bill of Rights — its history and application.

Cornerstone is non-partisan.

It is not a Republican or a Gay organization. Its development was generated by members of Concerned Republicans for Individual Rights, a Gay organization. Cornerstone has no official, technical or direct affiliation with CRIR.

Steps are under way to create a formal Board of Directors and Advisory Board for Cor-

nerstone. A membership drive will commence in the next few weeks, here and throughout the nation.

The temporary mailing address for Cornerstone is P.O. Box 14443, San Francisco, CA 94114; phone numbers for the principals involved are: Duke Armstrong, 863-5776; Kevin Wadsworth, 285-1487.

Boston Cleric Scandal

Pilgrim's Progress

Another scandal has rocked the Pilgrim Theatre, one of Boston's more lurid combat zone X-rated film houses. Back in 1974 former U.S. House of Representatives Ways & Means Chairman Wilbur Mills appeared drunk onstage at the Pilgrim with Argentinian stripper Fanne Fox. Mills was driven from office and the Pilgrim has been showing straight pornography after a brief attempt to bring live burlesque back to Boston.

On January 23, the body of a 51-year old Roman Catholic priest was found dead in the second balcony of the theater. Rumors that Father Joseph Patrick McDonough was found dead in the rectory of St. Anne's in Wollaston where he served as associate pastor were circulated in the straight media. McDonough was a close relative of the Boston city councilor and school committeeman of the same surname.

Other rumors which suggested that the priest had died as a result of strangulation, suffocation or foul play were set aside by a coroner's report which listed the immediate cause of death as arteriosclerotic heart

disease and hypertension.

Although the Pilgrim Theatre usually shows soft-core sex films aimed at a straight male audience, one of the cinema's regulars stated, "There's no one here at night — especially in the second balcony — who's not queer looking for some action." The priest had been dead for over eight hours before the theater's staff found the corpse beneath a row of seats. By that point rigor mortis had already set in. One witness to the body's removal commented, "You'd think they'd at least have pulled his pants up."

Twirling Corps Forming

Joe Poltrone, former National Baton Twirling Champ, announces the formation of a new corps for this year's parade. Members will learn twirling, marching and precision line work. Registration will be held at the Pacific Ballet Studio at 1519 Mission St. on Saturday, Feb. 28, between 3 and 4pm. Also, those interested in Joe's stretch and movement classes may sign up at that time.



Duke Armstrong (L) popular president of CRIR announces formation of CORNERSTONE, a conservative rights organization to combat the influence of the Moral Majority. Former CRIR president Kevin Wadsworth (R) will head up CORNERSTONE, which will have an 80-member advisory committee and a 20-member board of trustees.

ATLAS INVEST IN OUR FUTURE

Atlas Savings & Loan Association

You are invited to join ATLAS SAVINGS & LOAN ASSOCIATION (In Organization), a new financial service for the gay community.

For the past two years an eager group of gay men and women have strived to create this institution.

ATLAS is not only the world's first gay Savings and Loan Association, it is the first major organization owned and operated by thousands of individual gays. Each investor owns a portion of ATLAS and has a voice in its management.

The primary purpose of a Savings & Loan is to raise funds for housing. ATLAS is committed to quality housing for our community, and a firm policy of non-discrimination.

ATLAS' Articles of Incorporation have received approval. ATLAS now needs to complete the sales of its initial stock offering, open sufficient savings accounts and meet certain other regulatory requirements. All savings accounts are insured up to \$100,000.00 by a federal agency and currently held by a cooperating bank.

You now have a perfect opportunity to invest in this community owned gay business. To open a savings account or to obtain more information about purchasing shares, just complete the attached form and return it to ATLAS.

ATLAS' Success Depends Upon Your Support

TO OPEN AN ATLAS SAVINGS ACCOUNT

In order to assist Atlas Savings and Loan Association (In Organization) in commencing operations, the undersigned agrees to establish a savings account in ATLAS. Pending final approval from the California Savings and Loan Commissioner, all funds submitted herewith shall be deposited in a savings account with an insured corporate fiduciary. As soon as final approval has been received, the funds shall be transferred from the fiduciary to ATLAS.

Enclosed is my check in the sum of \$ _____ (\$25.00 minimum).

Dated: _____, 1980

CHECK APPROPRIATE BOX:

- ☐ Individual Account
- ☐ Joint Tenancy
- ☐ Tenants in Common
- ☐ Trustee Account
- ☐ Custodian

☐ If you wish to transfer an existing account, check this box, and the necessary forms will be sent to you.

TO LEARN MORE ABOUT ATLAS STOCK

Please complete this form and return it to ATLAS Savings and Loan Association (In Organization). Upon receipt, an approved offering circular will be immediately forwarded to you.

I hereby express my intent to purchase _____ (Minimum 10) shares of stock in ATLAS Savings and Loan Association (In Organization), provided the offering circular meets with my approval. Price is \$12.50 per share.

PLEASE NOTE: This is not a solicitation for the sale of shares. Shares can only be sold from the offering circular.

Signature _____

Print name & Social Security number _____

Signature (if more than one) _____

Print name & Social Security number _____

Address _____

Zip Code _____

() _____
Telephone number

Introduced by _____

Send completed form to:

ATLAS SAVINGS AND LOAN ASSOCIATION
1967 Market Street
P.O. Box 14457
San Francisco, CA 94114
(415) 552-6700

Stonewall Elects Officers for '81

Mayor Urged to Appoint Upfront Gay to Holocaust Memorial Committee

The Stonewall Gay Democratic Club of San Francisco elected officers at their last monthly meeting. Ben Gardiner was elected President; Frank Cortelli, Administrative Vice-President; Wayne Moore, Vice-President for Political Affairs; Paul Boneberg, Treasurer; David Lamble, Recording Secretary; Elmer Wilhelm, Corresponding Secretary; and District Attorney Arlo Smith, Parliamentarian. The new slate of officers brings with it a good deal of administrative competence as well as new energy to maintain the level of activity initiated by Stonewall's past President, Gerry Parker. Stonewall has become a unique forum for

San Francisco politics. Diversity is its hallmark and on any given topic a complete range of political opinions can be heard.

Following the elections, a lengthy discussion ensued over the composition of the Mayor's Holocaust Memorial Committee. Newly elected Treasurer Paul Boneberg, who has attended several of the meetings, stipulated that many of the current members are survivors or family members of survivors. Stonewall has sent a letter to the Mayor not only urging her to appoint up-front Gay persons but also a list of names of potential appointees. This was given in response from the

Mayor's Office that few names were on file to fill the appointments.

Lia Belli, candidate for President of the California State Democratic Committee, made an appearance before Stonewall to inform the membership of her qualifications for that office. An endorsement was made by the club of her candidacy but not without a debate on the appropriateness since the membership had not heard from her opponent.

Also during the meeting, club member Bob Basker provided the membership with a concise up-to-date fact sheet on the current struggle in El Salvador. According to Basker, one of the seven leftist leaders executed recently was a well-known Gay man, Enrique Alvarez Cordova. Prior to his execution, he was brutally tortured and maimed allegedly for his past Gay activism. Stonewall unanimously endorsed a resolution to be sent to our Federal, State, and local Representatives calling for the withdrawal of U.S. military aid including personnel and equipment and also notify the International Gay Association about the atrocities surrounding the death of Mr. Cordova.

Concluding the evening's activities was a slide presentation by Sheriff Michael Hennessey of the present conditions and future needs of our jails. An appeal was made by the Sheriff to our members who are elected officials to make on-sight inspections of the conditions in the jails. This, he stated, would sensitize them to the needs of the present facilities when budget requests come before them.

The next meeting of Stonewall Gay Democratic Club will be held Monday, March 2, 7:30pm, at MCC Church, 150 Eureka Street.

Stonewall Sets "Fire" for March

Stonewall Gay Democratic Club will feature SF Fire Chief Andy Casper at their March meeting. Casper will speak on fire prevention — hopefully — as club president Ben Gardiner noted — as related to places and businesses where Gay congregate.

The March meeting (Monday the 2nd) will be held at the MCC Gymnasium at 150 Eureka Street.

Gardiner told B.A.R. that the 85-member club is seeking new members at \$10 for the year. He said Stonewall offers the best programs and has the liveliest meetings.

SUPPORT THEATRE RHINO

INCOME TAX RETURNS
PREPARED BY LLOYD TAYLOR
CERTIFIED PUBLIC ACCOUNTANT
788-1140

National Conference on Law and the Fight for Gay Rights Slated for Pittsburgh

by Fred Sclafani

Attorneys, judges, writers, law students, and any other interested persons will be convening March 13-15 at a large conference in Pittsburgh, PA, to share legal experience and legal skills in the fight for Lesbian and Gay rights.

The conference will focus exclusively on the legal mechanics of winning courtroom battles involving all aspects of Gay civil rights. There will be extensive study of important precedents and case strategies from jurisdictions around the country. Some of the topics of the conference's many workshops include: Race Discrimination in the Gay Community, Gay Issues in the Armed Forces, Issues of Anti-Gay Job Bias, The Rights and Problems of Gay Youth, Legal Problems Involving Financial, Property and Inheritance and other Relationship Issues Among Gays, Issues in Police Abuse, Electoral Politics, Adoption, Access to Media, Immigration Problems, and Issues in Enacting and Challenging Local Ordinances. There will be workshops simulating actual courtroom confrontations between defense teams and psychologists, jury selection, and how to combat moral and legal sanctions in the courtroom.

The keynote speaker will be the Hon. Stephen Lachs, Judge, California Superior Court. In addition there will be speakers from the ACLU, Harvard Law School, Pittsburgh Law School, and the New York Law School Liaison to the International Lesbian and Gay Association, along with the President of the Lambda Legal Defense and Education Fund, and a representative from the Feminist Law Collective and the Chairperson of the Gay Activists Alliance Prison Project.

In order to help insure the success of this conference, the organizers are providing and organizing transportation to and from the conference, providing information on hotels, room-sharing arrangements, and even providing a limited amount of free housing with local hosts. There will be day-care facilities for kids and sign language interpreters for the deaf-mute. The organizers see this conference as an important step in bringing Gays and Lesbians together to face the conservative and religious onslaught against us in the coming decade, and wish to urge all interested Gay men and women to attend the conference or to support it by the donation of funds or services.

The Law and the Fight for Gay Rights is a non-profit, tax-exempt corporation chartered in the District of Columbia. It is not a membership organization but rather a national resource network governed by a 17-

member board of legal and paralegal professionals from around the country. Its fiscal sponsor is the Capp Street Foundation of San Francisco. The corporation is co-sponsoring the conference — along with the Gay Law Caucus of the University of Pittsburgh School of Law. The actual conference will be held at the University of Pittsburgh School of Law; the projected cost is \$20,000. The organizers expect to collect 40% of that figure from the registration fees, hoping that the rest will come from community groups and organizations, from interested individuals and fundraisers across the country. The cost of registration is on a sliding fee scale of \$25 to \$75 depending on annual income. For \$100 a donor may be a "patron" registrant. If you wish to either register, donate money, or just get more info, write: Law and the Fight for Lesbian and Gay Rights, c/o University of Pittsburgh Gay Law Caucus, Forbes and Bouquet, Pittsburgh, PA 15260, or call (412) 343-4640.

Conference Chairperson Steven Saling sees the conference as an event of true significance, due to both the high caliber of legal professionals appearing and the importance of the issues. "The National Conference," claims Saling, "is in fact a landmark step in the long crusade to assure the rights of all individuals and all minority groups."

Socialist School

The regular Friday night series for the San Francisco Socialist School will continue, beginning on March 6. Unless otherwise noted, all forums will be held at the school, 29 29th Street in San Francisco. Admission is \$2.00 and childcare is available if arranged at least one week in advance by calling 221-3333, extension 153.

Friday, March 6: *Committee to Defend Reproductive Rights.*

The committee will discuss its analytical and activist work in local and national reproductive rights issues: abortion, lesbian custody rights, the controversial drug Deprovera, and sterilization abuse.

Friday, March 13: *Poland: An Inside View.*

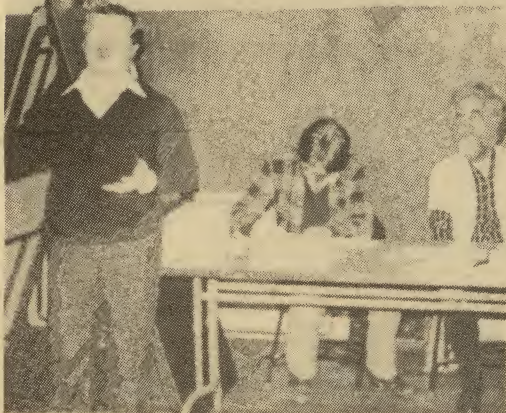
Eric Brenner, a member of Worker's Power who spent ten days inside Poland and three days in strike headquarters at the Lenin shipyards, will discuss the state of the Polish workers' movement since the August strikes.

Friday, March 20: *Cold War in the Caribbean.*

Sherry Keith, formerly a professor at the University of the West Indies, and Bob Girling, former Deputy Director of Jamaica's National Planning Agency, will discuss the changing current of events in the Caribbean with a special focus on Jamaica.

Friday, March 27: *The Plight of the Lesbian and Gay Cuban Refugees.*

This will be a panel discussion focusing on the experience of the refugees in this country along with historical background on the condition of Lesbians and Gay males in Cuba. This event will take place at the Women's Building, 3543 18th St., near Valencia.



Sheriff Mike Hennessey speaks at Stonewall Demo Club. New club president Ben Gardiner (R) looks on. Hennessey described his budget problems. He told club members that if any of the men were arrested that night they'd be placed in a cell with 24 other men — with 2 deputies to watch 500 men. (Photo by Rink)



ARE YOU CALLED HAIRY DICK?

LIKE TO BE SMOOTH PETER?

Electrolysis can easily answer problems of unwanted hair... permanently... almost anywhere on your body or face—chest, back, shoulders, penis & scrotum, neck, stomach, beard & moustache shaping, etc.

Don't wait until beach weather to wish you had done something about it. Hair removal takes time. Come in during the Fall and Winter so that we can give you the look you want for Spring and Summer.

LARRY SEEMAN 285-9948 CHUCK JOHNSON
712A CASTRO
SAN FRANCISCO

Hey Sport!

The ultimate black leather sport shoe with foot-hugging comfort. Molded sole grips any surface for maximum playing advantage. By Sportcraft. Sizes 7-12. \$55.



LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773
3989 17th Street, San Francisco 94114 (415) 626-8041

Mail orders: add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted: give account number and expiration date.

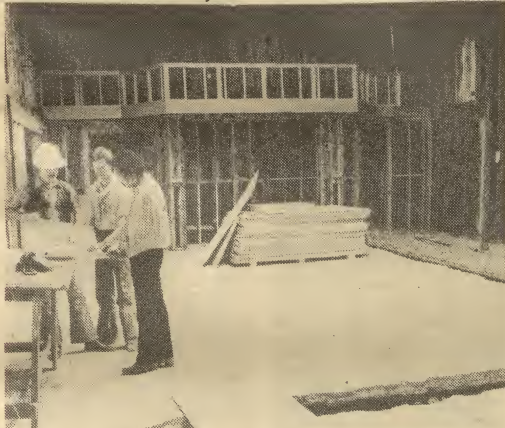
90 Day Extension

Stock Sale Continues for Atlas Savings

Atlas Savings and Loan Association announced last week that a second 90 day ex-

in steadily."

Schmidt also stated, "Atlas



Bob Wharton, Atlas Director, takes investors through the construction site of the Gay Savings & Loan at Market and Duboce. (Photo by Rink)

Attention has been granted by the California Commissioner of Savings & Loans. Atlas has 1.7 million of the \$2 million capitalization the state requires prior to opening, according to John A. Schmidt, Chairman of the Board. The extension allows Atlas Savings until May 4 to raise the remainder. Schmidt, an insurance broker, attributes the delay in raising the \$2 million capitalization to current volatile economic conditions. "We are not having problems," he said; "the money is coming

Savings and Loan is in no way tied to or a part of the Sacramento based Atlas Mortgage Company which has been taken over by the state this past week for allegedly misusing funds." Atlas is the Bay Area's first financial institution designed to serve the Gay community and is tentatively scheduled to open late spring in the upper Market Street area of San Francisco. The minimum investment is 10 shares at \$12.50 per (or a total of \$125). Call Bob Wharton at 552-6700 for details.

Gay Parade

Unity Ratified, Theme Debated

by Konstantin Berlandt

Some 30 people applauded when the vote was finally taken and the full board finally established. Four more people had been added on, named by the old Gay Freedom Day Committee Board of Directors, and eight more approved last meeting of the Lesbian/Gay Parade Committee, making a full board of 12. The applause was also for the symbolic settlement of differences and establishment of a united front to produce this year's parade.

The four Board members ratified at Sunday's meeting at the Women's Building are GFDC Vice President Mary Jane Atkins, Twin Peaks waitress Hydrie Downard, 1978 parade co-chair and GFDC Board member Chris Perry, and recent GFDC Board secretary Jim Forsman, who worked on parade production in 1977.

They will join the four officers of the Parade Committee and new directors Tim Wolfred, Pat Norman, Carmen Vasquez and Ron Washington.

Outstanding is still the determination of GFDC legitimate debts, estimated by Atkins Sunday at from \$4-7,000. Atkins promised an audit or review of last year's books by the parade committee's next meeting on Sunday, March 8, 5-7 pm, at the Women's Building.

Also to be determined at that meeting will be the theme of this year's parade, discussed at length Sunday. From 13 suggested themes, three were

voted to the top of a straw popularity list: New Wave of Liberation, Unity + Diversity Strength, and "... Yearning to Breathe Free ..." from the Statue of Liberty.

Other suggestions were: Right to Be; Love One Another; In Pursuit of Happiness (from the U.S. Constitution); We Are A Gentle, Angry People (from a Meg Christian song); Every Gay to the USA (a slogan used by Amsterdam protesters to U.S. homophobic immigration policy); To Hell With Bigotry; People United; Fight Back!; and Imagine (from the John Lennon song). Nominations are not closed.

Parade organizers hope a debate over theme will bring in more bodies to produce and promote the parade itself. Most subcommittees remain in the theoretical stage and need members. The Parade Committee is also looking for an office that will afford the community greater access to parade planning and participation.

An "international" overview and context for any theme adopted was moved by Paul Boneberg and passed unanimously by the committee. ■

DON'T MISS AN ISSUE. SUBSCRIBE TO THE B.A.R.

True Confessionals Magazine Special

Catholics Seek to Build Bridges Between The Confessionals and Glory Holes

The growing problem of a church which does not serve its Gay members was tackled head on in a November issue of the *National Catholic Reporter*. NCR reported that both male and female Catholic Gays are not only breaking out of the closet, but also out of the confessional. "Behind the headlines are people just trying to work out a decent living situation. That's where the real drama is," stated Dominican Father Richard Woods of the Institute of Pastoral Studies at Loyola University in Chicago. Woods is author of a book on homosexuality and spirituality which grew out of his experiences working with Chicago Gays.

Many Gays working within the structure of the church have found themselves at odds with the power structure and its homophobic dictates. Jesuit Father John McNeill compares the rebellion within church ranks to the controversy arising over the church's stand on birth control. "It's precisely because authorities often fall flat on their faces that all of us are made to stop and think and begin to take responsibility instead of just waiting for the correct order to come from Washington or Rome," he admits.

The rebellion within the priesthood is growing in numbers. Frank Schueren, the national president of Dignity (an organization for Catholic Gays), was forced to make a choice after meeting in San Francisco last July with Archbishop John R. Quinn in regards to Quinn's pastoral on homosexuality. "I have quit my full-time job in an import business and I'm going back to full-time work within the Gay community," stated Schueren. "I don't want to call it a ministry. I don't know what the word is, but to be available to the community to help through crisis. I said to Archbishop Quinn, 'If you're not going to help those people out there, who is? Somebody's got to be there to work with them, guide them, help them.'"

Much of the work that has been done within the church to date has been done unofficially according to School Sister of Notre Dame Jeannine Gramick of New Ways Ministry in Mt. Rainier, Maryland. "Much progress has been made in the ministry to Gays, but it is hypo-

critical to make statements and not provide outreach." When Jesuit Father John McNeill announced his Gayness, he was silenced by Rome from further speaking on ethical issues. McNeill is now doing counseling in New York City.

Schueren, McNeill and others have felt a growing need to create their own leadership. "As is known in San Francisco, there are no set standards. Everybody in the Gay community just thinks that because Gay is right, you can go ahead and do it," states Schueren. "Since the church will not come out and give us standards to live by as far as coupled relationships and such go, Dignity as an organization has the obligation not to come out with a

new set of ten commandments, but to make sure our people have every resource available to them to set up some kind of moral code for themselves, some kind of ethical standards."

The further one delves into theological interpretation, the stickier things get. "Scripture is not to be used to hurt and humiliate," stated one woman minister. "Most of us have been raped by the traditional church, emotionally and spiritually." If one thing continues to freak out the church hierarchy, it is the issue of genital sexual activity among Gays.

NCR's main editorial calls for a Christian awareness and tolerance in an age faced with a hyped up Moral Majority campaign. "It should be superfluous to have to state it, but we feel it is necessary to say that the human rights of Gays are as inviolable as the rights of any other group. Laws forbidding housing and job discrimination are not imposing the values of a minority on the majority."

A. Ross Hendricks, M.D.

Announces the Opening of a New Office for the practice of Psychiatry

470 Castro Street, Suite 207
San Francisco 94114

For appointment call 621-7111 or 665-2216

Experienced and Trained in

- Individual & Group psychotherapy
- Pharmacotherapy - medication prescribed when indicated
- Sexual concerns
- Gay couples and relationship counseling
- Psychosomatic medicine
- Forensic psychiatry
- Hospital psychiatry

MediCal, MediCare, Medicare & most private health insurance accepted

Currently Psychiatric Director of the Institute for the Advanced Study of Human Sexuality, member of the American College of Sexologists, Vice President of the Board of Hospitality House, two-term member of the Mental Health Advisory Board of Tulare County, former School Board member of Pacifica, member of the American Psychiatric Society, Northern California Psychiatric Society and AASECT.



CARNIVAL!



.. your dive!

Costume Party and Carnival of Acts
Sunday, March 1st, 2 pm - 2 am

Oyster Monday March 2nd, 4 pm - 7 pm

3158A Mission Street, S.F.

POLITICS AND POKER

WAYNE FRIDAY

Friends of Sal Rosselli, who finished just out of the running for the Community College Board, are holding a party to pay off his campaign debt at the Irish Rover (26th & Valencia) next Thursday, March 5 (661-9365 for info) . . . Senator Milton Marks in Washington, D.C., on state business last week, making important contacts with the Reagan people . . . and Governor Brown, attending the Nat'l Governors Conference in D.C. this week, says that although he will prob-

ably object to certain parts of the Reagan economic plan, he "can't object to the overall thrust of the Reagan plan because I ran for President on the same thing" . . . look for Jack Ford, now living in San Diego, to announce within a few weeks that he will run next year either for State Controller or Congress . . . meanwhile, Controller Ken Cory will be among the first to announce he is running for Governor . . . "Spectrum," the highly-respected CBS nationwide radio program

to appoint attorney Joe Kussoniello, a conservative Republican and one-time candidate for D.A., as U.S. Attorney for Northern California . . . L.A. Assemblywoman Maxine Waters will be honored at a reception by the Harvey Milk Gay Demo Club on March 17 (863-5560 for info) . . . Gary Miller, Gay activist now living in Sacramento, is considering running for the City Council in that city . . . and in Los Angeles Don Amador is putting on a strong campaign to win a seat on the City Council . . . friends of Leonard Matlovich, now a Republican, tell me they are urging him to run for the Board of Supervisors next year . . .



Supervisor Harry Britt flanked by aides Sharon Johnson and Bill Kraus admires the wall display on Harry's newly decorated City Hall office. (Photo by Rink)

PARADISO
a pretty path place for pleasant people.
Living—Rooms
RAOUL 861-8686
492 GROVE SAN FRANCISCO 94102

last week spent the entire hour discussing the Jon Hinson incident, only to have the next day's CBS newscasts repeatedly playing up Supervisor Carol Silver's stupid letter to the troubled Congressman . . . Sacramento insiders expect State Supreme Court Justice Matthew Tobriner to retire within months, giving Governor Jerry no less than three appointments to the high court.

Look for the Reagan people

under the Reagan plan, New York City alone would lose 8,500 CETA workers, while San Francisco would probably lose 1,600 . . . Supervisor Harry Britt doing us proud on last week's "A.M. America" program (ABC) and on CBS's Cronkite program Friday night discussing the perils of the Moral Majority crusade against Gays . . . Sacramento Assemblywoman Jean Moorehead's bolt to the Democrats makes the Assembly line-up 49 Dems to 31 for the GOP . . . Maureen Reagan will marry Dennis Revell (her third marriage, his first) in June . . . after the news carried the story Sunday night of the death of former Marin State Senator John McCarthy, three different people called me to inform me that "former Speaker Leo McCarthy died unexpectedly of a heart attack."

I understand killer Dan White's sister is becoming a police officer — and I wonder what the rookie cop thought of the required Gay Awareness program . . . Mayor Feinstein reacting to the planned anti-Gay campaign here from the Moral Majority by warning them that they will be less than welcome — Feinstein: "San Franciscans usually welcome strangers, but not bigots or zealots; I suggest they cancel their threatened blitz of hate mail and media, save their money and contemplate the teaching of the Bible to 'love thy neighbor'" . . . former *Sentinel* political writer Marina now a staff volunteer in Supervisor Dolson's office . . . although Mayor Feinstein's staff putting out the word she will definitely be a candidate for re-election, City Hall observers expect the race to be a crowded one, with Board President Jack Molinari gaining support if he chooses to run.

Carl Carlson, a friend of the

CUAV

A Call to Arms

DICK STINGEL & JACK

UPSIDE DOWN

We decided to reverse our usual order of things with this column for reasons which will become apparent to you as you read on. We're putting the sample of recent incidents of anti-Lesbian/Gay violence first . . . sort of macabre hors d'oeuvres. Bear with us.

QUICK HITS

Here's a sample of what our sisters and brothers are experiencing:

"Love" at First Slice

A woman was waiting for a bus at 30th and Church Streets when two men in their late teens who had been waiting with her started muttering loudly about "finding a woman" and other things along the same lines. They approached her with the declaration, "We've got a knife here . . ." at which point the woman attracted the attention of a man across the street. While the assailants were brandishing a switchblade, the man took the woman's hand and ran with her up the street to safety. This happened on Monday the 16th at 7:10pm.

Don't Sit There So Criminally

On Thursday, the 12th, at 11:30pm, two women were sitting at a bus stop on Haight at Cole. They had just been accosted by a drunken man who had harassed them until one of them stood up and, in a very loud voice, told him to "Go away and leave us alone!" Two of SF's uniforms pulled up in a squad car and came over to demand the women's identification. One of the cops was a woman and the other a man. The woman cop threw one of the ID cards into a garbage can for no apparent reason other than to elicit a response from their two victims. That response was, not unnaturally, words to the effect of "You had no reason to do that. You're an asshole." That was what the woman cop had been waiting for, apparently. She then proceeded to apply the SFPD's training in fighting tactics to her victim, causing multiple bruises, a split lip and lacerations. Of course, two other police were called as backup just in case the job couldn't be done by the two who were already there. And, of course, the two victims of this brutality were duly arrested, booked and jailed for being "drunk and disorderly," "resisting arrest" and "felony assault on a police officer." Perhaps

the woman should have used a moisturizer on her lips to make it easier for the cop's knuckles? The star number of the woman officer who allegedly did the beating is #38, a relatively new number. We can hardly wait until this one grows up into a full-fledged cop!!

Mace Works

On Saturday, the 7th, at 2am at Fillmore and Grove a lone man was walking home from a bar when he was accosted by ten, yes, ten, assailants, one of whom grabbed his shoulder in prelude to the classic assault. The man pulled his MACE and squirted three of them to great effect. The rest of them screamed, "He's got MACE!!" The group got the message real fast and fled down the street.

"Moral Majority" Has An Effect

You're at the grocery store, doing the necessary shopping. You check out and start home, perhaps thinking of what's happening this evening. A small dinner with your lover or a friend, some drinks and a lot of love and warm companionship. It's a Sunday evening, time for relaxing and getting ready for the work week ahead. You wander along, half lost in your own thoughts. Suddenly you're surrounded by 14 early teenagers, shouting, "We're gonna get you, Fag!!" They then proceed to "get" you thoroughly, with their fists, their feet, several bottles and some pieces of scrap metal for good measure. The victim in this case suffered a dislocated hip, a bruised liver, kidney damage, lung damage, and several bruises and lacerations.

MACE CLASSES COMING UP

CUAV's MACE classes are ongoing. The next one will be held on Tuesday, March 3, and again on Saturday, March 7, at 117 Diamond St. The Tuesday class is at 7pm and the Saturday class is at 10am. The cost is \$30 including class, permit, and one canister of MACE. Call CUAV at 864-8347 for info.

SELF-DEFENSE CLASSES COMING BACK

CUAV, after a long recess, is re-instituting its classes in basic self-defense. We're having a free, get-acquainted session with our new instructor on Saturday, March 14, at 12:30pm

late Supervisor Harvey Milk and a volunteer in Milk's office who was in Milk's office and the last one to see Harvey alive, is now in the hospital — the result of waiting for a bus on lower Market and minding his own business, only to be savagely attacked by a gang of young punks last Saturday night . . . attorney Lillian Sing, one of the nicest people anywhere, being considered for a judgeship . . . Quentin Kopp, conspicuous by his absence at last Friday's sold-out testimonial dinner for City Treasurer Mary Callanan, who, incidentally, is a Feinstein appointee . . . former Supe John Bardis is everywhere; attends every party and fundraiser in town (one rumor has the likable Bardis running for Treasurer this year, but what I really think he is longing for is another shot at getting back on the Board) . . . and Governor Brown is giving himself a \$150-

per-plate fundraiser at the Fairmont on March 12, but tickets apparently aren't going too well because the Guv seemingly can't make up his mind what he is running for next year . . . look for Tom Mellon Jr. to run against City Attorney Agnost this year . . . George Reilly, a member of the State Board of Equalization for 44 years and who probably holds the record in the state for public service (he also served two terms as S.F. Supervisor before that) retires next year — and to those too young to know, Reilly was a friend of the Gay community way back when . . . I know I have mentioned this before, but don't be surprised if Milton Marks is running for Lt. Governor about this time next year . . . the Harvey Milk Gay Demo Club planning a huge dinner honoring Harvey's birthday in May with big-name guest speaker to be announced

RALPH C. PETERSEN
Attorney At Law
Wills / Trusts Contracts Personal Injury
Business Law Landlord / Tenant Bankruptcy
and other Civil Matters
38 Walter Street • San Francisco, CA 94114 • (415) 621-2299

LLOYD TAYLOR
Lawyer
• Wills & Estates
• Incorporations
• Partnerships
• Tax Planning
• Tax Returns
• Collections
• Civil Litigation
• Foreign Tax Havens
256 Montgomery
San Francisco, CA 94104
(415) 788-1140

FRED B. ROSENBERG
Attorney
3363 Mission Street
San Francisco, California 94110
415/647-8000
Immigration Criminal Defense
General Practice

in Most Holy Redeemer School building at 117 Diamond St. Join us and you'll pick up enough at this intro to help you decide whether or not you want to continue with the class series. The series is designed to last 6 to 8 weeks, one day per week. The cost will be \$25 for the entire series. Check it out. Call us at 864-8347 for more info.

THE MORAL MAJORITY IS NEITHER

Let us hope that it does, indeed, go "without saying" that the Moral Majority is neither moral nor is it representative of the majority in this city. Webster's defines "moral" as "of or relating to principles of right or wrong in behavior." Is it, then, the stance of the M&M's that it is right to call for the public execution of Gays in the streets of our city? Is it, then, the stance of the M&M's that it is right to destroy the legal acknowledgement of our human rights that now exists in San Francisco? Is it, then, the stance of the M&M's that it is right to come into our home and berate us for being who we are and condemn us for whom we love? Is it, then, the stance of the M&M's that it is right for them to claim that they are the only ones on earth who know what is "right" for the rest of humanity?

The same dictionary defines "majority" as "the quality or state of being greater; a number greater than half the total." The M&M's simply do not represent the majority in this country, and they certainly do not reflect the views of the majority in this city. To believe that they are the majority is to disregard totally all of the people in this country who profess religions and philosophies that are different from fundamentalist "Christianity." To believe that the M&M's represent the majority is to invalidate all of the Jews, whose prayers "God does not listen to" per the M&M's, all of the non-fundamentalist Christians, all of the Buddhists, Muslims, atheists, agnostics, etc., who do constitute this country's true majority, who have made decisive contributions to the growth and beauty of America, and who will continue to do so long after the M&M's are gone.

A DECLARATION OF WAR

The M&M's have published a piece of paper that declares itself to be a "Declaration of War" on the "evils" of being Gay in San Francisco. "War" is defined by the same dictionary cited above as "a state of open and declared armed hostile conflict." "To arm" is "to furnish or equip with weapons." "Hostile" is (1) "of or relating to an enemy;" (2) "marked by especially overt antagonism." "Conflict" is "a competing or opposing action of incompatibilities."

So then, this is what the M&M's have declared as their tactics: A competing or opposing action against what they view as the incompatible toleration of us here in San Francisco; that they view the action as one in which the use of weapons is appropriate; that they view us as "the enemy" to be vanquished. Remember all of this when they come around with their false message of "love."

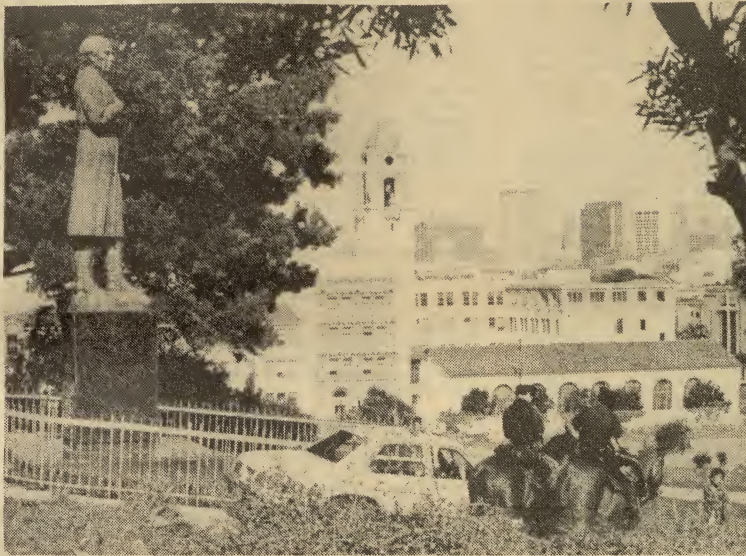
STONE THEM TO DEATH IN THE STREETS

It is fitting, then, to the strategy and tactics of the M&M's that their spokesMAN, Wycoff, called for legislation to make being Gay a capital offense and for our public execution. I believe that the M&M's would be

happy to see us stoned to death in the streets as they have said over and over that this is the Bible's prescribed treatment for us. Gosh and gee whiz! The secret's out! Through all of their rhetoric and all of their verbal camouflage, out of their own mouths, we now know what they really want. They want us dead. That is what they've wanted all along

argument that we're "wrong" because of whom we love.

I want you to think of the incredibly high incidence of alcoholism and drug abuse in our community. I want you to know that this comes, in large part, from the self-loathing engendered by the same M&M's arguments that we are "evil" for who we are.



Dolores Park overlooking Mission High School — a patrol car and two mounted SF police maintain a daily vigil to protect park users. (Photo by Rink)

and they've been lying about it. They want us dead.

Another associate of the M&M's, a practicing "minister" here in San Francisco, said of this call for our execution that his only consideration was that it might be too difficult to get the law passed!

DOES IT TOUCH YOU?

Some of you are thinking that this is something that can't touch or affect you. You've never experienced anti-Gay violence in your life. I want you to say that out loud to yourself right now. Say it three or twenty times. Now I want you to think of someone in your life who has attempted suicide because of the guilt, fear, and self-hatred trip laid on them by the M&M's and their cohorts.

I want you to think of the deaths of hundreds, no, hundreds of thousands, no, millions of your sisters and brothers (counting the Gay people who died as a result of the infamous Salem witch-hunts and those who went to the Nazis' gas chambers when those "preservers of Christian 'morality'" were running things in this country and Germany). Those deaths occurred solely because those women and men were Gay.

I want you to think of the twinge of guilt you may have felt each time you've "indulged" in sex with a person of your own gender. And I want you to know that this guilt comes because you've bought, to some degree or another, the M&M's

I want you to discover the dozens of ways that the system we support with our tax dollars has treated, and is still treating, our sisters and brothers: lobotomies, electro-shock "therapy," 10 years to life in penal institutions, public harassment, alienation from our families, denial of employment and housing, lynching, rape, castration, and on and on and on and on. Know that all of this comes out of the M&M's and their cohorts and their attempts to "love" us in their own peculiar way and to get us to "see the truth" as they see it. No thanks, M&M's.

I want you to remember the pain and hurt that you and those close to you felt when you acknowledged to them that you are Gay. Know that this came also out of the guilt that the M&M's want you to buy.

A SOCIAL CONTEXT

I quote here from CUAV's report to the Board of Supervisors on anti-Gay violence given last year:

"CUAV's observation is that the Gay/Lesbian community is under siege. It is clear that a backlash to Gay/Lesbian rights is here and growing. This is evidenced by the growth of right-wing fundamentalist groups such as the 'Moral Majority' and by this year's incoming tide of far-right fundamentalist street missionaries who condemn us on the streets of San Francisco to their hell for whom it is we love.

"This city is viewed by such groups as the 'headquarters of Satan's empire on earth' and as the 'modern Sodom and Gomorrah.'

"These groups plan to converge on our city again in 1981, Bibles in thumping hands, to rid it of what they call our 'sin and abomination.'

"Violence comes from fear. Our assailants' ignorance of human sexuality and of whom/what we are feeds that fear. The forces of the new religious right wing feed the ignorance and fear that underlie the violence we are experiencing and perpetuate the social climate that allows the violence to continue. They do this by preventing proper sex education and counseling, by decrying sexual activity of all kinds and by denying the naturalness of sexuality and by portraying us as sinners, perverts and God-haters.

A TASK FORCE

CUAV has formed a task force on the M&M's to deal with the added violence against us that they are sure to create. The co-chairs of the task force are Randy Schell, a theologian and a Gay man, and David Hummel, a Gay man and a born-again Christian. We intend to make the M&M's uncomfortable in this, their declared war against us. We intend to take up their gauntlet. We intend to treat this campaign of theirs as exactly what they've called it: War. We do not intend to lose.

We want you involved in this. We want you involved in it now. Get involved. Call CUAV at 864-8347 and tell us your name, telephone number, and that you want to join CUAV's Task Force on the Moral Majority. We'll get you going. ■

FOR MEN WHO WANT BOTH—ANAL PLEASURE AND ANAL HEALTH

options:
an institute for lifestyle education
presents

ANAL AWARENESS AND RELAXATION WORKSHOPS

WITH JACK MORIN, Ph.D.

ONE-DAY WORKSHOP
Saturday, March 28,
11 AM - 5 PM

This format is for men who usually enjoy anal stimulation when they want it, but who want more information about the anal area as well as specific suggestions for enhancing anal pleasure, eliminating anal discomfort and maximizing anal health. Cost: \$35.

SIX-WEEK WORKSHOP
Monday evenings, 7:30 - 10 PM,
beginning March 23

This format is for men who usually or always find anal stimulation uncomfortable, unsatisfying or painful. It offers a step-by-step approach (including weekly "homework" exercises) for developing anal awareness and reducing even chronic anal tension. Cost: \$85.

Jack Morin, Ph.D., psychotherapist, sex therapist and researcher, has spent six years developing and testing new sex counseling approaches. He has facilitated this workshop for hundreds of people since 1975. He is the author of *Men Loving Themselves* (currently available) and *Anal Pleasure & Health* (available later this spring).

Please note: There will be no nudity or sexual activities in the workshops.

For information and registration call (415) 664-1636.

MUGGING ROBBERY MURDER

Not very pleasant words are they? Yet, according to a recently published F.B.I. report, mugging occur every 8 minutes in America, robbery every 78 seconds, and murder every 27 minutes.

The above figures from the 1978 F.B.I. How can we protect ourselves and still remain with the law? Well, thanks to modern technology and the rise of the space age, we now have the answer.

The "Guardian"—a harmless looking flashlight that when called upon, can render your attacker helpless for up to 30 minutes. Your attacker will receive the shock of his life! Accurate 10 to 12 feet.

Ideal for: Bartenders, Waiters, Teachers, Salesmen, Security Guards, Campers



• Fits in Purse or Pocket
• Safe but Effective
• No Permanent Damage

THE "GUARDIAN"
P.O. BOX 5189
LONG BEACH, CA. 90805

Gentlemen:
Please send me _____ GUARDIAN(S) at \$19.95 each plus tax. I understand that if I am not totally satisfied my money will be refunded within 30 days. I enclose ☐ check ☐ money order.
(Sorry no C.O.D.'s - California resident add sales tax)

I certify that I am a responsible adult and will use the weapon only in self defense.
THE "GUARDIAN" P.O. Box 5189, Long Beach, CA 90805

Signed: _____ Date: _____

ALL CHECKS ALLOW 30 DAYS
Limited Trial Offer: IF NOT COMPLETELY SATISFIED
RETURN YOUR ORDER WITHIN 30 DAYS FOR FULL REFUND

KIM'S Chinese Cuisine

Szechuan & Hunan Style

Lunch • Dinner

Tuesday - Sunday

11:30 AM - 11:00 PM

4068 18th St. (Castro) 626-1950

10% OFF
WITH COUPON
(Expires 2/28/81)

ONE COUPON
PER PARTY
PER VISIT

GUEST COLUMN

Kopp Explains His Vote

by Quentin Kopp

I feel that some explanation is due those of you who feel that my vote on the Jaguar Book Store signifies a lack of sympathy for Gay issues or an abandonment of my Gay supporters.

First of all, I had every hope of being able to vote in support of Jaguar's request for an exemption from the special use district provisions if it could be shown, as the store's attorney claimed in letter to the Board, that: 1) the store's owner had been misled about permit requirements, 2) that a city building inspector knew about the second floor expansion in plans and had indicated city approval, and 3) that substantial sums of money had been spent by the owner in reliance on this representation. Unfortunately, proof of these contentions was not available at the time of the meeting. However, the book store's attorney assured the Board that the evidence could be produced on or before the following week's meeting.

Secondly, I had expected that in the absence of this much needed information, my request for a one week continuance of the item would be granted so as to allow time for both the book store to submit

its evidence and the building inspector to prepare and present his testimony. It should be noted that the barring of a continuance also caused a special injustice to the representatives of the Jaguar Book Store who probably would want to have such evidence placed in the public record.

Thirdly, in questioning our City Attorney on whether the material facts before the Board could support the contention that the City was estopped from interfering with the book store's conversion of its second story for commercial use, the Board was advised that the facts in evidence were insufficient and needed further investigation.

In sum, I feel a dangerous precedent was established here by having the Board cast a vote based on emotion rather than on the necessary facts. Civil libertarians have one long recognized that minority and human rights can only be protected if we demand objective matter.

LETTERS

(Continued from Page 7)

Jerry Falwell must have a direct phone line to God and apparently God has told him to declare this moral war on San Francisco. I think his ego trip is showing. If the Moral Majority bunch really were true christians they would be more concerned with using their tax-free millions to feed the poor and starving around the world. They would use this money to build shelters for the homeless, to visit and comfort the sick and the dying, and to give drink to the thirsty. This is what true religion is all about. If the Moral Majority were true christians they wouldn't find it in their hearts to hate, to deceive, to kill, or to lie, etc. We have lived and survived over the years many false prophets who came cloaked in religious purity, like Anita Bryant and John Briggs, etc., and we will survive the Moral Majority.

James Stuart
A Proud Gay Christian

A GAY MARXIST LOOKS AT MM AND A LOT ELSE

★ So now the Word is out — the Moral Majority "shock troops" are on the way! What are we homosexuals going to do about it? Before I give a polemical answer to this rhetorical question, let me explain why I call the Moral Majority "shock" or "storm troopers."

With the Advent of Rex Reagan we have already witnessed the first moves to step up exploitation of the working class (straight & gay) in this country. Gas & oil prices are soaring — and will continue to do so indefinitely. On-the-job federal safety regulations are about to get the ol' axe. There is an ominous cry (seconded by the Libertarian Party) to eliminate minimum wage standards for youth (i.e. blacks, latinos, etc.) as a tactic to scare adult wage earners into accepting pay and benefit cuts. Cities with much needed (if inadequate) rent controls are threatened with having federal funds withdrawn. "Anti-busing" has become a popular code word for segregation. "State's Rights" is becoming the new rallying cry. Etc., etc. Prop. 13 represented only the tip of the Conservative War on the working class. Reagan (like Nixon) is but an ineptly effective figurehead.

As a homosexual Communist I am waging a political battle on two major fronts: I am fighting the admittedly closet tendencies of phony "Marxists" and fake-socialists such as the Communist Party and the Socialist Worker's Party, and I am fighting to win gay sisters and brothers over to a revolutionary Marxist perspective. Fortunately I am not alone in this struggle. There is one communist organization which has consistently defended the democratic rights of homosexuals, the Spartacist League. Like the SL, I call for homosexuals to fight back for a worker's party in this country in order to defeat the anti-gay, anti-black, anti-union strategy of the fascists and the Moral Majority.

I am proud to be a Communist artist, and I enjoy homosexuality. I will continue to fight "homophobic" (a misnomer) sentiment in the worker's movement just as I will continue to fight the self-enclosed isolation of the gay community. We are all in this together. It is unfortunate that gay lib has proven as lacking in strategy as the black civil rights movement, and that now consequently homosexuals are experiencing the backlash blacks have been getting for many years. However, if the Moral Majority can open a few eyes and force gays to see who their only real allies are — minorities & the working class in general — then there may truly be "saving grace." But if homosexuals continue to isolate themselves politically, then they will be defeated.

In the past homosexuals have said things like, "Oh, gee, the working class doesn't like me so I don't like them!" This is self-defeating. What has the gay movement done for the labor movement except ask for special treatment? This is not how politics works. Or gays have looked at Cuba and have been righteously repulsed by the Stalinist Castro regime. If Marxism was understood no one would ever call Cuba "socialist." It is not. According to Marx socialism can only be built in an advanced capitalist country by a united working class.

There is a special oppression gay people experience, but this oppression is not going to be overcome by refusing to build a worker's party in this country. One can be an up-front gay/bisexual and still fight for a socialist revolutionary perspective. But most homosexuals don't want to do it because it's so much easier to lacerate oneself with self-pity and hide behind abstentionism (or support the Democrats, Republicans, DSOC or the Libertarians). BALONEY! Like any other segment of the working class in the United States, gay people have the prerogative to see or not to see the connections of economic, racial and sexual oppression fostered by the capitalist class. The Moral Majority has been sent in to divide us further. If certain numbers of the working class fall for it, then that's their problem. If gay people fall for it and retreat ever further into gay lib closets, then they will be digging their own graves.

If anyone would like to discuss the ideas raised here they can reach me at 861-5514.

Alexander Larsen
San Francisco

Our correspondents are getting increasingly long-winded. And the letters

CALLED TO TASK

★ Re: The Press Sucks Too, by Konstantin Berlandt

Mr. Berlandt argues for the abandonment of objectivity in journalism whenever gay/lesbian issues or events are concerned. He appears to feel that impassioned words will lead us to the deepest truths, and that an attitude of unbiased neutrality in reportage is somehow inappropriate for the gay press as a whole. Mr. Berlandt seems to suppose that his own point of view adequately represents the myriad points of view held by the rest of gays and lesbians in the world. He confuses the goal of journalism with the goal of great art. He obliquely expresses a belief in some monolithic straight press, even when a cursory review of the publications available at any news stand will reveal a vast array of reportorial attitudes and editorial stances, not only upon issues affecting gays and lesbians, but upon all issues.

I sincerely hope that all the media, straight or gay, will continue to pursue their individual concepts of objectivity. I also hope they strive to keep their passions in perspective, clearly labeled as such, and confined to the Opinion and Editorial columns. It would be a mess if we began to read in the *Chronicle* that Mayor Feinstein said such and such, and in the *Examiner* that she did not, and in the *Progress* that Mayor Kopp said it, just because each paper passionately promoted its view of the truth as the truth. Is this perhaps the type of journalism Mr. Berlandt espouses? If it is, I want no part of it.

Finally, to the thousands of gays and lesbians in this city who do not avail themselves of the glory hole above the Jaguar Bookstore, its continued existence, now fortunately a moot question, is not a survival issue. Such a point of view is not universal within the gay/lesbian community, and it is invidious to set up the Jaguar Bookstore permit appeal as the sole criterion upon which to test for gayness. Particularly since the appellant, Mr. Ernst, viewed it as strictly an issue of fairness about permit issuance within the city bureaucracy.

It would be much more productive to the growth and advancement of our liberation movement to open our arms wide to all those persons who believe that homosexual love is natural and good, and who share an understanding of the problems faced in our society by those of us who wish to act upon that love. Also, we all should reach out to those who engage in homosexualities but do not yet believe they are fit and whole to belong to our society and inform them of our community and acceptance. Raising narrow barriers, building walls of definitions, and establishing tests of gayness, (as if each of our lives were not in and of themselves authentic enough) only seem to me to be gross disservices to our liberation.

Under Mr. Berlandt's directive, each reporter would be forced to find the gay side of the energy crisis, to give us an impassioned gay point of view about rural electrification in New Zealand, or to present a gay slant, no matter how tortured or twisted, on how the House Ways and Means Committee marked up the latest tax bill. I do not think anyone would seek or appreciate that type of news. It would not be news at all, but propagandistic rubbish.

Certainly the entire press in this town could do better. Not a single paper directly and completely quoted Harry Britt's speech at the Jaguar hearing. It seems to me that a lot of steamy prose, pro and con, would have been better left out of the stories I read, and a few direct and complete quotations put in, to allow us to form our own opinions about his remarks. That is the kind of objectivity and neutrality we should expect from the journalists in San Francisco. It is not easy to keep your own prejudices out of even the simplest report of a heated and controversial hearing. Perhaps that is why so little top notch journalism is practiced today. It is easier to gush forth with one's own mental BS than to stay out of the fray, and simply allow your readers to get the facts. Yet that is the true job of journalism.

Carl McMillin

ED. NOTE: Well put statement. That there was much top notch journalism yesterday is equally questionable. The choice of the *Jaguar* as a battleground was not the *Gay community's*. We would agree that Konstantin has problems keeping his "passions in perspective" but not agree with your equally utopian view. Journalism isn't arithmetic.

P. Lorch

VEGAS FRAUD

★ What a comparison! As I walked past a newsrack on Castro I saw the lurid anti-gay headline on the *SF Chronicle* concerning the arson murders in the Las Vegas Hilton Hotel. The *LA Times* dignifiedly headlined "Busboy says fire started during tryst. But officers hint they doubt story." How long will the gay Uncle Toms keep subsidizing the anti-gay *SF Chronicle*? It's not even an informative paper. It's the West Coast edition of *The National Enquirer*!

Paul Cameron
Berkeley, CA

are backing up for lack of space. Please keep them short and signed.



* Introductory Special

1/2 Price Room Sale
(OUR BEST \$34 SINGLES FOR \$17 —
SOME FOR \$13)

AND
ALAMO SQUARE SALOON

San Francisco's Landmark Hotel Exclusively for Gay Men

NOW OPEN

FOLLOWING \$250,000 RENOVATION

* Most Rooms

For Reservations/Info: 552-7100

TOLL FREE:

WORLD TRAVEL PLANNERS

(800) 854-3380 U.S.A.

(800) 432-7045 California

It's your one-time Pit Stop
for Cruisin' and Boozin'
plus those great
24-Hour Breakfasts!



The
Church
Street
Station

Church at Market Streets in San Francisco



THE

Haight-Ashbury

Browsing...

NEDA'S

A small florist that is big on arrangements. This florist shop is still one of the few (and the only one on Haight) still subscribing to F.T.D. (floral delivery anywhere). Drop by and say hello to Bill and Cynthia; they will be pleased to help you in any of your flower or gift arrangements.

1681 Haight • 552-2920

LE DISQUE

This disco has been doing a brisk business with its rock bands; standing room only crowds. A clean bar with pleasant help and a nice friendly clientele. This past week they started Country & Western on Sundays. Starting at 4pm at least two different bands each Sunday. Call for names of bands.

1840 Haight • 551-2022

etc. etc. etc.

A shop filled to brimming with fine and funky things for every-one's apartment. A large selection of candles and soaps, paper goods, greeting cards and myriad kitchen items. We found the help eager to please and most solicitous in assisting you to find things. A must!

1560 Haight • 863-2994

The Spice of Life
THE SEAL OF THE GOOD COOK
FOR YOUR COOKING

Paderno
Cristallerie Zwiessel Germany
arc Leysen
FRANCE

CORDON BLEU
BELA
FRANCE

1736 Haight St.

HAIGHT CAFE

"Specializing in Breakfast"

1538 Haight

OPEN DAILY 8AM-4PM

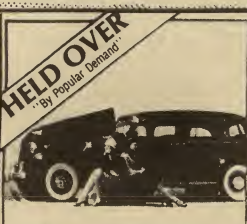
861-1812

fringe benefits
... a bath closet shop ...

...shower curtains
decorated towels
closet accessories
N.Y. chairs
...and in bulk:
soap
body dew
bubble baths

1600 Haight St. in
San Francisco
(415) 431-8020

COME AND
BROWSE THROUGH
OUR FINE
SHOPS



Vintage Clothing
for Men and Women

HELD OVER

(2 Locations to Serve You)

584 Castro St.
626-7112

1415 Haight St.
552-3733

BLOOMING BALLOON
BOUQUETS

ADVANCED AND DELIVERED BY
KISS MY SWEET ...
1684 HAIGHT STREET
FREE DELIVERY IN THE CITY
OF SAN FRANCISCO

ACCOMPANYING YOUR BOUQUET OF FRESH LONG STEM HELIUM
FILLED "BLOOMING BALLOONS" WE OFFER A GREAT SELECTION
OF FRENCH CAKES, WHOLE OR BY THE SLICE (EXTRA CHARGE)

ORDER BY TELEPHONE 863-6067 OR 863-4031
FOR YOUR CONVENIENCE WE ACCEPT VISA AND MASTER CHARGE. BUCKLE UP! - T.M. TELL 12PM

BRIAN DAVIS
Cala Lily
Iris
Parrot
COMING SOON:
Orchid 100.

HARVEY EDWARDS
WOMEN NUDES
LIMITED EDITION
PHOTOGRAPHS

Steven Collier Lane
Narcissus 15.
Strider 20.

CUSTOM FRAMING
Matting
Dry mounting
up to 4' x 8'
Large Inventory
For Fast Service
Very Affordable
Prices

POSTERS
NAGEL
ERTE
H. EDWARDS
O'KEEFE
UZILEVSKY
AND MANY
MORE

OFF THE WALL
HAIGHT-ASHBURY

Master charge
Visa

1669 HAIGHT • SAN FRANCISCO 94117 • (415) 863-8170



FUTURE WAVE OF THE 80'S

1748 Haight Street

MEDIA QUEEN

Rock of Ages

KONSTANTIN BERLANDT

"... For purple mountains majesty above the fruited plain ..."

TOPICA: STRATEGY

Some weeks/months/hopefully not years, I forget to look up to the purple peaks just outside my window and above the Castro on the horizon.

Mt. Diablo, symbol to me of the broader scope, the suburban world out there, the Greater Bay Area, the original formation of land and sea before gold was discovered and paradise filled in with Chilean whores shackled on the southern slopes of Telegraph Hill.

Those were the days, huh? As Herb Caen is so proud of saying, when San Francisco was San Francisco without the boring drudgery of affirmative action quotas, when police really had the opportunity to enforce the law as they saw fit.

One of my mother's friends in the early 50's in downtown

San Francisco was threatened with arrest for public nudity if she didn't go home and put on a pair of shoes.

Those were the days, all right.

And the Moral Majority would like to bring them back. Not all the way back — not back to the mountains, not back to a religion originally written by Jews in Hebrew letters that themselves tell a metaphorical story much deeper than the fairytale plot of Adam and Eve.

They are not even what they claim to be — Fundamentalists. They are too ignorant of their own roots. They know not the deeper meanings of even the words they preach.

Listen to a revival show. It's all about sex — sexual ecstasy.



Some of the dressier guests at the Cable Car Awards. (Photo by Rink)

Well, ecstasy comes in many forms from many sources, but what is happening is they are getting down. The fact that they're humming a song about God convinces them religion is the answer, the source of this ecstasy. But we know better, don't we? We know they can turn themselves on without chanting, or by chanting about any number of fervent Gods — they're all the same.

Purple mountains majesty above the fruited plain ... Fill in the blank. Pick your fruit.

The only constant is the mountain itself — the God-given, you might say. And the rest of the song is about freedom, freedom for people to be who they are. That's all. That's all freedom means.

And if they take it away from us, they may as well slice off the mountains because there will be no majesty, no purple left in the rainbow. There will be no freedom if we are not free, because we are the outer edge, the furthest hue, the forward vanguard and rising wave on the sea.

You cannot simply snip off that wave and stop there. The entire ocean is poison, if that is

your perspective, and there will be nowhere to stop.

Fighting the Moral Majority is not a question of fighting for our rights, fighting for our lifestyle, standing up and proclaiming how happy and righteous and in love we are. Because even if we're not, even if we're terribly miserable much of the time, we have a duty to protect in this universe, for the sake of purple mountains, the right to be, freedom as we have come to know it and intend to extend into the coming realities of the 21st century.

★ ★ ★

MISCELLANEOUS MEDIA NOTES

The Sunday Progress, local advertisers' rag that a few weeks ago was running a one newspaper campaign to recall all Supervisors who voted for the Jaguar, ran a front page picture of St. Peter and Paul's Church steeple repair above the story of a Gay torture chamber on 18th Street — halfway between Mission High School and the contested Jaguar. Inside the paper runs a special supplement section on San Francisco — yesterday, today, and tomorrow, celebrating the contributions of the Jewish, Japanese, and Italian groups to community centers, banks and real estate development, but no mention of anything Gay in the city's heritage. Someday there will be no mention of the Progress, if we are not born too late.

The Gay torture chamber story was also carried on the front page of the Examiner and Chronicle as well as a blip on Channel 7's local news with a snap of the outside, "this innocent looking dark brown Victorian," Van Amburg described. A jury of peers will decide whether participants went over the line of mutuality in their sexual/social activities there, but a jury of straight Americans living out their fantasies through soap opera serials have already delighted in reading how horrible we are when left to our own devices. Thank God for law 'n' order, the Moral Majority and sexual deprivation, for look where wantonness may lead.

When stories about the Gay community are selected only from out mistakes, they are not news — only propaganda.

Gay sex act starts hotel fire ... the headline phrased a little differently in the afternoon Examiner and the following morning's Chronicle, reviving our reputation as Faggots. Middle Ages here we come.

Not to mention Warren Hinckle's sensitive column on page 4 of Monday's paper trashing the Castro as a "19th

century village where the serfs are rebelling against the liege-lords." And which are you, Warren, who owns his own home on Castro a block and a half north of Market?

It's the old dodge played only a generation ago against the Jews: We are all bankers and communists, and how we manage to have sex with one another is beyond me. That the Chronicle, with their full-page Macy's ads, can attack the Castro for being petit-bourgeois capitalist is the height of hypocrisy. Any excuse to kill a queer.

If the problem with the Castro is petit-entrepreneurs, then how come we don't see editorials in the Chronicle lambasting a capitalist system that turns liberation movements into sale-a-thons? No, we see Support Your Local Reagans. We see cut food stamps to pay for bombs. We see fill a faggot and rape a dyke for Christ. We see all manner of subterfuge and misrepresentation in order to convince the people that their problems do not lie with the economic system but only with those who have the least to say about it: Black people, Brown, Red, Yellow, Women and Gays — all those for whom the system has its excuses to turn away, while blaming for its own excesses — from saving on sprinklers in the Las Vegas Hilton to exploiting mass-taste sexuality to sell cars.

Support Gay media that continues to expose the lies in establishment media coverage. Build a movement that will eventually overturn that establishment in favor of a new system of truth in both reporting and government. Continue singing. ■

Women's Struggle Reading

An International Women's Day poetry reading to benefit three forthcoming anthologies of women's work will be sponsored by the Women Writers Union on Sunday, March 8, 7:30pm at the Women's Building, 3543 18th Street, San Francisco.

Working women and the international struggles of women will be the two major themes of the readings by members of Women Writers Union, Unbound Feet and authors represented in "This Bridge Called My Back: Writings by Radical Women of Color."

The Women Writers Union, a group of feminist writers who believe in the vital connection between art and politics, is in the process of finalizing a manuscript for publication: Unbound Feet, a collective of Chinese American women writers, will publish their anthology this year through Isthmus Press; "This Bridge Called My Back" will be published this year by Persephone Press.

The program will feature material from the three anthologies as well as the work of contemporary and historical women internationally engaged in the feminist struggle.

A \$3 donation is requested. The event is open to everyone and is wheelchair accessible. Childcare can be arranged by calling 681-2414 or 282-2591 one week in advance.

BOB IACINI

ACCOUNTING & TAX CONSULTANT

556 CASTRO STREET
(BEHIND SPORTS LOCKER)

OFFICE PHONE: 626-8119

HOME PHONE: 626-7010

Inflation-fighter Perm-
\$30 complete
Cut and blo—
Men and Women
Men's short cut—\$10

760 Market at Grant
Rm. 401-6, Phelan Bldg.
362-5198
Tues-Sat

Marc



She paid the price

Barbara Love was evicted without cause. In New York City. In the dead of winter. With no chance to fight for her rights. Barbara and her lover were thrown out into the street just because the landlord didn't want "their kind."

Barbara suffered for being a lesbian in a city that has no laws to protect gay rights. The same bitter price is paid by thousands of others all over the country. We need national laws to protect us.

The U.S. Congress is considering a bill to outlaw such unfair discrimination. Gay Rights National Lobby is working full time to persuade members of Congress to support the legislation and our influence is growing. Please join us in the struggle. As the only full time lobby at Congress for lesbian and gay rights, we need your support. Your contribution could help eliminate the price that so many are forced to pay.



GAY RIGHTS NATIONAL LOBBY

Your lobby in Washington... getting things done for you!

- I wish to contribute \$ _____
I wish to become a member:
☐ \$20 Regular membership
☐ \$30 Household membership
☐ \$50 Sustaining membership
☐ \$100 Contributing membership
☐ \$250 Business membership
☐ \$500 Benefactor membership

Please note: The GRNL contribution and membership list is confidential.

Name _____
Address _____
City _____
State _____ Zip _____
Telephone (____) _____

Make check or money order payable to:
GRNL, Post Office Box 1892, Washington, D.C. 20013

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Tour Chest Nears Filling

Gay Men's Chorus To Tour America



Accepting a \$6,000 contribution from Leonard Matlovich is Gerald Pearson (L), co-chairman of the Chorus' national tour. Co-chair Steven Prokasky and director Dick Kramer (R) look on. (Photo by David Lamm)

Out of the closets and into the Performing Arts Centers of America could well be the slogan of the San Francisco Gay Men's Chorus as they prepare to embark on a coast-to-coast tour of nine American cities this June.

The announcement last week of this sure-to-be-historic tour engendered waves of enthusiasm from Gay communities across the country, and the plea for donations needed to underwrite the tour is proceeding successfully as well. National Tour Co-Chair Steven Prokasky explained the financial background of the tour to the B.A.R. in justifiably optimistic tones. A budget of \$325,000 is necessary, of which 60%, or 2/3, should be covered by ticket sales. Prokasky feels this is an underestimation of ticket potential, as sell-out crowds can reasonably be expected. That leaves 1/3 of the total to come from private donations, of which \$10,000 has already been collected from the \$72,000 in pledges. "The dam has burst and the money is rolling in," crows Prokasky, pointing out a \$6,000 donation from Leonard Matlovich and an additional \$2,500 from *Advocate* publisher David Goodstein. "It is important to realize a large portion of the sum immediately," said Prokasky, "to purchase air tickets before prices rise, and contributions are still welcome."

The tour begins June 4 with a performance at the Warfield Theatre in San Francisco and then proceeds in a whirlwind 16 days to Dallas, Minneapolis, Lincoln, Detroit, New York, Boston, and Washington, D.C., before ending at the

Seattle Opera House on June 20. Prokasky sees this as the perfect end of the tour. The 3,000-seat Seattle Opera House is not only a glorious setting, home of Seattle's "Ring Cycle," but allows the energy and joy of the tour to be brought back home to California at full strength.

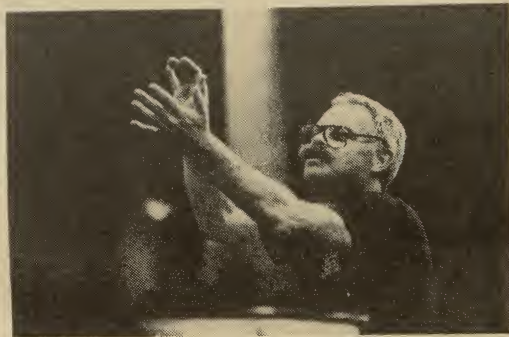
The response in tour cities has been great, perhaps due to the fact that most of them do not have the variety of Gay outlets available here, making the appearance of the Chorus a focal and important event. Due to the heavy schedule, extra performances cannot be scheduled no matter how great the demand, and several interested cities — San Diego, Denver, and Kansas among them — could not be accommodated.

Publicity for the tour, handled by Ken Maley, also breaks new ground. A recent FCC ruling that access to public announcements had to be made available to Gays has opened up affordable television time. Several cities will be seeing — and hearing — 30-second "beautiful music" spots, with tags reading "Compliments of the San Francisco Gay Men's Chorus." These spots are an unusual outreach to the straight community, low-keyed yet noticeable.

Realizing the excitement generated by the tour, package travel arrangements are being made available to chorus groupies and others who want to be present at some of the concerts. The attention of media all along the route will be attracted to this group of 135 men, and the Chorus hopes to spread a message of Gay unity,

strength and pride.

Steven Prokasky has a personal goal: he'd like to see the Gay Chorus make the cover of *Time* magazine. Whether they do or not, this musical celebration of Gay pride will bring a more inspiring image of the Gay community to more Americans than any previous event.



Dick Kramer, Director of the San Francisco Gay Men's Chorus.



The Gay Men's Chorus in rehearsal.

Considering a Gay travel adventure?

For the Gay way, contact:

A. Marc Leventhal
B.A.R. Travel Writer
(415) 421-4460

WORLD TRAVEL ARRANGERS
312 KEARNY STREET
SAN FRANCISCO, CA 94108

T H E A T R E • R H I N O C E R O S

HARVEY FIERSTEIN'S
THE INTERNATIONAL STUD
DIRECTED BY J. KEVIN HANLON
HELD OVER THROUGH MARCH 21
THURSDAYS - SUNDAYS AT 8:30
RESERVATIONS: 776-1848
1115 GEARY AT VAN NESS

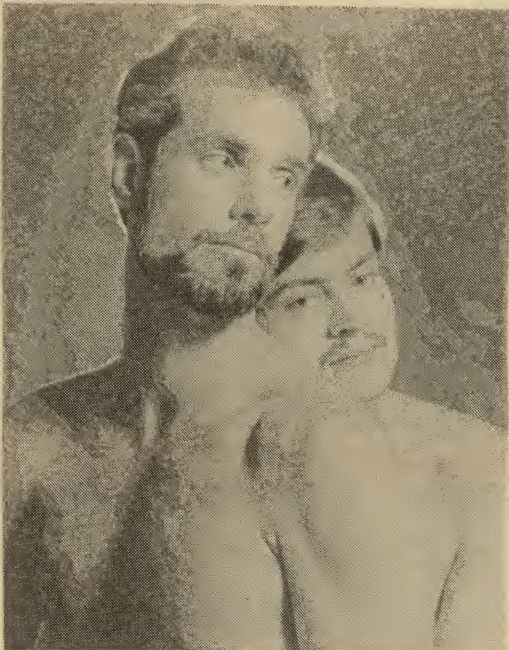
"Gay theatre's finest hour."
— Mark Topkin, B.A.R.

Coming March 14: THE MAIDS

Gay Stage:

SPECIAL FRIENDS

Lightweight Comedy Revival



Directed by Douglas Dean Goodman, *SPECIAL FRIENDS* focuses on the hilarious and provocative adventures of two pairs of male lovers, exploring the joys and difficulties of maintaining monogamous and "totally open" relationships. Pictures here are Richard Staven (front) and Tracey Hollenbeck (back). For reservations and information, call 431-7195 or 626-9169.

by Mark Topkin

There's a good deal of skin in Douglas Dean Goodman's comedy, *SPECIAL FRIENDS*, which, thanks to an attractive cast, makes this comedy easy to watch. The pleasantly distracting nudity also makes it easier to deal with the fact that, otherwise, the play has minimal substance.

SPECIAL FRIENDS is about two couples: one, an attorney and his young artist/lover, the other, a stockbroker and his young go-go-boy/lover. Ostensibly, the play is meant to examine relationships between older and younger Gay men, but motivations for such combinations are never explored beyond the superficial level.

The story concerns two long-time friends whose respective young consorts run away with each other only to return to their nests when they discover it takes more than youthful lust to sustain a relationship. But everyone knows that older men have more to offer than a tight, trim body and limitless staying power — after all, don't we all tell ourselves just that as the years fly by — so I don't need a three act play to tell me that. What I would have liked



(L to R) Richard Staven, Tracey Hollenbeck, Robert Murphy and Richard Tierce from Douglas Dean Goodman's *SPECIAL FRIENDS*.

from *SPECIAL FRIENDS* was deeper insight into the mystique of the older man and the youngster's attraction to him.

Still, the comedy manages to remain a pleasant diversion. It has some clever lines and lots of playful nudity and sex. The "older" men, Richard Staven and Richard Tierce, are the superior actors, but the young-

sters, notably Robert Murphy, are not without their ass-ets.

SPECIAL FRIENDS runs Friday through Sunday evenings with a matinee on Sunday afternoons at the Center for the Performing Arts, 1133 Mission Street. Tickets range from \$5 to \$7 and may be reserved by calling 431-7195 or 626-9169.

CABARET

Lovely Loony Singing Star

JOHN F. KARR

Once again the Plush Room has presented a performer almost completely unknown to these regions, and come up with a delightful triumph. I had some vague idea who Liz Torres was because I read the trades and watch bookings in New York. Television watchers are likely to see Torres on any one of a dozen shows and sitcoms, as her exposure on the tube has been extensive. But live? Performing? Just who is Liz Torres and what can she do?

Well, who she is is just about everybody I can think of, her performance melding styles from everyone who's "Who's Who." When crooning, she's a Latin Julie London; when torching, a latter-day Gertrude Niessen. When she's beautiful (most of the time) she resembles Irene Cara, but when she gets mischievous she suddenly looks like Fanny Brice. And when she mugs, which is often, she looks just like Josephine Baker in her famous crossed-eyes pose. Not a bad line-up of names to remind anyone of.

That's not to say that she's as good as these legendary ladies, but that is not a backhanded put-down. Liz Torres amalgamates all these styles, calling these people to mind fleetingly, all the while remaining her own impressive self. She presents herself as a loony, making her entrance in a straight jacket and seemingly against her will. She mugs and clowns, screwing her face up frantically. But she can't fool us. Within a couple of songs it's obvious that she's an accomplished singer.

Her up-tempo material — "San Francisco," "Chattanooga Choo-Choo," the salsafied disco "Latin Lover" — call forth the style of a Broadway singer. Then she does an abrupt about-face, which is merely one of several such changes, and slips into something cool. The verse to the long forgotten "You Let Me Down" leads into "Don't Worry 'Bout Me," and Torres reveals a beautiful chest voice. Husky and smoky, it's a jazz singer's dream. Her range is considerable, and totally seamless. Even her highest notes have a chesty resonance. Accompanied only by Richard Green on string bass, she sang "It Might As Well Be Spring" in a fashion to make the most renowned jazz stylists envious. Leon Russell's "A Song For You" was totally refreshed by Torres long bel canto line. Torres interprets with the inflections of a diseuse while singing with the creativity of a jazz singer, all the while not breaking the natural line of a song. Her singing of these tunes was impressive, indeed.

She was at her most sultry leaning against a lamppost, bathed in red lights, singing a torrid "Boulevard of Broken Dreams" done up as a pulsating tango! Her imitation of Roberta Peters doing a tribute to Aretha Franklin was not only a comic high point, but revealed another facet of Torres' voice. You can't imitate an opera star unless you can sing like one, and Torres was undaunted. Torres alternates her Peters impression with one of Leontyne Price, and that's enough to make me catch the show again. Torres let loose on Price would be, well, priceless.

I've been so impressed with Torres' singing that I haven't mentioned her band with its stylish pianist and conga playing that will have you dancing in your seat. Nor have I mentioned the happy energy that Torres radiates. But she's still at the Plush Room through March 1, and I know you'll be happy to discover Liz Torres for yourself.

"Lavender Air" on KPFA

On Wednesday, March 25 at 10pm Fruit Punch presents Geoff Morgan, recorded last Fall at KPFA studios. Geoff, a Nashville recording artist and songwriter, discusses his work in the men's movement and sings "Goodbye John Wayne," "Take Back the Night," and more.

The first parts of March and April are Marathon Times at Listener Sponsored KPFA. Fruit Punch will take the rest of the month off to allow for special programming and to prepare for their entire day of Gay radio: "Lavender Air."

Thursday, April 2 from 9am to 11pm Punch will present Gay radio incorporating the wide diversity of KPFA programming. "Lavender Air" features "baster babies," a survey of Lesbian/Gay new wave, with programs from the Women's Department, Raven's Head, the Sisters of Perpetual Indulgence, and more.

Women's Day

Sunday, March 8, at the S.F. Women's Bldg. (3543 18th St.), a program of speeches, songs, and refreshments is planned to commemorate International Women's Day as a people's holiday. The program is co-sponsored by the Alliance Against Women's Oppression (formerly the Third World Women's Alliance). Childcare. Donation.

OASIS CAFE
449 CASTRO ST.

NOW SERVING:
NIGHTLY
VEGETARIAN &
NON-VEGETARIAN
HOT SPECIALS
5:30PM - 9:30PM

HOURS: MON.-FRI. 7:30am-10:00pm
SAT. 11:00am-10:00pm
SUN. 1:00pm-10:00pm

DOUGLAS DEAN'S GAY COMEDY

SPECIAL FRIENDS

FRIDAY, SATURDAY, SUNDAY
\$5 - \$7
CENTER FOR THE PERFORMING ARTS
1133 Mission Street
431-7195 or 626-7169

SAN FRANCISCO
CENTURY
816 LARKIN / AT O'FARRELL
CALL 776-3045
FOR COMPLETE PROGRAM INFORMATION

**SAN FRANCISCO PREMIERE
NOW SHOWING**

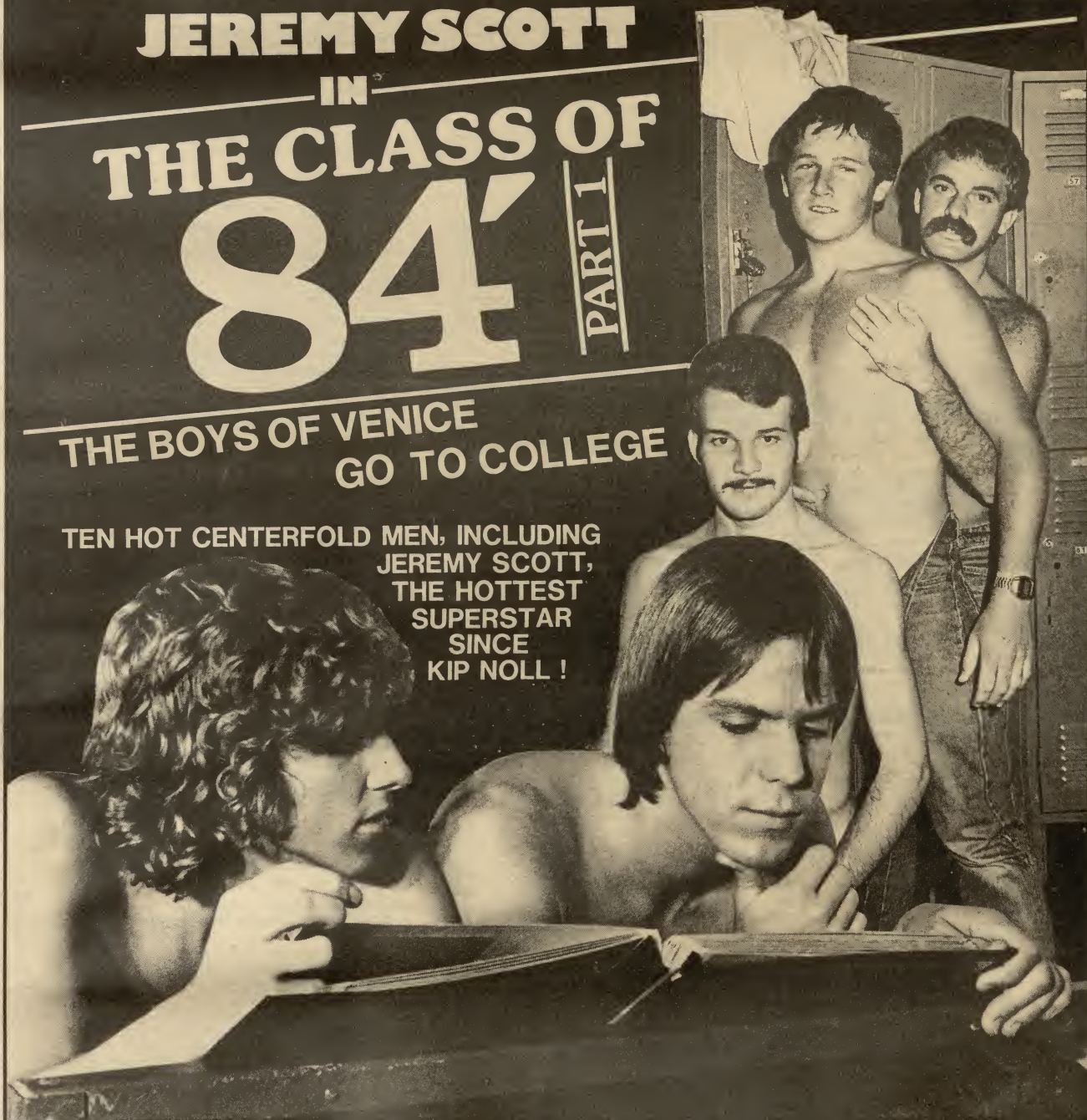
An Exclusive William Higgins Double-feature

**WILLIAM HIGGINS
PRESENTS DERRICK STANTON
JEREMY SCOTT**

IN
**THE CLASS OF
84'** **PART 1**

**THE BOYS OF VENICE
GO TO COLLEGE**

TEN HOT CENTERFOLD MEN, INCLUDING
JEREMY SCOTT,
THE HOTTEST
SUPERSTAR
SINCE
KIP NOLL !



PLUS A MARRIED MAN

**12:30 MIDNITE
EVERY SATURDAY BORN TO RAISE HELL** **SAN FRANCISCO
ONLY**

ON THE BEAT

Vinyl Detective

ADAM BLOCK

"Not another Top Ten list," my friend Jim fairly pleaded. He works at Recycled Records auditing and purchasing tottering stacks of last season's wonders, filing and selling dithering shipments of newly imported singles from unpronounceable little companies. Then there are the magazines — from the mimeographed basement operations to high-tech glossies, each with their polls of critics, readers, bag ladies and politi-

cians opinionating on the year's most rewarding discs. One English rag went on to ask the winning musicians for their top picks.

Jim and I remember the old days. There was usually one rock radio station in town. They figured their Fab Forty from listener requests, local sales, and some combination of voodoo and payola which nobody ever argued with. New Year's Eve

they would count down the top records and that was that. Those were the records we'd been hearing on the radio, maybe even buying. Gosh, it was so simple and reliable. There were no such animals as rock critics, dj pools, or 7" disco-mix imports from Japan.

These days critics are usually the first to be polled — generally by one another. I have already agonized over my lists for the *Village Voice* and *Boulevards* — certain in the knowledge that the direction and fate of Western culture could well hang in the balance. *Boulevards* called on about 75 experts in the field. One group were conspicuous by their absence — live djs. Critics generally hole up at home and pontificate on artistic achievements, while radio djs sit in their sterile booths and study the national tip-sheets. Live djs can actually clock the mood as it descends on their patrons. Certainly not a group worth polling those wizards decided.

Disco djs have been well organized. George Ferren's Top 25 polls 25 local djs and compiles lists, including a year-end round-up. BADA does the same for 75 practitioners. I am offering their lists here as a counterpoint, but my greater interest was in the Rock djs who serve local Gay establishments. Through WARD (Western Association of Rock Djs) I tracked down ten locals and asked for their choices. Five work at dance bars, while five work at baths or restaurants. Two are also members of BADA.

One of the year's pleasures has been some rapprochement between the forces of new wave and disco. In the major music marketplace MOR (Middle of the Road) has been rechristened Adult Contemporary and once more pabulum like Kenny Rogers, Air Supply, and Christopher Cross rule the charts. Disco was rechristened DOR (Dance Oriented Rock) as Donna Summer and Blondie began to sound like a fitting double-bill. New wave remained tough and surprising while generally failing to scale the charts and disco backed off from its suburban ubiquity. George Ferren notes, "Disco has retreated to more of an underground phenomena, after the madness of SATURDAY NIGHT FEVER wore off. It is getting back to the place it started from." He still takes pride that local dj's discovered and pushed Viola Wills' "If You Could Read My Mind" as an import — watching it become a domestic release and hit. Six of the picks in this B.A.R. rock poll have already gone Gold, while the other five have received virtually no commercial airplay. To patrons of these clubs, though, many are familiar. Ah, just one more reason to be glad you're a queer.

POLL NOTES

The dj's were each asked to list their top ten choices for 1980. The definitions were loose (based more on play than release date); thus '79 releases like Marianne Faithful's "Broken English," Patti Smith's "Rock 'n' Roll Star," and Lene Lovich's "Lucky Number" were accepted without argument. When both an lp and singles from that same disc (Devo's *Freedom of Choice* and "Whip It," for instance) received votes, they were combined in the final tally. Three dj's threatened nervous collapse if they weren't allowed at least one "tie" vote. Thus Alan Robinson, by voting for both *London Calling* and *Sandinista* (available only as an im-

(Continued on next page)

TOP TEN RECORDS FOR 1980

Gay Djs' Selections

LARRY LARUE (Stud)

1. **I Dig You**, Cult Hero (Fiction, 7" import)
2. **Why D'ja Do It**, Marianne Faithful (Island, 12" disco-mix)
3. **Nervous Breakdown**, Brian Briggs (Bearsville)
4. **Echo Beach**, Martha & The Muffins (Din Disc)
5. **Madness, Madness** (Sire) tied with **Whip It**, Devo (Warner Bros.)
6. **PRETENDERS**, The Pretenders (Sire)
7. **A FOREST**, The Cure (Fiction, 12" EP import)
8. **We Got the Beat**, The Go-Go's (Stiff)
9. **Life During Wartime**, Talking Heads (Sire) tied with **WILD PLANET**, B-52's (Warner Bros.)
10. **Fashion**, David Bowie (RCA)

ALAN ROBINSON (I-Beam)

1. **LONDON CALLING** and **SANDINISTA**, The Clash (Epic)
2. **Psyche/War Dance**, Killing Joke (Island, import)
3. **PSYCHEDELIC FURS**, Psychedelic Furs (CBS)
4. **We Got the Beat**, The Go-Go's (Stiff)
5. **One of the Lads**, 4 "Be 2" (Island, 12" import)
6. **17 SECONDS**, The Cure (Fiction, import)
7. **Wine World**, Pink Section (Modern Records, 12")
8. **Ricky's Hand**, Fad Gadget (Mute Records)
9. **Black Petty Booshwah**, Linton Kweisse Johnson (Island, 12" import)
10. **WATSON BEASLEY**, Watson Beasley (Warner Bros.) tied with **Let the Funk Flow** from the **PEOPLE** lp, James Brown (Polydor)

PHILLIP PUCKETT (Headquarters)

1. **BROKEN ENGLISH**, Marianne Faithful (Island)
2. **LONDON CALLING**, The Clash (Epic)
3. **COLOSSAL YOUTH**, Young Marble Giants (Rough Trade, import lp)
4. **VIENNA**, Ultravox (Chrysalis)
5. **PANORAMA**, The Cars (Asylum)
6. **SPECIALS**, The Specials (Chrysalis)
7. **VISAGE**, Visage (Polydor)
8. **FREEDOM OF CHOICE**, Devo (Warner Bros.)
9. **BRIAN DAMAGE**, Brian Briggs (Bearsville)
10. **TOO MUCH PRESSURE**, Selecter (Warner Bros.)

JOHN RHYMES (Hamburger Mary's)

1. **Whip It**, Devo (Warner Bros.)
2. **Funkytown**, Lipps Inc. (Casablanca)
3. **Late In the Evening**, Paul Simon (CBS)
4. **Love Gun**, Rick James (Gordy)
5. **Life During Wartime**, Talking Heads (Sire)
6. **Sometimes A Fantasy**, Billy Joel (CBS)
7. **I Dig You**, Cult Hero (Fiction)
8. **Rapture**, Blondie (Chrysalis)
9. **Whine and Grine**, English Beat (Chrysalis)
10. **On the Rebound**, Russ Ballard and the Barnett Dogs (Epic)

MARLON ST. PETERS (Club Baths)

1. **CLOSER**, Joy Division (Factory)
2. **A THROUGH Z**, Colin Newman (Beggars Banquet)
3. **Israel**, Siouxsie and the Banshees (12" single, import)
4. **Charnel Ground**, Section 25 (single, import)
5. **I Don't Know** from **PICKS FROM THE STICKS** lp, I'm So Hollow
6. **She's Lost Control**, Joy Division (Factory, 12" import)
7. **KILLING JOKE**, Killing Joke (Malicious Damage, import)
8. **Burning Boys**, Stray Cats (single, import)
9. **KALEIDOSCOPE**, Siouxsie and the Banshees (lp, import)
10. **KINGS OF THE WILD FRONTIER**, Adam and the Ants (CBS, import)

TOM CONNALLY (Hamburger Mary's)

1. **VIENNA**, Ultravox (Chrysalis)
2. **CLOSER**, Joy Division (Factory, import)
3. **IN THE DARK** and **ORGANIZATION**, Orchestral Manoeuvres (Virgin, import)
4. **METAMATIC**, John Foxx (Virgin, import)
5. **High Pressure Days**, Units (415 Music)
6. **Twist and Crawl**, The English Beat (Sire, 12")
7. **GYRATE**, Pylon (DB, English import)
8. **Loopy Dub**, Generation X (Chrysalis, 12")
9. **FLESH AND BLOOD**, Roxie Music (Atlantic)
10. **REMAIN IN LIGHT**, Talking Heads (Sire)

PAUL GIBSON (Liberty Baths)

1. **Mystery Achievement**, Pretenders (Sire)
2. **Dance This Mess Around**, B-52's (Sire)
3. **EAT TO THE BEAT**, Blondie (Chrysalis)
4. **Born Under the Punches**, Talking Heads (Sire, 12")
5. **Bad Case of Loving You**, Robert Palmer (Island)
6. **Love Isn't Love** from the **I MEAN IT** lp, Genya Raven (20th Century)
7. **Gates of Steel**, Devo (Warner Bros.)
8. **If You Wanna Be A Rock 'n' Roll Star**, Patti Smith Group (Arista)
9. **Why D'ja Do It**, Marianne Faithful (Island, 12")
10. **New Town**, Slits (Antilles)

Top Ten Listings continued on Page 33

RENO GAY RODEO

JULY 31 -
AUGUST 2



\$69 PER PERSON

PALM SPRINGS
WEEKEND

MAY 1-3
\$179 PER PERSON

Price Includes Air Fare, Hotel & Bar-B-Que



passport to leisure
travel specialists

597 Castro Street • San Francisco, Ca. 94114 • (415) 621-8300
Galleria Design Center • 101 Kansas St. • San Francisco 94114
(415) 621-1500

"SPECIAL PLACES FOR SPECIAL PEOPLE"

Whether you're headed for the shores of spectacular Lake Tahoe or everybody's favorite city, San Francisco, make your special times memorable in the unique environments we've created just for you.

The
TATTOO

- Private Beach
- Fireplaces
- Kitchens
- Near Casinos
- Hot Tub

7170 North Lake Blvd., Box 114, Tahoe Vista, CA 95732
(916) 546-2444

San Francisco's

**Hotel
York**

Continuing the tradition of excellence offered by the intimate European hotels. All 102 rooms include private bath, color television, and direct-dial phones.

940 Sutter Street, San Francisco, CA 94109
(415) 885-6800

THE
Plush Room
CABARET
IN THE HOTEL YORK

Offering the very finest in local and national cabaret entertainment nightly in an intimate, traditional cabaret atmosphere.
CALL (415) 885-6800 FOR CURRENT HEADLINER

port in late '80) dropped the Clash's rating from a tie for #6 to #9. Robinson, who has a reputation as our most "radical" dj, interestingly found himself in agreement with the disco Top 25 on one lp. His favorite r&b lp, **Watson Beasley**, shows up at #4 on their list. That kind of concurrence could indicate a particularly interesting record, or something more nefarious.

BADA's top two discs (**Off The Wall** by Michael Jackson and "Funky Town" by Lipps Inc.) also made the B.A.R. list. Jackson's lp was *Billboard's* #1 Soul lp for the year, and Lipps' their #4 disco hit.

Devo massacred the competition with their third lp, though it was the S&M-for-the-Reagan-Era anthem "Whip It" which outscored either their anti-clone single, "Freedom of Choice," or "Mr. B's Ballroom," inspired by our own

late lamented avant/red-light abatement club.

The B-52's with their zany 60's video-anti-funk and beehive hairdos wowed this scene last year with "Dance This Mess Around," and a weaker follow-up dissuaded nobody quick.

Faithful's chilling rants made Janis Joplin sound like an ingenue, and even if these were the only two great cuts on the lp, you sure could dance to them. There seems to be a major medical question as to whether or when she'll record again.

Chrisse Hynde brought guts and gloss to pop — never flirting cute like Pat Bennatar. No one has ever said "fuck off" better on record. **Lipps Inc.** didn't do much, but they did it all right. (Interesting that three of these top five feature female lead singers, and none advertise breathy seduction.)

Three dj's picked England's **Cult Hero**, and the Stud's Larry LaRue called theirs "the best dance song of the year."

Joy Division were grim, lush and eloquent enough before they scored the Diane Arbus/Virginia Wolff award when their lead singer hung himself, after seeing Werner Herzog's **STROSZEK**, on the eve of their first U.S. tour.

Michael Jackson turned down the role of the Gay dancer for the film of **A CHORUS LINE**, claiming that too many people had the wrong idea already. Does that sound right from the man who gave us "Don't Stop Till You Get Enough," and Motown's most evocative falsetto since Smokey Robinson's?

Vienna replaced chilly vocalist John Foxx with former bubblegummer Midge Ure, and **Ultravox** turned in the warmest version of synthesizer art/rock of the year, and yeah it was about as glib as it was haunting.

The Clash dove in with my personal favorite — hollering through warning and redemption, taking the world in their teeth. Two of our dj's agreed.

Killing Joke broke out as an import. The I-Beam's Robinson calls them "the Led Zeppelin of the 80's, with a volatile political outlook: noise dedicated to dance." How about



Devo, with **FREEDOM OF CHOICE**, won the Bay Area Reporter's 1980 Gay Rock DJ's Poll.

that!

Finally, bubbling under our top ten were LA's irrepressible all-girl **Go Go's** with "We've Got the Beat," **Brian Briggs** with his meth-stoked "Nervous Breakdown," the sweet glowering synthesizing of **The Cure** on "A Forest," the inevitable Rolling Stones, disco's top newcomers **Change**, and the critics faves, **Talking Heads**, with the richly chilling Africa in Soho sounds of **Remain In Light**.

FRIDAY THE 13TH

Well, here they are — 13 top ten lists, and you didn't even

have to rummage through mine. Read them over and if you see one you like, pay the gentleman's place of business a visit. On Wednesdays John Geraldo turns his talents towards the 60's at the Stud and they line up outside, but the rest of these places are usually deserted. If you see a list you think is ridiculous, go apply for a job. Then, God willing, you can celebrate Christmas in February and give me your top ten list next year.

In the meantime, take these over to Jim at Recycled and try to trade your copy of **Emotional Rescue** and **Ladies Night** in for that Killing Joke import.

UPCOMING CHOICE

ADAM BLOCK

TUXEDO MOON: Eno meets Jim Morrison in some fluorescent-lit diner which features Middle Eastern fare and riff-raff. The conversation is not scintillating. Our own Joy Division, and Ralph Records' most successful art-rockers, will be relocating to Rotterdam soon, so this may be a last chance. With Winston Tong on some songs and Bruce Gedulig on some visuals it could be real special. (*Savoy Tiuhl; Feb. 26; 10pm; \$4*)

RY COODER, BALTIMORES: Achingly bad accapello openers for a brilliant guitarist who has toured the backwaters of American ethnic musics and come back to the blues with his insights. (*Feb. 26 & 27; 8 & 11pm; \$8.50 adv, \$9.50 show*)^{1/2}

BOBBY SHORT: Despite the rumored affair with Gloria Vanderbilt, a true master of Cole Porter cabaret; worth seeing — even with a symphony behind. (*Oakland Paramount; Feb. 27; 8:30pm; \$6-\$11 reserved*)

BLACK FLAG: The LA invasion: as the Black Sabbath of the new wave roar into town with Eddie and the Subtitles opening Friday — the Adolescents Saturday. Wear a helmet and look out for flying shrapnel. (*Mabuhay; Feb. 27 & 28; 11pm; \$4*)

CARMEN McRAE: The big woman eases into one of her favorite clubs, masterfully, no doubt. (*Great American Music Hall; Feb. 27 & 28; 9 & 11:30pm; \$8*)

STEVE GOODMAN: The wry folkie who is still most famous for the world's best train song, "City of New Orleans," is a wonderful entertainer with enough salt, wit, and vinegar to have outclassed Randy Newman when they toured together a few years back. Highly recommended. (*Boarding House; Feb. 27 & 28; \$7.50*)

LLOYDS, CHROME DINETTE: Two local faves who have torn it up at the I-Beam join forces at a price no one can argue with. (*Stone; Feb. 28; 9pm; \$3*)

MARTHA & THE MUFFINS, NO SISTERS: The team from Toronto have never lived up to the promise of their great "Echo Beach" single — despite two lps — but that doesn't mean they won't be fun live. No Sisters are unbeatable for their true believers, and there's nothing else on tonight. (*Stone; 9pm; \$6.50 adv, \$7.50 day*)

CABARET GOLD AWARDS: This extravaganza features performances by over 18 nominees — including singers Nicholas, Glover & Wray; Sharon McNight; and comics Marsha Warfield, and the indomitable Carrie Snow. The Oscars of local cabaret with a no-host bar from 6:30pm — ah, not since Ed Sullivan. (*Japan Center Theatre; March 2; 7:30pm; \$12.50 & \$15 res.*)

RUTH HASTINGS: The '79 Cabaret Gold winner returns with a new show featuring tunes from SWEENEY TODD, EVITA, 42ND STREET, etc. — complete with pianist and back-up singer. Uptown, boys. (*Plush Room; March 3-8; 9:30 & 11pm; \$7*)

TOOTS & THE MAYTALS: Jamaica's answer to Otis Redding takes his reggae grinning, infectious, celebratory. (*Zellerbach UCB; March 5; 8pm; \$8.50 & \$9.50 res.*)

ROMEO VOID: The group is fresh from recording their first lp, *IT'S A CONDITION*, due on 415 March 20, right after their gig with U-2. Here the Nutrinis open with SF ska, followed by the Box-Boys. (*Mabuhay; March 6; 11pm; \$4*)

LEON RUSSELL & NEW GRASS: Back to some roots and risks as Leon tries to become the Willie Nelson of rock. I'd love to see Joe Cocker try to step in on this scene. (*Great American Music Hall; March 8; 7:30 & 10:30pm; \$10*)

MAXENE ANDERSON: Club owner Rus Cox calls her "a Bette Midler for today," after being wowed by her history-of-pop-styles show in New York. So, welcome the lady. (*Plush Room; March 10-29; 9:30 & 11pm; \$6*)

BURRITO BROS.: I'd be suspicious of who exactly is using this name, since the original leader, Gram Parsons, is dead, Chris Hillman was last heard chattering with Roger McGuinn, and I thought Pedal steel whiz Sneaky Pete was strictly studio, but I used to like them. (*Old Waldorf; March 11; 8 & 11pm; \$6 adv, \$7 day*)

ETTA JAMES, MARK NAFTALIN BAND: Who she is on there is nobody with more guts, soul, and raunch to bring to a performance. I only hope the tasteful setting won't dim the madness. The workmanlike openers aren't a real hopeful addition. (*Boarding House; March 12 & 13; 8 & 11pm; \$7*)

Golden Gate Performing Arts Presents

Fabulous Follies of 1981

A Benefit For The San Francisco Gay Men's Chorus TOURS AMERICA '81

FEATURING

**DAVID KELSEY
& THE PURE TRASH BAND**

ROSIE RADIATOR & THE PUSHRODS

THE SISTERS OF PERPETUAL INDULGENCE

MEN ABOUT TOWN

KEVIN ROSS

MADAME AIDA SOTTO-VOCE

SATURDAY, MARCH 14 — 7 PM

NOURSE AUDITORIUM Franklin at Hayes Street

Next to Louise M. Davies Symphony Hall

Tickets: \$5, \$7.50 & \$10.00

Available at: CONTINENTAL SAVINGS & LOAN—2099 Market Street—2855 Diamond Street—1409 Haight Street

HEADLINES—1217 Polk Street—549 Castro Street

All BASS Outlets

Mail Order: GGPA—P.O. Box 14665—San Francisco 94114—For Further Information Call: 864-0326

(Please enclose a pre-addressed stamped envelope.)



TALES OF TESSI TURA

Opera House Ignores Gay Audience

LORD, WHAT FOOLS THESE MORTALS BE!

GEORGE HEYMONT

I recently had the dubious honor of sitting next to one of those music critics who insists on giving a bigger show than what is happening onstage. He has a reputation for vomiting forth verbiage at a rate faster than Mt. St. Helens emits explosive gases. Shortly before the house lights dimmed, he spotted another writer who was trying to get a foot in the door to performing arts criticism. "Who does that bastard think he is, trying to horn in on my territory?" shrieked the man sitting beside me. "You don't come into this town and step on the toes of the people already writing. I'll fix his wagon in the morning when I call the publisher of his paper."

As soon as the curtain rose he took out a sheaf of papers which he proceeded to rattle throughout the performance. Furiously writing (much to the disturbance of those around him) he glanced up at the stage maybe 30 percent of the time. At the end of the act, having finished his mad scribbling, he climbed over everyone in the row to dash to the press room and dump on the performance.

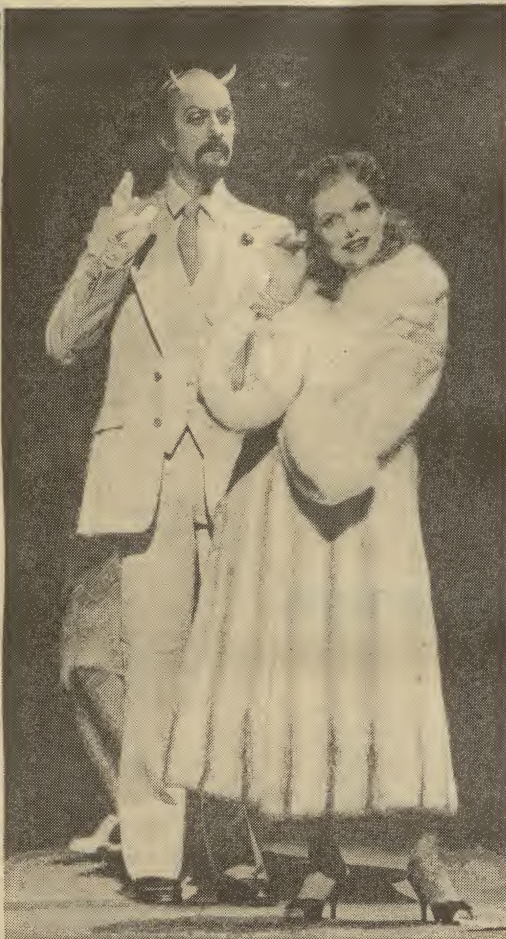
Several nights later another critic from a major paper arrived late. His rushed dinner had

left him in a foul mood. He proceeded to dish the evening, the organization which presented it, and everything under the sun in his review. The press rep called his editor the next morning and warned him that this kind of sleaze journalism could not be tolerated from one of the major newspapers in the city.

THE ARTS VERSUS MEDIA SCUM

There is a delicate relationship between performing arts organizations and the media. When equilibrium is reached, both feed each other in a partnership of convenience, conviviality and sometimes, as co-conspirators. There is an underlying element of greed, suspicion, and brazen chutzpah embraced by all parties in the quest to succeed. This was best demonstrated by the quick death of MADAME ADARE (an opera by Richard Foreman and Stanley Silverman which had its world premiere last Fall in New York).

MADAME ADARE was, in fact, a modern version of LULU centered around the perversion of the media. The plot concerned a mental patient who tries to shoot her psychiatrist. Her agent beseeches her



SEX, MURDER, PERVERSITY AND SATANIC FORCES!

Opera really got down (to the level of the "National Enquirer") when MADAME ADARE had its ill-fated world premiere in New York. Despite the mediocre score, it was a good piece of music theater which starred Carol Guknecht as the sexy gun-slinging opera star and Harris Poor as the Devil.

to either become an opera singer or a sexy movie star. With a little bit of help from Diaghilev and the Devil, she sets her sight on an operatic career, aiming for the world of "great art." Once she becomes a reigning diva, her psychiatrist refuses payment for his long overdue fees. He claims that seeing such a perverse, sick woman using that sickness to create beautiful music is sufficient remuneration. Insulted by his praise, she shoots the doctor. This time she kills him.

She immediately becomes the rage of the scandal tabloids, and on the basis of that fame,

eventually becomes a sexy movie star. The best of both worlds combine art, money, culture and trashiness. With triumphant glee, she struts toward the audience and laughingly sneers, "You'd do it, too!"

Ironically MADAME ADARE got just the flash and trash treatment it deserved. It had barely been finished on time. The opera was quickly drawn and quartered by the musical media and then dumped into the river to make room for the next victim. Sensationalism has invaded the musical press. Many fear it is becoming a cheap profession. Even when critics begin to point out honest weaknesses, artistic organizations often react with acute paranoia, denial, or outright hostility.

WHEN SPRING HAS SPRUNG

In a recent Sunday column in the Examiner, Michael Walsh trashed the gloomy future and disorganization which surrounds Spring Opera Theatre. Never doubting the validity of the venture, Walsh wondered if SPOT will die because of the lackadaisical attitude with which it is treated by the company's administration. A friend of mine from L.A. who tried to order tickets received a dire omen. After reviewing a subscription brochure, she called the opera company to inquire about the price of single tickets. She was told those prices had not yet been set, and to just send them her BankAmericard number and wait for her tickets. With an attitude like that, is it any wonder that Spring Opera can't sell seats?

Nor has Spring Opera ever attempted to place ads in the local Gay press where it could impact on an audience that has

proven its willingness to try something experimental, different, and plop down money on a casual dare. After last year's financial bloodbath at the Palace of Fine Arts, one would think the promoters of Spring Opera would emerge from their narcosis and come to grips with the largest entertainment market in the city. No such luck.

When San Francisco Symphony's new press agent arrived on the scene last summer, he quickly set about finding out who in town was writing about music and made an intensive effort to court the Gay press. Even during the opening of the new Louise M. Davies Symphony Hall and a conference of over 100 music critics, he went out of his way to make sure that local Gay critics had seats. His efforts to get publicity in the Gay press for the symphony's New and Unusual Music series at the Galleria paid off handsomely in ticket sales beyond management's wildest expectations.

The Symphony, A.C.T. and San Francisco Ballet all treat the Gay media on an equal level with the major newspapers in town. So do most organizations which desire media coverage and ticket sales. The opera company, however, does not. I have just finished another go-around trying to get press seats from the opera. Progress is slow, but steady.

This time, after my mail had gone unanswered for a month and phone messages unheeded for several days, I finally heard a voice chirp: "Congratulations! You are the LUCKY recipient of ONE press ticket for Spring Opera. You can go the second or third performance of any opera. Take your pick!" When the tickets arrived, I broke out laughing. The seats are on the extreme side of the Curran Theatre. I will be lucky to see half of the stage.

FINDING CUTE NUMBERS

Last fall, while discussing the situation with marketing personnel from the Opera Company, I was informed that they allot their press seats solely on the basis of circulation. Any statistician will tell you that numbers only become significant marketing data when their relevance is known. The circulation of the New York Times had minor impact on the stock market compared to a small newsletter whose publisher announced last month that the market had peaked.

Bay Area Reporter has a print run of well over 20,000 and an estimated readership of 60,000. That may be a trifle compared to the Los Angeles Times, the Sacramento Union or the Fresno Bee. But if an audience survey were taken at the San Francisco Opera over the course of a season, I'll bet the survey would reveal more ticket sales to patrons reading the local Gay press than any or all three of the out-of-town papers mentioned above.

With the exception of the San Francisco Opera, I doubt there is a performing arts organization in this town stupid enough to ignore the ticket-buying potential of the Gay population. A person would have to be deaf, dumb and blind to walk through the lobby of the Opera House at intermission and fail to comprehend that a significant number of Gays are visible in the crowd. That's a blatant way of targeting a performing arts market.

(Continued on next page)

WORLD TRAVEL ARRANGERS
312 KEARNY
SAN FRANCISCO 94108
421-4460

FULLY AUTOMATED RESERVATIONS FOR ALL YOUR TRAVEL NEEDS - GAY OR BUSINESS

A. MARC LEVENTHAL, MGR.
MEMBER: GGBA

CANADA • TAHITI • AUSTRALIA • CHARTERS
HAWAII • MEXICO • GREECE • ORIENT • ITALY
GERMANY • CRUISES • LONDON • RAIL •
CARIBBEAN • ISRAEL • CLUB MED • RUSSIA • N.Y.C.

VISITING SAN FRANCISCO?

STAY AT CALIFORNIA'S LARGEST EXCLUSIVELY ALL MALE GAY HOTEL



BAR
SECURITY
TELEPHONES
COFFEE SHOP
STEAMROOM
GREAT LOCATION

VIEWS
COLOR TV
FULL SERVICE
TRAVEL SERVICE
RATES FROM \$14
WORKOUT ROOM

BROTHEL HOTEL
FIFTEEN HUNDRED SUTTER

(AT GOUGH) SAN FRANCISCO 94109 (415) 775-6969
VISA & MASTER CHARGE ACCEPTED

SYMPHONY

The Genuine Article

PHILLIP CAMPBELL

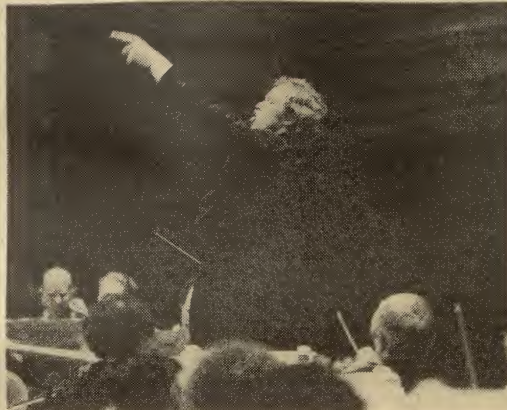
Hector Berlioz's "dramatic symphony," *ROMEO AND JULIET* has always been one of my favorite works of art. I think of it, almost reverentially, as a true masterpiece. To hear a "live" performance that does justice to its glorious beauty is a rare experience indeed.

I am happy to report that the San Francisco Symphony and Symphony Chorus gave us such a performance last week. With Edo De Waart leading the orchestra and Louis Magor in charge of the vocal forces, all elements combined for the major triumph of the season thus far.

If I have any criticism to make, it is of the audience rather than the performers. Symphony patrons in San Francisco can display an exasperating provincialism at times. Never have I been more aware of this than last Friday night.

Visibly, and sometimes audibly bored, many audience members proved to be a distracting nuisance. Granted, it is difficult to sit still for two hours. Perhaps an Intermission would have been a good idea. Nevertheless, most adults can manage to watch an entire movie without disturbing their neighbor.

At the concert's conclusion, those same morons who usually leap to their feet in pretentious admiration of anything were instead stampeding to



Edo de Waart leads the SF Symphony in Berlioz's *ROMEO AND JULIET*.

their cars. It makes perverse sense that the one concert that deserved a standing ovation met with such indifference.

I suppose it is useless to expect better courtesy from the "Television Generation." I know there is no need to act as a cheerleader for the genius of Hector Berlioz. His imagination will outlive us all.

Shakespeare's legendary lovers inspired Berlioz to write some of his most expressive music. All the agony and tender passion of this great drama is masterfully conveyed by his brilliant score.

and business in Houston," stated Whitworth.

The San Francisco Opera has maintained a steady policy that unless one writes for the major papers in town, they can't be bothered. Last Fall I requested a seat for a performance I knew was far from sold out. I was told that nothing could be done. That evening, accompanied by one of the singers, I walked down the aisle past rows of empty seats and took my pick.

This newspaper has always received fair and professional treatment from every arts organization around the nation: whether it be the Metropolitan Opera or small regional performing arts groups. How the San Francisco Opera can maintain such antiquated, asinine policies is beyond my ken. But I think the time has come for the management of the opera company to step out of the closet, clean up their act, and join the rest of the 1980's. Christ Almighty! Even the Girl Scouts of America are pushing their cookies in the Castro this year!

George Heymont

The listener is transported to an exotic Verona filled with fiery conflicts and grand emotions. The music for the Balcony Scene alone should make this symphony immortal. The lovers sigh and murmur, tentatively trying to voice their ardor. Soon they give full rein



Ruth Hastings, leading lady of *Cabaret*, returns to San Francisco for a special one week engagement, Tuesday, March 3 to Sunday, March 8 at the Plush Room, Hotel York, 940 Sutter Street. Performances are 9:30 and 11:00 nightly.

Ruth Hastings & Company are just back from a seven month national tour which elicited raves from an ever-growing group of Hastings' fans. Oklahoma, Texas and Florida were just a few of the stops on the successful tour.

A former Palo Alto school teacher, she is probably best known for the long-running *JACQUES BREL* for which Ruth and the show took top honors at the 1979 Cabaret Gold Awards. She has released two albums, the most recent, "Ruth Hastings Plays The Geary," was recorded during her triumphant evening at San Francisco's Geary Theater.

and drama, baritone Michael Devlin made a most convincing Friar Laurence.

In music, we can say what the heart and soul can only feel. When great music meets

with great musicians, the result can be a transcendent experience. Obviously, not everyone felt as moved as I last Friday. Maybe they were looking for something different. For me, this was the genuine article. ■

Tessi Tura

(Continued from Page 22)

While forces at the San Francisco Opera bemoan the poor sales for SPOT, they ignore the fact that their failure is based on the continued inability of their marketing staff to understand the demographic makeup of its audience. In these days (when disposable income is at a premium) any arts organization that can afford the luxury of not knowing how to sell tickets is either staffed by fools or in grave danger of self-destructing.

But the times they are a-changing. Houston Symphony recently recruited Wallace Whitworth away from his post as Marketing Director of the Tulsa Opera. Whitworth did a lot to build ticket sales in Oklahoma and was told that the Houston organization wanted to go all out to get new audiences. "I'm going to take them at their word," he grinned. "I doubt those people have ever placed a Spanish-speaking ad for their performances. And you can bet there are going to be symphony posters in every Gay bar

Arch Brown's classic tale of hot young love



LIVE SHOWS DAILY

Four Letters

...round & round they go

Starring the incredible **GEORGE PAYNE!**



From Taylor Benson, the producer of "INCHES" this is **JOHNNY DAWES** he is one of the...

BADBAD BOYS



Screening Room Theatre

220 Jones St. 673-3384 Open Daily

10 A.M. Late shows Fri. & Sat!

3 HUGE FLOORS FOR YOUR ENTERTAINMENT!

NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

13 Issues — \$15.00
26 Issues — \$25.00

Name _____

Address _____

City/State _____ Zip _____

FILM CLIPS

MICHAEL LASKY

Breaker Morant THE ONLY WINNERS: THE AUDIENCE

The word "masterpiece" is thrown around loosely these days so that its meaning has become slightly shopworn. If this wasn't the case, then its application to Bruce Beresford's brilliant, riveting drama **BREAKER MORANT** would have more meaning. And right it should, for this Australian film has taken a slightly esoteric subject and transformed it into one with universal meaning, then enhanced by the remarkably moving script with consummate performances — the type that turn eyes into leaky faucets — and cinematography so rapturous that we are left completely limp in our seats.

The story is basically a courtroom drama, but its telling re-enacts the scenes under question. It is 1901 and the Boer War in South Africa is all but over, reduced to sporadic guerrilla warfare. When a British unit comprised mainly of Australians, the Bushveldt Carbineers (equivalent to today's Green Berets) is ambushed and their leader is killed, Lt. Harry "Breaker" Morant leads an avenging party into a Boer camp. Prisoners are taken and executed; Morant and two other men are brought up on charges for the executions as well as for the mysterious death of a German missionary.

The trial which became one of the most controversial in world military history was basically a politically inspired kangaroo court. Despite the sharp

defense by a small town Australian solicitor who has prepared his case with only one day's notice, the case has been stacked against the three.

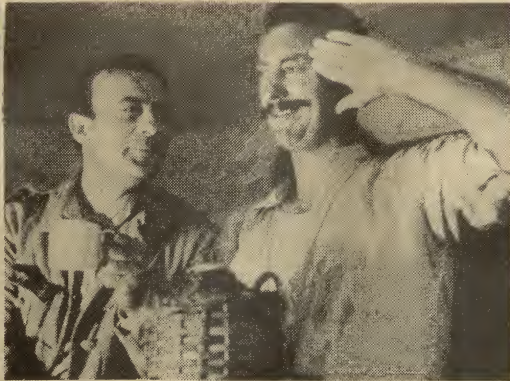
The courtroom scenes are nothing short of riveting, especially with the powerful performances of Jack Thompson as the country bumpkin lawyer turned tiger and Edward Woodward as Harry Morant. Beresford has made what is essentially a static one-room drama and given it a crisp, quick-paced interpretation that commands and gets our complete attention.

Interwoven into this already searing scene are flashbacks to the actual incident where the nature of guerrilla warfare is exposed as well as present day mood-capturing scenes of the hypercritical gentility of Pretoria with its Victorian finery and composure. Then, character-revealing incidents from each man's private life add full dimension to the scapegoat trio.

It's a shame that the film was not nominated for an Academy Award for Best Foreign Film, but it will be even more of a crime if you allow yourself to miss what is one of the truly fine films of this or any other year. (At the Lumiere)

The Dogs of War "ROUGH, ROUGH"

Based on Frederick Forsythe's bestselling novel, **THE DOGS OF WAR** is a disjointed, undeveloped film that proves war is not the only thing that's



A scene from the sterling Australian film **BREAKER MORANT**.

hell.

Christopher Walken in a totally monotoned, or perhaps monotonous, portrayal plays a hired mercenary who goes into a developing African nation for an unnamed mining corporation to root out an Idi Amin type dictator. By the very nature of the work, mercenaries are cynical, but because the characters here are so unmotivated we never learn why — or given a reason to care.

There's a lot of cruelty, killing and maiming in this bitter view of the modern world, but we're never given any reasons as to why we are watching it. The only tension director John Irvin can provide comes from the numerous close-ups of torture. The climactic big blowup at the end offers us no release from the tedium that has preceded. And with Christopher Walken through his part, there can be only one review for **THE DOGS OF WAR**: Rough, Rough! (At the Regency II)

rate stories whose focal point is cheap sex. In **SUNDAY LOVERS** Roger Moore, Gene Wilder, Ugo Tognazzi and Lino Ventura each have problems with getting it on, up, in and over and out. Each finds that his weekend has been made free (by a wife or employer going out of town) to whoop it up.

Moore's British episode directed flatly by Bryan Forbes has him picking up a stewardess and conning her into bed by using his boss's limousine and castle to prove he is not a chauffeur but a rich earl.

With the help of a foppish butler (played with style by Denholm Elliott) everything is going swell, but then Lynn Redgrave drops by and Moore discovers that with women, less is better. Redgrave plays her part to the hilt as a Lady Chatlerly (accent on the chat) and gets Moore as tired and listless as the hackneyed Leslie Bricusse script.

Forty-five minutes later, story two starts with Gene Wilder (who wrote and directed and is ballsy enough to admit it) as a chronically shy man who has been hospitalized in a mental institution because of his trauma with dealing with the opposite sex.

He meets Kathleen Quinlin at a hospital dance and spends the weekend with her, gaining confidence in himself. The episode is shameless as Quinlin calculatingly lifts his spirits (among other things) and then tells him she loves her husband. Wilder is so egotistical an actor and director that he even has written in a prolonged nude scene for himself. You can feel nothing but embarrassment for him, except that by this point you are so sleepy you can hope for nothing more than an intermission.

Instead we get part three with Lino Ventura in a French sequence as a boss who must act as a pimp for a client that will save his company from financial ruin. In the end honor wins out; he tells the crass American to shove it, and drives up with the woman. Since his wife is away, he decides it's better to cheat than to pimp. If the moral is a tad cheap, the acting and script are a bit better than what has preceded. But we're not done yet, as the fourth and, thank God, final episode brings on the first real laughs. **LA CAGE AUX FOLLES** star Ugo Tognazzi waves goodbye to his wife for the weekend and then finds an old address book. He calls on the women he dated in the past. One is 400 pounds overweight; another is deadweight; one is about to be married, but a little too overjoyed to hear his voice; and the last — which comes as a breath of fresh air — is a man-eater with a mouth as big as Jaws and as powerful as a Hoover vacuum. Tognazzi, whose downplaying creates laughs where they may otherwise not be, saves the day as he runs back to the security of his marriage.

Multi-part movies about amorous adventures have been done before — and better. If love and sex was truly the way it is pictured in **SUNDAY LOVERS**, then as for me it will be *Never On Sunday*. (At the Alexandria) ■

Sunday Lovers

"4 x 0 = ?" 0?

The sum of the parts do not necessarily equal the whole when you're dealing with a movie comprised of four sepa-



THE DOGS OF WAR — a dog!

STUD Held Over

Theatre Rhinoceros is pleased to announce the extended run of **THE INTERNATIONAL STUD** through March 28. Performances are Thursdays through Sundays at 8:30. Tickets are \$5-6. Reservations are recommended and may be made by calling the theater at

776-1848. Theatre Rhinoceros is in the Goodman Building, 1115 Geary (at Van Ness).

THE INTERNATIONAL STUD, a love story by Harvey Fierstein starring Daniel Osman and Joel Jason, is currently playing to packed houses and rave reviews. "A play to enjoy, to relish, and to be proud of. Gay theater's finest hour," says

Mark Topkin of the *Bay Area Reporter*. "Merits an international reputation," says Lee Hartgrave of *KQED*.

Theatre Rhinoceros is funded in part by grants from the San Francisco Hotel Tax Fund and the National Endowment for the Arts.



paul a. walker, ph.d.
psychotherapy, sex therapy
and gender counseling
1952 union street
san francisco, ca. 94123
(415) 567-0162

licensed psychologist
Cal.—PI 6638; Tex.—1659

KING'S COURT

CUSTOM BARBERS

150 POWELL STREET
ROOM 301 GA 1-3051
SAN FRANCISCO

Le Domino

A French Restaurant & Bar
2742 - 17th Street, San Francisco
for reservations call 626-3095

BRUNO'S BOOK SHOP

WE BUY & SELL

- REVIEW COPIES
- USED BOOKS & RECORDS
- PAPERBACKS
- REMAINERS
- ALWAYS AT HALF PRICE

1220 POLK STREET

TOM ISENBERG
441-2029

STAGE

HOME

S.F. Rep Mounts David Storey's Play

MARK TOPKIN

HOME is not an easy play to sit through and understand since it is relatively static and uneventful. Hence, I would not recommend it to the casual theatergoer. But those willing to probe and ponder will find a disturbing message about communication and isolation in David Storey's play that, in retrospect, makes the piece worthwhile viewing.

The play is set in a residential mental care facility, a fact that doesn't become readily appar-

never learned, or forgot how. And saddest of all, they know it. That is their madness.

This is a difficult play to orchestrate. I say orchestrate because the words must flow like music, balanced between sounding perfectly right yet being not quite all there. Every utterance must seem to have a clear train of thought; yet, at the same time, that train must be elusive, just short of real substance.

Director Stefani Priest and



Brent D. Christensen appears as Alfred in David Storey's compassionate and revealing drama HOME, presented by the San Francisco Repertory. For more information call 863-4859.

ent until well into the proceedings. This alone is provocative if we ask ourselves what's so crazy about the four characters we've met. Certainly the two ladies and two gentlemen have their idiosyncracies, but who doesn't? And if their conversations are a bit disjointed and hard to follow, whose aren't? So why are they institution-alized?

Storey's answer to that question is not overtly told in HOME; it is more subtly revealed. As we listen to the characters converse, there is an element missing: the element of connection, of shared meaning and feeling that is vital to effective communication. Storey's characters never connect, never share who they are with each other. They can't. They've either been taught not to, or

her cast manage this orchestration most of the time, which is no minor achievement. The women, Wanda McCaddon and Kenna Hunt offer the more flamboyant and thus more memorable performances. However, the weight of the play lies with the men, and it is George Vinsant and William Wilson who ultimately convey the heavy sadness in the characters' lives.

When I first saw HOME on Broadway with Sirs Ralph Richardson and John Gielgud, it totally eluded me, and I was bored stiff. S.F. Rep's current production is much more engrossing, though I think the play itself is ultimately short on satisfaction. It runs through March 7; call 863-4859 for performance schedule and reservations.

Isherwood to Read on KSAN's "Gay Life"

Internationally acclaimed author Christopher Isherwood will read from his works and hold forth on a variety of fascinating subjects on "The Gay Life" on KSAN, 95FM, on Sunday, March 1, at 11pm. The program will consist of taped excerpts from Isherwood's February 22 benefit reading for Gay Rights Advocates.

On March 8, "Gay Life" host Randy Alfred will talk to Connie O'Connor and Gwenn Craig, two Lesbians who are presidents of the predominantly male Gay Democratic clubs in San Francisco.

Women's Float

The Bay Area Women's Float Committee for the 1981 Gay Freedom Day Parade is now meeting every Tuesday, 7:30pm, at Kito's Bar, 200 Capp Street (corner 17th between Mission & South Van Ness), until further notice. A wheelchair ramp is being built by the committee to accommodate disabled members.

Women interested in submitting a design for the 1981 float should contact 821-9488; decisions on the design are set for the second Tuesday in March. Come join the fun working committee!

Buy a piece of a Gay bank . . .
Atlas — Duboce & Market

Stage:

Hellman Time at A.C.T.

BY Paul-Francis Hartmann

Lillian Hellman's play ANOTHER PART OF THE FOREST opened two weeks ago at the Geary — too late for the paper's last deadline. The play is not one of her better-known works, but remains an important chunk of her chronicle of the notorious Hubbard clan of post Civil War Alabama. FOREST, written seven years after the more famous LITTLE FOXES, pre-dates it by 20 years. It opened on Broadway in 1946. ACT's last season's LITTLE FOXES reruns from April 21 to May 27.

ACT's current production was a great audience pleaser — particularly the second and third acts where the moves and counter-moves of the various players begin to delight the audience. Each family member advances their special project only to be thwarted by another member advancing their own fortunes. Son against father, brother against sister, husband against wife.

The new breed of southerner — a far cry from their aristocratic, genteel antecedents — seemed doomed to inherit the earth. They are pragmatic, grasping, ambitious; in short they are survivors. There is less and less room in their midst for romantics. Such a one is the added mother Lavinia who wants nothing more than to fulfill her Christian mission with a school for Negro children. To her offspring and husband she is a hair this side of insanity. Anne Lawder plays the role convincingly and touchingly. Hellman gives Lavinia all the lines of her own leftist social conscience. For a while the technique works, but it becomes too easy and Hellman's soapbox shows all to blatantly.

A heaviness hangs over this production and I admit I can't attribute it to either playwright or director. I suspect it more in the handiwork of the director, Allen Fletcher. Several of the minor characters are overdrawn and get mixed in their vintage Alabamense. For its share the script is not a brilliant one — the humor comes and begins working at the halfway mark.



Bruce Williams (L) and Mark Murphey (R) as the Hubbard brothers in Lillian Hellman's ANOTHER PART OF THE FOREST now at ACT's Geary Theater.



WRECK

Open Daily
2 pm - 2 am

925 20th St. | Sacramento
443-1181

College of Marin

The Future of Women

AN EVENING WITH NANCY TAPPER has been scheduled for March 18. Tapper, a social forecaster, will discuss present social and economic trends as they relate to women. College of Marin (Kentfield), Fusselman Hall, Room 120, 7pm. Free!

Sneak Preview

Gay Cop Documentary

The Gay Outreach Program will have a sneak preview of a film documentary on its three-year effort to recruit Lesbian and Gay cops for the SFPD on Sunday, March 8, 2-5pm, at 250 Castro, Apt. 3. The film will be shown continuously during the event. Door charge is \$15 per person, \$25 per couple. Proceeds will benefit the 1981 recruitment drive.

CLUB SAN FRANCISCO
330 RITCH ST. S.F.CA.
(415) 392-3582



STEAM
SAUNA
GYM FACILITIES
WHIRL POOL
SNACK BAR

SUNDECK
MOVIES
TV LOUNGE
7-FT. VIDEO SCREEN
FOUR FLOORS

BUDDY DAYS

TWO FOR ONE MONDAY AND FRIDAY



Born Again Ballet Company

ABT Undergoes Major Overhaul

by George Heymont

Our good friend Giselle is not the only one stepping out of her tombstone these days. Judging by their recent performances at the Opera House, American Ballet Theatre seems to have risen from the dead. The company (which has had major problems in the past few years) has undergone a dramatic reversal of direction as Mikhail Baryshnikov has taken over the reins of leadership from Lucia Chase. For the changes evident in the spirit,

accuracy, and style of the dancers, Baryshnikov deserves hearty applause. For years people have been speculating about the work which would be necessary to bring ABT around to the point where it could measure up to its past glories. The new administration has proven one point which had been the topic of much whispering: It's amazing what can be done once Lucia Chase is no longer in the driver's seat.

The most impressive difference is in the corps. Last year

they were dancing like quaaluded-out zombies. This year their work has snap, spark, and a unity which is not to be believed. They are dancing with a commitment that has not been seen from ABT's corps in years. Watching the women go through their paces in Act II of *BAYADERE* was one of the most rewarding sights I've seen on any ballet stage.

Some of the company's habitual pushing of foreign stars has been toned down. Younger artists are now getting a chance to rise up from within the company and show what fine, capable dancers they are. With Mikhail Baryshnikov unable to perform because of a toe injury, Robert La Fosse stepped into *PRODIGAL SON* and gave one of the finest performances in the role I've seen to date. That's just a hint of what's happening. Other dancers, such as Gregory Osborne, Richard Schafer, and young Peter Fonseca are starting to shine. Both Hohan Renvall and Danilo Radojevic are showing a huge measure of growth in their dancing. Radojevic's solo as the Bronze Idol in *LA BAYADERE* was a breathtaking achievement in dance.

Growth is what's happening in ABT these days — an exciting, personal kind of growth. I feel sorry for those patrons who, infuriated that they would not see Baryshnikov dance, gave their tickets away to friends. What they missed was far more impressive than five minutes with Mischa. It is the complete turn-around of a company beset by bad morale, sloppy dancing, and general listlessness, into a company that is performing like a highly polished jewel.

Some artists are showing a new level of maturity. Martine Van Hamel has gained a tremendous amount of confidence and stamina in her dancing. Cynthia Gregory, always a major artist, brought a touch of Far Eastern exoticism to the role of the Siren in *PRODIGAL SON* which I have seen no other dancer pull off. Gregory



ABT's Martine van Hamel shows increasing signs of artistic growth in her dancing.

imbued her dancing with the vengeful sexuality of Kali Durga. Her performance was a riveting accomplishment in dance theater.

The company's full-length version of *LA BAYADERE* was a welcome relief from yet another *SWAN LAKE*. *BAYADERE* is an expensive, handsome production which glows with glitz. PierLuigi Samaritani's sets rival anything seen on the stage of the Opera House in recent years, and allow the evening to glow with a spectacle worthy of Cecil B.

DeMille.

BAYADERE features two major roles for women. It was a rare treat to have both Van Hamel and Gregory sharing the stage. Gregory's vengeful Princess Gamzatti was a fine foil to Van Hamel's delicate temple dancer.

What a pleasure to be able to report that one of America's greatest banks of artistic talent has not run dry. ABT is now dancing like there is no tomorrow. ■



Cynthia Gregory brought a rare level of exotic eroticism to the role of the Siren in George Balanchine's *THE PRODIGAL SON*, presented by American Ballet Theatre.

MANHATTAN

BAR & RESTAURANT

French cuisine at its best
by an expert French chef.
Chic, modern and casual.

\$1 well drinks at the bar.

2360 Van Ness, corner of Green;
\$1 validated parking for diners.

For reservations call

776-4666

after 2:30 p.m.

GAY MUSIC SOUGHT

The New York City Gay Men's Chorus is now soliciting original works for male chorus from Gay composers in preparation for its Alice Tully Hall concerts on June 24 and 27, 1981, the night before New York's annual Gay Pride March, and future performances.

Aside from the benefit of public performance in the greater New York area, the Chorus can also pass these compositions on to the several other Gay men's choruses in the United States for their consideration. The Chorus believes that its musical activity can speak eloquently and persua-

sively in building a lasting Gay culture, and that there exists a sizable new audience who will appreciate such music.

The New York City Gay Men's Chorus (according to their PR) is an experienced, well-trained ensemble of 150 singers under the musical direction of Gary Miller. Organized in 1979, it has presented its repertoire to Gay and mixed audiences in church and concert hall settings as well as at street fairs and discos. The Chorus has performed classical selections, contemporary popular songs, spirituals, folk song arrangements and sacred music. For Christmas, 1980, it

presented the first men's choral version of Gay British composer Benjamin Britten's "A Ceremony of Carols."

Composers may submit their work or direct further inquiries to: New York City Gay Men's Chorus, Attn: Music Committee, 132 W. 24th Street, New York, NY 10011. Composers should submit a non-returnable copy of their manuscripts by the deadline date of March 18, 1981.

Selection for performance of the material submitted to the Chorus will be made by the Music Director and the Music Committee.

TUESDAYS \$5.50 BISEXUAL BOOGIE NO MEMBERSHIP



SUTRO BATH HOUSE • 1015 FOLSOM ST. • 626-9444

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

NEZ PAS

IGNOMINY!!!

A bar owner from out of town confessed (or confided?) to me that he and spouse visited one of our local watering holes, after a long hiatus, and found himself volunteering to aid and assist in changing the CO2 tank. While behind the bar doing his good Samaritan deeds, he noticed that the required three-section sinks had water in only one compartment!

I do hope that this isn't standard procedure, because the Health Department requires a wash, a rinse, and a sanitizing process.

Oh, the bar owner decided on A (that's one) bottle of beer!

MARDI SUR SAMEDI???

This Saturday, Feb. 28, the Bench & Bar is celebrating its version of Mardi Gras carnival. The event, "A Night in Rio," will feature all the fun and frolic of the traditional New Orleans madness. Prizes will be awarded for the best costumes befitting a carnival theme.

SOIREE SUR LE CINEMA

On the last Monday of March (the 30th) Revol will have its annual Academy Awards Affair, with a "Revol Oscar" awarded to the person guessing the most correct winners from their ballot.

Two years ago the "Oscar" was a Gay Bob doll, and last year it was an 18" statue of David (sans fig leaf!). There's no telling what "IT" will be this year.

Several TV sets will be tuned in to the broadcast from Los Angeles for viewing and booing pleasures. A spaghetti buffet will be available throughout the evening, for two bucks.

OUI-DIRE???

Overheard recently was talk about a possible sale of one of our local gathering places. Please remember . . . NOTHING has been finalized. An interest in purchasing was mentioned and talks are underway between the parties concerned, and it's NOT our concern until something is decided, one way or the other. I'll try to keep you posted as valid information is made available.

INCOGNITO ET INCOGNITA

Two organizations have on display in most of our bars, their permanent announcement posters. But, for some reason(s) these carriers of information remain empty week after week after week.

If a bar removes said posters, it gives the idea that the bar isn't supportive of these organizations. If a bar leaves them displayed, empty, as it were, it appears as if the organizations don't care, OR don't bother to patronize the businesses in which their signs hang. Responsible people in these two organizations should keep the information UP TO DATE or personally remove the vacant signs. Food for thought???

FAIT ACCOMPLI!!!

The layout was corrected and approved; the copy rewritten to everyone's agreement; checks were requested and they were written; all was "signed, sealed, and delivered!" East Bay bar owners now have an advertisement that is all-encompassing, and it will be appearing in two publications.

When it is printed, familiarize yourself with the map, and visit all the establishments mentioned therein. With the dark cloud on the horizon, it's essential that we all stick together, and be supportive of all of us.

BATEAU DE AMOUR

February 21 was the night of THE event of the month. That night witnessed the crowning of King and Queen of Hearts III of Oakland.

The Lake Merritt Hotel dining room was transformed into a Love Boat theme, and the nautical loveliness of the evening permeated everyone who attended. Many congratulations to all who participated in that monumental undertaking!

As most of us have come to expect, the bar service was fantastic; and the buffet dinner proved once again the talents in the kitchen. Responsible for this yearly event were Tony Valentine, King of Hearts II Stan, and Queen of Hearts II Lady "D." The refreshing MC's of the evening were King Father VIII of California Mr. Leonard and his Lady Garnet. And as per Love Boat regulations, Cruise Hostesses were in attendance: Fat Farie and Queen of Hearts I Lady Cha Cha performed their duties with camp, command, and conscientiousness! Foxy Lady was there (in men's clothes!) working behind the bar.

Winning their titles for the coming year were King of Hearts III Lord Don and Queen of Hearts III Lady Stephanie. Congratulations to both of you, and may your reign be full of love and promise.

Other awards and presentations of the affair were:

Jim, Mike, Patricia, Lady Cha Cha, and Gary received special certificates from Fat Farie.

Outstanding Heart III of Oakland: Trish Lawson

Outstanding Heart III of Hayward: Dago Frank

Hayward Couple Award: Joe & Lane

Oakland Couple Award: Glen & Jerry

Best Entrance: Michael & Nova

Sweetheart City: Reno

Special 1981 Award: Art Lazua

Tony Valentine Award: King Father Leonard & Lady Garnet

A.C.I.E. Sweetheart Award: Marty Russet

Royal Entertainer Award: Manuel

Oakland City Award: John Halsmark

Special Memorial Award: Lady "D"


All proceeds were donated to Children's Hospital of the East Bay.

BRUMMAGEM???

It was told to me by Mickie and Jean (Friendship Inn in Oakland) that the reason they named their new boxer puppy after a local Gay bar is because they kept discovering HIM doing "what comes naturally" to one of HIS brothers! I've heard that birds and bees do it . . . now dogs do it, too! I wonder what the Moral Majority would say about those goings on???

To thine ownself be true, ■

Bank with your buddies!
Buy into Atlas Savings & Loan.



BAR & RESTAURANT
3924 TELEGRAPH AVENUE AT 40th STREET
• OAKLAND •
½ BLOCK FROM BART MacARTHUR STATION

"Family Style" Brunch
\$3.25 ea. (for six or more)

COCKTAILS	MON. - SAT. FROM 4 P.M.
DINNERS	TUES. - SUN. FROM 6 P.M.
SUNDAY BRUNCH	11 A.M. TO 3 P.M.

MASTER CHARGE • BANKAMERICARD • VISA
for reservations call 652-7144

THE HUB

COME OUT TO WALNUT CREEK

FULL DISCO 7 NIGHTS A WEEK

5PM - 2AM MON - FRI
7PM - 2AM SAT
3PM - 2AM SUN
75¢ HAPPY HOUR 5 - 7

Linda Lane
and the

Western Electric Band
March 12

Country/Western
Night
March 12
9pm

1220 Pine St.
off Ygnacio

Take Highway 24 to Walnut Creek (which turns into 680) — Ygnacio Valley Road offramp
Right for 5 stop lights, then left on Civic behind 7-Eleven



938-4550
Walnut Creek

Hello From HAYWARD

BY Tommi Rose

The first thing on the list is a hearty congratulations to Lynn Fernandez & Co. for the benefit show which she put on for the Gay Sheriff Float Committee. The show was entitled "A Night of Country and Western Comedy." And that's just what it was. The show, held at Big Mama's on February 11, raised \$104 for the float. The highlight of the evening was Lynn's closing the show wearing a sequined evening gown with plunging neckline. That's right, Lynn Fernandez was wearing a dress! And the girl does have a figure. Thanks to Jim Houghton, manager of Big Mama's, Lynn now has an appropriate title other than Deputy I. The new title is "S.J.T. Lynn" — which translates to Ski Jump Tits! Good going, S.J.T.

Congrats also to Lala of the former Hayward Kockettes, newly crowned African Queen II of the Turf Club. The former, and sometimes still present, slut of the streets gave the following reasons for wanting the acclaimed title:

1. She was tired of being a princess (we all know she was just tired).

2. She went to most of the functions anyway, so why not let the Turf Club pay for it.

3. She liked the crown (actually, she wanted to use it to keep her wigs on).

All I have to say is watch out Trish, because Hayward now has trash as royalty, too. First runner-up was Tashina (Billy, the bartender at T.C.) who made a grand entrance being carried in on a litter. And I might add, looking radiant in a dress. February 12 will go down in Turf Club history as being known as the day Billy shaved his upper lip. It was a fun evening. I know I won't forget it because I lost.

Oh, well! On to better things... Tommi Rose Productions presented "My Funny Valentine" on February 14 at Big Mama's. The evening was a complete success thanks to all of the entertainers and the fantastic audience. I would especially like to thank Big Mama, Tommy (Rula Lenska) Gene for the great job he did behind the bar, and Jim Houghton who has helped me a great deal.

UPCOMING

On March 1, at 1pm, Big Mama's will be hosting their monthly pool tournament. First prize is \$50; second prize is a customized pool cue. There is an entry fee of \$2.50.

On March 25, yours truly will be presenting to you another Tommi Rose Productions. All you greasers slick back your hair, put on your tight jeans, penny loafers with white socks, and roll up your T-shirt sleeves and come on out and rock and roll with us at Big Mama's. It's time to twist and shout to the beat of the 50's. It's sock hop time and we're going to be hopping for you. We will be having a jitterbug contest, and a Frankie Avalon and Annette Funicello look alike contest. All you girls find your black wigs and Mickey Mouse ears — and don't forget the poodle skirts and sweaters three sizes too small, as they will definitely be in for the evening's attire.

On March 15, Gay Sheriff Steve Mooney will be hosting an auction at Big Mama's at 3pm. Proceeds will go to help build this year's float. Your auctioneer for the event will be the silver-tongued devil himself, Ed Paulson, Emperor I of Alameda County. If you have any donations for the auction, please contact either Steve Mooney or Lynn Fernandez, Deputy I.

My sympathies to Lord Don. It seems that he gave a birthday party for a former "Miss" with the proceeds to go to Children's Hospital. It also seems that the former "Miss" took it upon herself to donate the money to her purse and say goodbye to Hayward — along with "boocoo" bucks shelled out of Lord Don's own pocket.

Don't forget about the monthly birthday party at the Turf Club on March 26, complete with a live band.

P.S.: Get those yellow sweaters ready!

Stanford GPU

The Gay People's Union at Stanford is concluding its four-part lecture series entitled "Gay Careers" on March 2.

Richard Long (psychologist) will describe his work as a sex therapist for Gay men. The talk will be held Monday evening at 8pm in room History 202, Stanford University. There is no admission charge. Further information can be obtained by calling 497-1488.

New Gay Community Center in San Jose

On December 11, a group of 60 men and women reflecting a cross section of the South Bay Gay and Lesbian community met to discuss common interests, needs, concerns, and goals. One of the major outcomes of that meeting was a shared decision to move forward in forming a committee to locate a Gay Community Center.

Less than two months from that first meeting a Gay Community Center building has been located in San Jose at 86 Keyes Street. Services that will be provided by the Center include, but are not limited to: information and referrals on

housing, jobs, rap groups, counseling, entertainment, medical and legal, community calendar of events, speaker's bureau, and more!

The Center will be supported primarily by donations and fund-raising activities. Contributions are gladly accepted and may be made to The Gay Community Center, 86 Keyes St., San Jose, CA 95112.

The Center will open its doors with a big bang on March 1, 1-6pm. The public is invited for refreshments, entertainment, and guest speakers. For more information call (408) 293-4525.

Santa Clara Gays Respond

OFFICIAL RESPONSE OF THE SANTA CLARA VALLEY COALITION FOR HUMAN RIGHTS TO THE STATEMENT OF MR. DEAN WYCOFF THAT HOMOSEXUALS SHOULD BE EXECUTED

(Reported on the front page of the San Jose Mercury and News on Feb. 10, 1981)

It appears that certain fundamentalists are saying publicly what we have heard them say privately, namely, that homosexual men and women should be put to death.

The man who made this outrageous statement is the same person who, during the recent ordinance fight in Santa Clara County, stated that there was no need for Gay Rights protection because there was no discrimination against Gays in Santa Clara County.

While others were repudiating Mr. Wycoff's statements, Rev. Charles McIlhenny of San Francisco stated that it was better (and more Biblical) for Gays to be stoned to death.

Since the original statement, Mr. Wycoff has been told that it was not prudent to publicly call for the death of all homosexuals, and that it was not good politics nor good theology to call for mass execution of over 20 million American citizens, who come from all walks of life.

Gay people will not become the "Jews" of the 1980's. Gays will not let themselves become scapegoats for society's ills, nor for society's failures. Gays have no intention of going quietly to concentration camps. Threats of genocide are not masked by invoking the name of God many times.

It would appear that these so-called Christians believe in loving their neighbor as themselves only so long as they are permitted to choose their neighbor. It appears that their "Christian charity" is extended only to people largely like themselves.

It is interesting to note that the people of California are reacting with horror to reports that dogs and cats are being killed. Yet, many of these same people would systematically deny the basic human rights of over 20 million Americans, and even call for their death.

Pacific Center Autograph Party

Gary de Maria, author of the new commentary of cartoons, THE CLOSET, will be autographing his book at the Pacific Center for Human Growth, 2712 Telegraph Ave. (Derby), Berkeley, on Monday, March

2, from 6 to 8pm.

"Gary's warmth and wit," says the press release, "are evident not only through his unique cartoon-style social commentary, but in person as well."

For further information, contact E. Jeanne Whitesell, 228-6888.

ELAINE W. WALLACE Attorney at Law

ESTATE PLANNING, WILLS, PERSONAL INJURY, REAL ESTATE, DOMESTIC RELATIONS, AND CUSTODY MATTERS

"Gay men and women have special legal needs."

123 17th St., Suite 102
Oakland, CA 94612

444-1828

the bench & bar

DISCO

Thurs, Fri, & Sat 9:30 to 2:00

Western Bar-B-Que

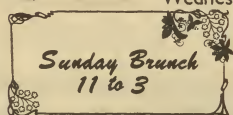
Thursday 7:30 9:30.

HAPPY HOUR

Mon thru Fri -- 5 to 7.

Feature Movies & Dinner

Wednesday 7:30



120-11th ST. OAKLAND

444-2266

2 Blocks from Lake Merritt BART.
18 min from Castro.

"You no longer have to go to the city for great cuisine, entertainment and atmosphere."

INTERLUDE

n. an occurrence that fills time between two events... —Webster's
4942 Stevens Creek Blvd. • San Jose • 244-2829

presents

IN HIS SOUTH BAY DEBUT

JOSE

In Concert

Singing "La Boheme"

Sunday, March 15, 1981

4 'til 6PM

(NO COVER)

Brunch Featured 11 AM 'til 3 PM • Reservations Suggested

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

MR. MARCUS

To Arms!

Once again the self-righteous in society have decided to wage a war against Gays and repeal the Gay ordinances in effect in San Francisco. Once again you will be asked to donate money, attend fund-raisers, work on committees and register to vote in what may be one of our most crucial tests in the right to survive. The forthcoming struggle has been called a "blood bath" (their words) and already threats of violence are being traded between the protagonists in what has been called a moral war. New leaders, voices and ideologies will emerge in the coming months. Once again, it is time to take up arms against the slings and arrows of the holier-than-thou. Again, they huddle behind the name of the Creator by calling themselves In God We Trust, Inc., to wage an inhuman purge which ironically belies their so-called beliefs in love, understanding, equality and brotherhood — those pulpit screens for hate, loathing, misery and self-righteousness. One of the Ten Commandments in "Thou shalt not take the name of thy God in vain," but you'd never know these people classify themselves as Christians. It is a time for sacrifice. It is a time for reflection. It is a time to once again fight for our rights. I know you will all rally when the call comes.

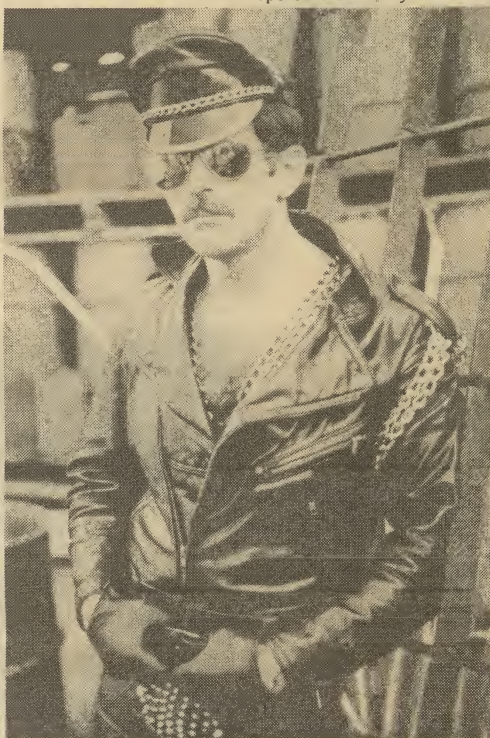
★ ★ ★

This Saturday morning, Feb. 28, at 6AM, the doors will swing open once again to the new FEBE'S. A gay-la celebration is planned with much fanfare and frolic for the award-winning bar often referred to as the Granddaddy of SF Leather Bars. Bartenders from the "early" years and more recent ones will be on hand along with the bikers, the leather men, the royalty, the camp and the curious. The new FEBE'S will boast TWO floors now, the new decor guaranteed to please you with a \$100,000 facelift. There will be the usual groans from the nostalgic ones, but the new FEBE'S is more than a facelift — it's the spirit behind the men who run it and their indomitable souls who have contributed to a legend in our times. Much congratulations to Don, John and Doug and I hope to see ALL of you there.

★ ★ ★

Congratulations again to all the winners of the awards presented at the Barbary Coasters' big show at California Hall two Sundays ago. The show numbers presented between awards were real crowd-pleasers. John Fernandes, Bill Donovan, Ken LaPierre, Billy Settles, and

SOUTHERN SCANDALS



Michael Martin, Mr. Leather of SF, relinquishes his title in April when the Brig, the Cave and the SF-Eagle search for representatives to send to Chicago for the Mr. International Leather title.

Jonni (VII) Valle were outrageously great. The Gala afterward with show by John Blythe was a treat as well. My best wishes for continued success to all the winners. And to the nominees, the honor of being nominated along with so many other wonderful people is a winning attitude. It was beautiful.

★ ★ ★

SCOOPS DE VILLE...

The new STABLES at 1123 Folsom will open on Saturday, March 6. The line-up of bartenders looks like a Who's Who of Folsom, to wit: Chris Christiansen, Ray Hosgood, Rogers, Jeff Sciera, Kent Noble, and that hunky, hunky Jerry formerly of the STUD in L.A. and ALFIE'S here — check it out, Folsom's newest beer & wine spa... If you've always wanted a motorcycle jacket, NOW is the time to head for Mr. S. Leathers on 7th Street — the complete, original leather jacket with diagonal zipper on sale for \$140!!! These jackets normally sell for \$195 with quilted lining, epaulets and zippers. Subject to availability until the end of this month — peddle fast, Dorothy!... PLAYBOY Jazz Festival at the Hollywood

Bowl set for June 20 & 21... Carmen McRae at the Great American Music Hall this weekend, Feb. 27 & 28 — are you reading this, Phil Slatin?... DIVINE's new film, polyester, with Tab Hunter (Tab Hunter?!!) opens here in May... The

got problems with his toilets, he'll be glad to know that Morris the Cat and Steve the Warrior had considerable difficulties with theirs when SOME-ONE threw a pot of beans and ham hocks in their toilet bowl! After seven hours of labor, a complete dismantling and many expletives, the offending ham hock again saw the light of day which probably explains why they "tied one on" at the AMBUSH last weekend... Speaking of the AMBUSH, that was some bon voyage party for Mr. Herzog, opening of Lou Rudolph's stunning art show REAL PEOPLE and the Ayatollah Kerry's Valentine blast. Needless to state, the AMBUSH was the highlight of the day in a weekend filled with bike activities... The reception for Dana Roberts' show at MOBY DICK was a blast, as was their 3rd Anniversary Party earlier. The Haze, Andy and David really know how to make you feel at home at Moby. A great bar in a great neighborhood!... Although I've lauded the CALDRON parties, that Canadian (Ottawa) Maurice Moreau, Michael Maletta and Claude LaCelle make an interesting trio when they're "ON." Owner Jim Gilman is ecstatic with the turnouts at his parties — or should I say the turn-ons?... The Warlocks M/C celebrate their 20th Anniversary next month and a gay-la celebration is planned, including an official overture from City Hall... Also, the San Franciscans are raising money for the Hayes Valley Community Center at FEBE'S on Tuesday, March 3, with HIM Pushy Phyllis (our NEW Empress) co-hosting. Costumes are encouraged, and my press release reads: women come dressed as men, men

come dressed as women, men come dressed as men, and isn't that the way we all come all the time? Tickets are \$7.50 in advance and \$8 at the door — see you there!... The first Mr. International Leather, David Kloss & spouse David Williams were seen schlepping around on (of all places) the Isla de Mujeres (Island of Women) near Cancun, Mexico, over the holiday weekend. Of course the fact that they were DRENCHED in Pina Colodas might have had something to do with that foray... The most outrageous bartender West of Van Ness, John Scholten at the BALCONY was overheard to say: "The Western look may be in, but in this town they should call these guys the BOURBON COWBOYS!" Onward! If you haven't yet seen

(Continued on next page)

BULLDOG BATHS
132 Turk St. San Francisco, Calif.
(415) 775-5511 Truckers Welcome
The Largest Bath in the U.S.A.

next Full Moon is Friday, March 20 — get kinkier as it is Aries month... That stunningly handsome Tom Souci is back in town after a 2-year absence and looks yummier than ever... SF's own hairy fairy, Ted Lind rejected life on the Russian River and is now dispensing cocktails at the GALLEON... New health food store on Upper Market called AU NATURAL features a new product called BEE POLLEN RECTAL OINTMENT — if you really want a "buzz" when douching... the SF-EAGLE on 12th & Harrison will open its doors (and patio) on Thursday, March 12; Pat Batt, formerly of Chicago's GOLD COAST, brings his considerable leather expertise to Mecca for all you leather men (and women) to enjoy... The 15 ASS'N celebrating their 1st year as an organization also this Saturday, Feb. 28 — and congratulations to them, too!... Bandmaster Jon Sims at DRUMMASTERS???

★ ★ ★

THE MARCUS-ETTE TAPES...

If Dick Collier at TROCA-DERO TRANSFER thinks he's

FEBE'S
3rd OPENING

**SATURDAY
FEB. 28th • 6am**

THE
EXPERIENCE
FINALLY
HAS
A NAME



DRUMMASTER
ELEVENTH AND FOLSOM STREETS / SAN FRANCISCO / (415) 861-9207



President Todd Grabow (L) and V.P. Choux accept the award for the CMC Carnival. Jim Gilman of the Caldron and friend look on. (Photo by Rink)

Mr. Marcus (Cont.)

that funny, er, fanny book, "A Woman Looks at Men's Buns" by photographer Christie Jenkins, check it out. La Jenkins frankly admits that most of the men she photographed were from California, and 50% of THEM were in San Francisco, prompting Bill Bonney to exclaim: "Why don't they rename us San Fannycriscol!" Cute. Real Cute. . .

★ ★ ★

If you're planning to attend the Mr. International Leather Contest in Chicago the weekend of May 8, 9, 10, a package deal for \$299 round trip is being offered. This is the airfare only. Stay tuned for details.

★ ★ ★

If you're in the vicinity of Houston on March 7, you might try the Mardi Gras Madness party for \$15, billed as that city's weekend to go mad. It's their 6th annual blast for Mardi Gras. The last old dude I met from Houston had so many lines I wanted to Snort His Face!

★ ★ ★

See you all around Folsom Row, and on the Campus. ■

MISTER MARCUS

1808 CLUB

FREE DOOR PRIZES
EVERY MONDAY & TUESDAY

CHECK OUT OUR
NEW WORKBENCH

FREE DOOR PRIZES
EVERY MONDAY & TUESDAY



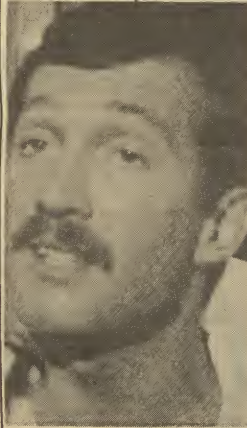
A PRIVATE MEMBERSHIP CLUB
1808 MARKET ST. - SAN FRANCISCO
863-4488 - OPEN DAILY 6 PM - 6 AM
BRING YOUR OWN BEER

Cabaret:

A Valentine from Collins and Miller

by Mark Topkin

Valentine's Day came early this year with a new act from Tim Collins and Valerie Miller (with help from accompanist John Trowbridge). The act, which played at the Plush Room and Fanny's, traced the



courtship, separation and reconciliation of a young couple through a clever, balanced program of songs culled mostly from Broadway scores and the pop idiom. Singly and together the two singers offered an hour and a half of standards like "Tonight," "I Don't Know How to Love Him," and "Evergreen," mixed with more esoteric stuff such as "Dear Friend" (from SHE LOVES ME), "Wherever He Ain't" (from MACK AND MABEL) and "We're Gonna Be All Right" (one of Stephen Sondheim's best efforts, from DO I HEAR A WALTZ?).

Having heard both Collins and Miller several months ago in a revue called HATS OFF, this was a chance for me to measure their growth. And grow they have. Ms. Miller is more effectively tailoring her large, operatic voice to the cabaret medium; the handsome Mr. Collins has loosened up



tremendously and is developing a firm stage presence.

Both singers, together and apart, appear regularly in a variety of Bay Area cabaret rooms. They both deliver a solid evening of entertainment.



a private men's club
membership \$5/admission \$2

953 NATOMA
the alley north of Howard,
east of 11th St. 863-6440

Al Aschero Voted
Man of the Year for 1980

"Land of Make Believe" Snags Top Honors at Barbary Coasters 15th Bike Awards

by Mister Marcus

To the accompaniment of fanfares, trumpets and drumbeats, friends of organized biking settled down for the 15th Annual Barbary Coasters Motorcycle Awards at California Hall on Sunday, Feb. 15, honoring excellence in bike run activities. The annual paean to competitive bikers begins with a stirring display of the club colors of all fraternal organizations in attendance. The unusually excellent sound system this year contributed immensely to the festivities.

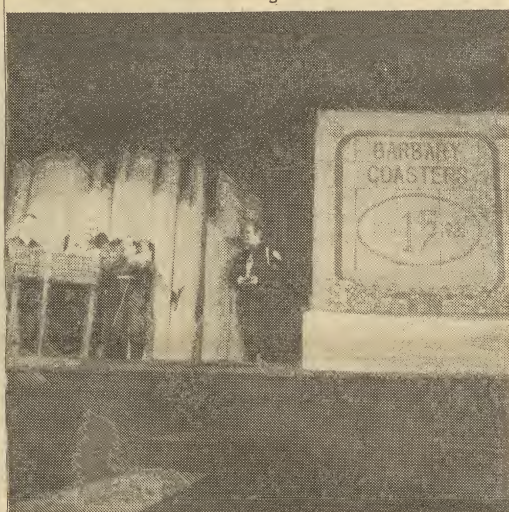
The joint weekend run sponsored by the Barbary Coasters M/C and the Constantines of the Bay Area reaped accolades for Best Run Theme, Best Food on a Weekend Run, Best Show on a Run, and the high honor of Best Weekend Run.

Al Aschero, a member of the Force 5 of Palo Alto was named Man of the Year for his strong support of all clubs and events. It was stipulated that he was "always there when needed for any help he could give."

In the bike riding contests, young Bobby Roberts of the Barbary Coasters M/C was voted Rider of the Year and Bob Martel of the SFGDI's garnered Buddy Rider of the Year.

Interspersed with the names of the award winners, various show numbers that had been nominated were presented by both the San Francisco and Los Angeles clubs. In addition, a special anniversary greetings from the City & County of San Francisco was presented to Barbary Coasters President Matthew Brown.

Winners in the various categories are:



Best One Day Run
Constantines for 12-Incher

Best Food on a Weekend Run
Barbary Coasters/Constantines for
A Journey Into the Land of Make Believe

Best Show on a Weekend Run
Barbary Coasters/Constantines for
A Journey Into the Land of Make Believe

Club with Best Overall Motorcycle Field Events
Warlocks M/C

Best Number by an Individual
Ken La Pierre for "Daddy" (Barbary Coasters)

Best Group Show Number
"Don't Cry for Me Argentina" with
John Fernandes, John B., Matt B., Gene D., and Gary K.

Buddy Rider of the Year
Bob Martel - GDI's

Rider of the Year
Bob Roberts - Barbary Coasters

Man of the Year
Al Aschero - Force 5

Best Weekend Run
Barbary Coasters/Constantines for
A Journey Into the Land of Make Believe

Best Open Social Function
Force 5 Anniversary Party

Best Non-Bike Event on a Run
Barbary Coasters - Gold Panning

Best Run Theme
Barbary Coasters/Constantines for
A Journey Into the Land of Make Believe

Buddy Motorcycle Event of the Year
Warlocks M/C for Breaking Greta's Boobs

Rider Motorcycle Event of the Year
Warlocks M/C for Dart the Witch

SWEETLIPS SEZ

A Bunch of Birthdays

DICK WALTERS

Seems as if Greta Grass is pining away for her Michael, who is back home in Lawton, Oklahoma. Don't know how much longer it'll be before Gritz will send him a plane ticket.

Happy belated birthday to Jack Koret (82 years young) last Monday, and you looked just marvelous in your smart attire at the White Swallow that evening, Jack.

What bar owner is stealing matches from Gilmore's to supply their bar at 8th & Natoma?

The Red Eye Saloon on Jones now has the one and only "Hazel" on the keyboard Wednesday thru Saturday nights, and Jose and "Hazel" on Sunday afternoons. Jose is serving brunch there, and it is really very good — except for the service.

Empress Phyllis is hosting the San Franciscans Mardi Gras Carnival '81 on Tuesday, March 3, at the all new Febe's. Don't miss this one, as the bar is completely done over and Empress Phyllis will be doing a great job.

Yes, it is true that I am now, besides my regular shifts, working the 6 to 10 am shifts on Saturday and Sunday at the Hob Nob, 700 Geary — so drop in and have a Lips' Ramos Fizz with me.

Joey Coffinger is now at the new Depot on Ocean and Mission . . . golly, that is way out for you to travel, Joe.

Art York and Virginia, you had better slow up a little or you'll both be losing the new boyfriend, they share.

Peggy Ann Gardner is again playing on the Phone Booth's softball team . . . isn't he a little too old for that, Linda? Incidentally, the Phone Booth is an interesting bar and has great vibes, so drop out and say "hi" to them.

Googie's on Geary just had a three-day birthday celebration for three of their employees — Jerry, Al, and Bob. Happy belated birthday, guys! . . . Guess you know that Hank Cheeke is quite ill — fell down the stairs at the Devil's Herd and badly broke his arm. Get well soon, Hank.

Rick's Gold Room on Geary still has the lovable Jimmy Awallt on the plank, and he is looking good.

Then we have the one and only Billy Buns back at Totie's. They have done a nice job on cleaning up the bar and the crowd is very pleasant. Hi, Richard!

Thank you, Bette Bonko of the Kokpit, for just being the sweet and wonderful person you are.

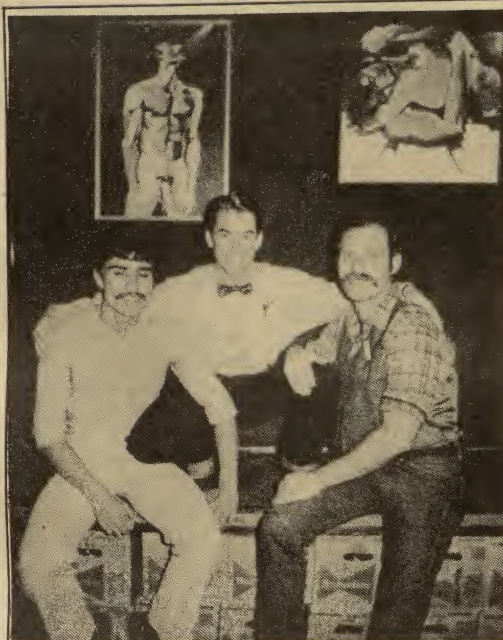
Le Disque on Haight now has live Country & Western music on Sundays and Dick Nelson, the genial manager, says that the crowds are very receptive to the change. Guess that is where it is all at.

Phyllis Manning, you were just wonderful at the party at the Answer in Redwood City the other evening. A great party with a great crowd of people. You were there; weren't you, Charlotte?

Thursday, March 5, at the Mint on Market Street, Gene Rosenthal will be having a party (that is an understatement) for one of the owners, the lovable John, on his 39th birthday. I hope to see you all out there, as it is going to be a blast.

The N'Touch is having a 25th Birthday Party this Sunday at 4pm for Mark, Mr. Gay San Francisco and their day bartender; so go join in the festivities.

Want a Gay Bank? Then support the first Gay effort in the world. Atlas Savings & Loan needs your body and your money.



Dana (center) enjoys the opening of his art display at 18th Street's Moby Dick. (Photo by Rink)

all those uniforms and jewels.

Bonnie Prince Charles C'MON, HONEY, BE A PRINCE!

While tabloids around the world keep speculating about the marital goals of Bonnie Prince Charles, it's ironic that *In Touch* magazine is carrying a curious little item called "35 Things You Should Know About Prince Charles." Why the sudden interest in the Gay press? It can't just be a lust for

But according to *In Touch*, the Prince of Wales has a few notable traits which, for any other male his age, would be a dead giveaway. Barbra Streisand is his favorite singer, and he has all her albums. The Prince prefers male secretaries. Although he has never reportedly been to a Gay bar, he has expressed an interest in visiting one (but the surrounding publicity has made this impossible). His sex life is a complete cipher and a guarded secret. He does not frequent hookers or go to bordellos. One of his close

friends from school days at Gordonstown is now a Gay activist in Scotland. And, lo and behold, the Prince has always expressed a desire to go to San Francisco.

Several years ago when Prince Charles did make it to the San Francisco Opera for a performance of *TURANDOT*, the local press paid a great deal of attention to the masses of women who were anxious to meet the world's "most eligible bachelor." Could it be that Bonnie Prince Charles had his eyes focused somewhere else in the lobby?



**The Officers & Members
of the
California Motor Club
wish to take this opportunity
to thank all of our many friends
for making the
15th Annual C.M.C. Carnival
the success it was**



PORN CORNER

The Forest May Be Old But, Oh, Those Limbs

KARR

FOUR LETTERS is the title of the Arch Brown opus now showing at the Screening Room. I've recently developed more of a liking for Brown's films. Perhaps it's a mellowing out of my overly critical nature, or a broadening of my tastes. At any rate, I've learned to accept and basically ignore the plots that encumber his films and just enjoy the sex scenes which are generally of high quality. I found this to be true of his newest film, ALL TIED UP. So I was looking forward to FOUR LETTERS.

Well, this turns out to be a new film, but perhaps the oldest that Brown made. Which bottom drawer the Screening Room pulled it out of I'll never know. It's a curiosity. Exhibiting a definite primitiveness of technique, it still offers some excellent sex and a curious introduction to the development of the Arch Brown style.

The negative aspects must be dealt with first, or the enjoyable qualities won't be seen; something like the trees obscuring the forest. First of all, the movie is old. If the type of actors used didn't reveal this, the setting and soundtrack would. The bedroom which houses most of the action is firmly "late psychedelic," with the mattress on the floor and the day-glo paint jobs most of us remember. The soundtrack is a crash course in music of the era, running through a half-dozen groups and culminating, naturally, in the horrendous shrieks

of Pink Floyd's "Umgama." Not bad music, but reproduced terribly with distortion almost unbearable, and played at the highest decibel range. A little unwieldy.

The handling of the plot and the editing are just next to nonexistent, and most of the dialogue seems awkwardly dubbed in, and was out of sync at the screening I saw anyway.

Not at all hard to accept, though, is Scott Donovan in the central role. He's lolling nude on his bed as the movie opens, and is obviously a porn star. Although not muscled like today's stars would be, he was a find when this movie was made. Hunky doesn't begin to describe the aesthetic appeal of his thick and hairy body. Stocky and broad, with all his chunks in the right places, and a laid-back attitude, Donovan smiles cunningly at the camera as if inviting all of us to ball. Judging from his subsequent behavior, he'd find this enjoyable and untiring. He's got enough wares for everyone to sample and is willing to spread the goods around. His nipples, eternally erect, peek out through a dense covering of a smoothly fuzzy chest, and his cock ranges from hanging heavy to hanging heavier. He soon gets a workout when his roommate arrives home from work. Some good cock sucking leads to some even better fucking. Donovan's thick cock getting the camera treatment it deserves.

Donovan reads a letter announcing the imminent arrival of childhood neighbor Sandy, who's coming to New York for some unspecified reason. The real reason, we know, is to make out with Donovan. Although they haven't seen each other in years, and one can't even tell if Sandy is straight or not, he certainly doesn't flinch when Donovan lays hands on him. Within two minutes of their reunion, Donovan's thick dick is rolling around in his mouth. Sandy's very fond of Donovan — who wouldn't take advantage of this piece of flesh plopping down on his face — and happily rims the hours away.

Sandy himself is goodlooking, tall and lean, with a cock that gets very hard and stands up at an acute angle to his body. It's obvious he's gonna learn all about New York, with most of the lessons taking place in Donovan's bedroom. The return of the roommate only expands the action to a three-way, and time passes merrily with intercut sequences of happy boys cavorting in New York City and happy boys cavorting in bed.

A lengthy sequence with Sandy modeling for a photographer leads nowhere, al-

though Donovan and roommate ball with the fellow when he comes to deliver the prints. This sequence idolizes Donovan's cock, as he puts one cock-ring around his cock and balls and another at the base of his cock. With equipment like this it's nearly gilding the lily, but sure is visual, and didn't upset me at all. Sandy is somewhat upset upon discovering the three-way, and hits the streets. Here he meets the movie's surprise guest star, George Payne, in his earliest film appearance I've seen.

So young looking that he's almost unrecognizable, Payne looks like a rube in the city. Hardly the hard-edged big city boy he's become, he looks all

of seventeen in this film and not that attractive. Until he removes his clothes, that is, and reveals the George Payne we all know. His milky white, smooth mounds of breasts are as recognizable to porn fans as the Statue of Liberty is to immigrants, and his cock is as luscious and thick as ever. Although the ubiquitous cock-ring hasn't yet been acquired at this stage of his career, the kick of seeing him so early and young is a high. The camera follows Sandy a bit more than George, and George demonstrates that he's always been a lousy cocksucker, but he fucks well, and is a vision of chunky loveliness as he falls asleep after the sex.

Sandy returns to Donovan's pad and resumes his three-way with Donovan and roommate. And so the movie ends, its brief 60-minute running time expanded by the quality of the sex and the interest generated by Donovan and Sandy, two boys who know how to make out. I'm certainly not calling this an excellent movie, for its many flaws and creaky technical aspects offer a lot for any viewer to rise above. But anyone with an interest in a couple of hot men, and a curiosity about the early efforts of a filmmaker whose later product has made him one of the established names in the porno genre, will find this an entertaining, and even arousing, film. The Screening Room might help it a little by turning the volume down some, from overbearing to normal. FOUR LETTERS is certainly an antique, but not one without certain charms, as long as it's approached with a slightly forgiving nature.

The live show I caught was a touch listless, although it featured two attractive men. A tall black-haired boy demonstrated a talent for swinging the goods around, and upstaged his partner by appearing in the finale with an envious hard-on. His partner, an even taller Black boy, is an excellent dancer and provocative strip-tease artist. A strange art form, these titillation routines, and this one was a little long. It's hard to get worked up at a matinee, yet this is a performance that demands nothing less than intensity. It might be better to catch these fellows in the evening, when energy is more focused. One member of the audience snored through this particular matinee.

Although it's probably months away, the trailer for Joe Gage's HANDSOME was a real heart-stopper. What could be the ultimate JO film is on its way, boys!



Well-known local artist Lou Rudolph presents his recent acrylic and prismacolor works, entitled REAL PEOPLE, at the Ambush through March. (Photo by Rink)

CINEMATTACHINE

NOT THE BIGGEST... BUT CLOSE TO THE BEST!

Cinemattachine Private Club Cinema — operates Noon to Midnight daily, live stage "Gay Happening" nightly at 9

New 3-hour hardcore film program every Thursday on main screen, plus different weekly 4-hour closed circuit TV program.

SAFE - SECURE RESPONSIBLE

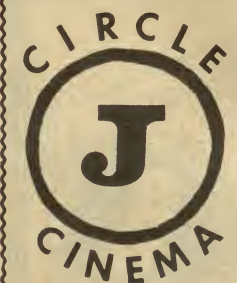
Strictly Private Club, you may join. Over 21 and ID please.

Low admission prices.

ENTER THROUGH

adonis

384 ELLIS ST. 474-6995



CINEMATTACHINE

BOB'S BAZAAR FEB. 26, 1981 PAGE 32



HANG OUT AMONG THE TRUCKERS BIKERS LEATHERMEN (SOUTH OF MARKET CROWD)

BECAUSE THEY KNOW WHERE CHUCK'S "HEAD" IS LOCATED!!

WITH RIMLESS GLASSES

April 1st Deadline

Military Discharges Can Still Be Upgraded

Good news is available to many men who have been discharged from the military because they were Gay. Although a discharge due to homosexuality is still routinely pursued by the military, a discharge these days is honorable and carries no loss of veterans privileges. This was not so in earlier days. The military has changed tact on these earlier discharges, admitting that while they did not want Gays in the service, they should not be stigmatized by less than an honorable discharge. Accordingly, veterans who received less than completely honorable discharges because they were Gay, or for other reasons, can now apply to have their discharges upgraded. The upgrade program applies to general discharges, undesirable discharges and dis-

honorable discharges. Upgrading is completely private. Success does not mean that the applicant must re-enter the military, but may result in restoration of full veterans benefits for those denied them. Failure to achieve upgrading will not result in a lower discharge than the applicant now holds. For veterans with discharges older than 15 years, more advantageous rules apply until April 1st, 1981.

The military's more liberal attitude towards veterans discharged in earlier days with less than honorable discharges covers discharges due to homosexuality where no violence, coercion or minors were involved. If the service record was good, these discharges are now being routinely upgraded

to fully honorable. Even where a service record includes disciplinary problems or poor evaluations, an upgrade can be obtained if the problems or marks can be explained or outweighed by good service, recommendations or awards. The military will not contact those discharged, however; the initiative in applying lies with the veteran.

Those interested in applying should contact: Veterans Education Project, 6th Floor, 1346 Connecticut Ave., N.W., Washington, D.C. 20036 or phone (202) 446-2244. A manual titled "Self-Help Guide to Discharge Upgrading" is available for \$2.50, as well as other informational literature. Those with discharges older than 15 years should remember the April 1st deadline.

SPEND YOUR MONEY WISELY

ADVERTISE

IN THE BAY AREA'S LARGEST GAY NEWSPAPER

JOHN GERALDO (Stud, Wed - Sat)

1. Funkytown, Lipps Inc. (Casablanca)
2. WILD PLANET, B-52's (Sire)
3. OFF THE WALL, Michael Jackson (Epic)
4. FREEDOM OF CHOICE, Devo (Warner Bros.)
5. EMOTIONAL RESCUE, Rolling Stones (Atlantic)
6. LOOKING FOR CLUES, Robert Palmer (Island)
7. PRETENDERS, The Pretenders (Sire)
8. BROKEN ENGLISH, Marianne Faithful (Island)
9. HOTTER THAN JULY, Stevie Wonder (Motown)
10. Another One Bites the Dust, Queen (Elektra)

LARRY FRANCIS (CLUB Baths SF)

1. WILD PLANET, B-52's (Sire)
2. LOVERS HOLIDAY, Change (RFC)
3. Sea Biscuit In the Fifth, Beladu West (Panorama)
4. Take Your Time, S.O.S. Band (Tabu)
5. FREEDOM OF CHOICE, Devo (Warner Bros.)
6. You Can't Fake It, Geraldine Hunt (Prism, 12")
7. Call Me, Blondie (Polydor)
8. Can't Be Love, Peter Brown (TK)
9. Funkytown, Lipps Inc. (Casablanca)
10. REMAIN IN LIGHT, Talking Heads (Warner Bros.)

JOHN HEDGES (Badlands)

1. OFF THE WALL, Michael Jackson (Epic)
2. FREEDOM OF CHOICE, Devo (Warner Bros.)
3. WILD PLANET, B-52's (Sire)
4. Coming Out, Diana Ross (United Artists)
5. I Dig You, Cult Hero (Fiction, 7" import)
6. EMOTIONAL RESCUE, Rolling Stones (Atlantic)
7. Turning Japanese, Vapors (United Artists)
8. Lucky Number, Lene Lovich (Stiff/Epic)
9. PRETENDERS, The Pretenders (Sire)
10. Walk the Night, Skatt Bros. (Casablanca)

1980 TOP DISCO LISTS

BADA (75 DJs)

1. Funkytown, Lipps Inc. (Casablanca)
2. OFF THE WALL, Michael Jackson (Epic)
3. The Beat Goes On, Whispers (Solar)
4. THE GLOW OF LOVE, Change (RFC)
5. Take Your Time, S.O.S. Band (Tabu)
6. Dynamite, Stacy Lattislaw (Cotillion)
7. I'm Ready, Kano (Emergency)
8. All Night Thing, Ino's Mans Band (Island)
9. Call Me, Blondie (Polydor)
10. Can't Be Love, Peter Brown (TK)

TOP 25 (25 DJs)

1. THE GLOW OF LOVE, Change (RFC)
2. If You Could Read My Mind, Viola Wills (Ariola)
3. Without Your Love, Cut Glass (20th Century)
4. WATSON BEASLEY, Watson Beasley (Warner Bros.)
5. Sweet Sensation, Stefanie Mills (20th Century)
6. Take Your Time, S.O.S. Band (Tabu)
7. Another One Bites the Dust, Queen (Elektra)
8. FAME, Soundtrack (RSO)
9. Upside Down, Diana Ross (Motown)
10. EVITA, Festival (RSO)

SPORTS

C.S.L. & G.S.L.
Set Opening Games

MARK BROWN

G.S.L. DEADLINE

San Francisco's Gay Softball League will meet this Saturday, Feb. 28, at noon at the 527 Club, 527 Bryant Street. This will be the final deadline for teams to enter the league for the 1981 seasons.

Ten teams have officially joined the league thus far: Wreck Room (Sacramento), Tara Travel (Stallion Rookies), Ambush, 527 Club, Cafe San Marcos, On The Mark (Pilsner Inn), Moby Dick, Phone Booth, White Swallow, and Gilmore's. Expected to join Saturday are Urban Country, The End-up, and The Vagabond. Defending champion, DeLuxe will not be back this year.

Commissioner Tom Vindeed announced at the league's last meeting that Opening Day has been set for Sunday, April 5, with On The Mark to play a team yet to be picked.

BILL CHAPMAN RESIGNS

Community Softball League Commissioner Bill Chapman has resigned due to bad health. Roger Soto has been elected to take over for the balance of the year.

Thirteen teams will take part in this year's play: The Bunkhouse, Cinch, End-up, Fifth Street Bar & Grill, The Mint, Village, Castro Cafe, Jackson-Brown, The Stallion, Rainbow Cattle Co., Wreck Room (Sacramento), and Sutter's Mill.

Great Outdoors
Spring Schedule

Great Outdoors Adventures, the local Gay club which provides outdoor activities from day hikes to Caribbean cruises, submitted the following press notice:

Each week GOA sponsors Bay Area coffee houses. Besides being a social event, these evenings provide information about upcoming trips. A slide show of the most recent trips usually generates enthusiastic conversation about such activities as hang-gliding, white-water rafting, day hikes, and backpacking. Some of the

Opening Day has been set for Easter Sunday, April 19, with Chuck Eargle as chairman of the event. Defending champion, Village will take on a team to be announced later.

CABLE CAR AWARDS

I want to thank Bob Cramer and the committee for selecting me for the Outstanding Contribution to Athletics award. Outstanding Woman Athlete honors went to Frances Culmone; Outstanding Male Athlete was awarded to Skip Anderson; and the Outstanding Sporting Event honor went to The Mint's annual Memorial Day Weekend Tricycle Race.

THREE WEEKS TO GO

The Tavern Guild Bowling League at Park Bowl has just three weeks left of its winter session. We find four teams vying for the championship — the White Swallow and DeLuxe are tied for the lead with Play With It and The Pendulum just two games back.

STANDINGS

DeLuxe	40	-20
White Swallow	40	-20
Play With It	38	-22
Pendulum	38	-22
Park Bowl	35	-25
Wooden Horse	34	-26
On The Mark	32	-28
Grady's	31½	-28½
Pilsner Inn	31	-29
Ambush	31	-29

schedule for March includes:

March 1, Hot Air Ballooning (Sonoma); March 3, Day Hike Orientation and Coffeehouse (SF); March 6-8, Massage/Camping Weekend (Orrs Hot Springs); March 10, East Bay Coffeehouse (Oakland); March 11, Cossexual Coffeehouse (SF); March 12, Hang-gliding Seminar (SF); March 14, Day Hike (Mt. Tam to Stinson).

The SF coffeehouses (\$2/non-members) are at 1618 Castro (at 26th) — conveniently reached on the #24 bus. Time: 7:30pm. Further details and information are available by calling 641-4020 from 9am to 5pm.

Always Tan	31	-29
Pure Trash	30	-30
The Tight Ends	30	-30
Pin Ups	28	-32
Unmentionables	27	-33
Twin Peaks	27	-33
Blue Balls	27	-33
Badlands	26½	-33½
Arena Guards	24	-36
Alvin's	23	-37
Ted E. Bears	19	-41
Ambush Leather	17	-43

Gay Olympics
Invites

The Golden Gate Olympic Association would like to invite those interested in the 1983 Gay/Lesbian Olympics to attend a meeting on March 19, 7:30pm, at 141 Albion Street. A major fundraiser including athletic activities is planned for May or June of 1981 and volunteers are needed. For more information, please contact Steve Kopel at 626-1395.

B.A.R.
Classifieds

WANTED

SIGNAL YOUR COMMITMENT to the future growth of the Los Angeles Gay & Lesbian Community Services Center by becoming a member of "Friends of the Center." For membership information call (213) 464-7400 Ext 251, or write: Friends of the Center, P.O. Box 38777, Hollywood, Calif. 90038. Do it today, it's important. E5

FOR SALE

1968 Ford Galaxie 500 convertible. Very good mechanical condition — recent brake job, tune up, etc. Radials, AM radio, approx 30,000 mi on remanufactured engine. Good body. \$2800/offer. Call Tony 861-5019 or Jerry 552-5032.

POOL TABLE

complete with cues and two sets of balls. Full size with access. \$400. 673-3384. E5

Opals all varieties sizes \$47 carat 673-6023 Ext 3 E6

Levolors!!

Guaranteed best price • 30% off • 150 colors 621-8305 E8

BOOKS & RECORDS
BUY - SELL - TRADE
American Bestsellers
606 Eddy St., 771-4788 E5

JOBS
WANTED

Male, 36, desires position in restaurant or lounge. Experienced in both management and service areas. Position opened for discussion, resume and references provided. Call 441-9344 #205, ask for Joe. E5

JOBS
OFFERED

POLICE OFFICER - SFPD
\$1702/month (entrance). SF residency required. No special processing for lesbians/gay men.

Gay Outreach Program
(415) 775-1000

1st cook wanted, experienced. Call 652-7144 ask for Chef Victor. EB

CORNHOLES
1369 FOLSOM STREET CLUB
is the CORNHOLE SAN FRANCISCO

• HOURS •
MONDAY THRU SATURDAY 6PM TO 6AM
SUNDAY 4PM TO 6AM

BAY AREA REPORTER CLASSIFIEDS

'HOT ON THE PRESS'

Serious, talented pressman wnts to live SF area. Hot hndsm boy-man does layout stripping, 4-color, 1st quality work. Oper 29" 8-ton MIEHLE Prof. AB DICK 360 T-HD. Plenty exp in bus. Write 68 Weld Hill St., Jamaica Plain, MA 02130 for info & resume. This honey makes money! E5

CITY & COUNTY OF S.F.
Dept. of Public Health
101 Grove St.

Laundry Worker, to \$1,098 per mo.

School District
Room 151, City Hall

School Lunchroom Helper, to \$6.43 per hour

Wednesday \$2.00
LOCKER SPECIAL

MEMBERSHIP REQUIRED
I.D. REQUIRED

CLUB SAN FRANCISCO (415) 392-3582
330 RITCH STREET, SAN FRANCISCO, CALIFORNIA 94107
BETWEEN 5th & 4th STREETS
DUES 15 - 19 - 30
This Coupon and Two Dollars
Good for One Locker
Limit 8 Hrs.
COUPON EXPIRES 3 • 12 • 81
Noon till Midnight



THE JAGUAR

BOOK STORE OPEN 11AM TO 2AM
SEVEN DAYS A WEEK

AUBREY



Photograph by Fisher Ross

PRIVATE MEMBERSHIP CLUB OPEN 11AM TO 4AM
SEVEN DAYS A WEEK
PHONE: 863-4777
4052 18TH STREET SAN FRANCISCO

PERMANENT POSITIONS AVAILABLE

San Francisco's busiest disco has openings for Bartenders, Bar Backs, Doormen, Floormen, Waiters, Parking Attendants

APPLY IN PERSON
Mon. thru Sat. 2 to 8PM
STUDIO WEST
100 Vallejo (at Front)
Call 781-6357 for info

HOT MEN WANTED
FOR EROTIC FILMS/PHOTOS
TOP FEES PAID
IF YOU'RE YOUNG, BUILT & UNINHIBITED.
CALL FOR INFO/INTERVIEW.
PANTHEON PRODUCTIONS
(415) 626-3489

Baths personnel needed at Club SF. Apply Tuesdays, 2-4pm, 330 Ritch St. B5

BATHHOUSE PERSONNEL

Applications now being accepted at 132 Turk, Mondays 3-5pm. References checked.

MODELS & ESCORTS

SUPER HUNG DOMINANT, HOT STUD

Exclusively:
for those wanting a man

"PLAYGIRL DISCOVERY"
DEREK 928-4255
Leading San Francisco Model/Escort

Allen yng muscular goodlooking hot man 552-4906 E5

Oversexed muscular stud. Imaginative uninhibited handsome. Bryan 673-0967 E5

Allen young hot sexy hunk well defined body 552-4906 E5

Wanted: SJ male nude model; 18-25, (408) 281-8312 E5

BULGING JOCKSTRAP

on a tall tan blond with firm white buns
HOT!

Hung, Horny, Handsome Hunk
STEVE, 641-1442

Paul muscleman 928-0135 E5

\$20 - Hot defined jock, hung nice, 6'1", 170. Bill 441-1054 E5

BRAD SCHNEIDER

'IN TOUCH' CENTERFOLD AND INTERNATIONAL FILM STAR!

23 year old clean cut blond, blue eyed smooth athlete.
Masculine and Hot!
No Exaggerating!
(415) 863-3350

John, 23. Cute, young and hung. Your fantasy is my fantasy. 821-7050. EB

MASSAGE

Relax with a Swedish massage. David 441-3621 E6

PUERTO RICAN
Complete Body Massage
5'7", 130, 27, tight musc. body, gdlkg, masc, vers, hung, round buns • Papo 864-1523 E5

South Bay - Stud For Hire
Hot and heavy action; scenes, fantasies; Michael, evenings, weekends, 327-3587 E5

Satisfaction guaranteed on Mondays, 7-12, by Harry at Bulldog. Meet in cells. B5

JACK THE IRISHMAN

Deep, hard, tuff massage by prof., mellow, Reichian oriented. No frills. Back back spec. (415) 751-1468. E5

Goodlooking bodybuilder 5'10", 140 lbs, versatile \$35 1 1/2 hrs, Steve 431-3542 E5

Complete French & Greek massage. Jon. 775-5945 E5

Sensual massage by young blond student. Rob 441-1564 E5

Complete satisfying massage by handsome guy 30 dwntwn SF. Greg 398-2198 all hrs. E5

STAYING POWER MASSAGE

trim handsome hung dude gives deep gentle massage eves 474-6583 Sun/Mon A.M. discreet quality-quantity E6

Esalen/Shiatsu massage by certified masseur. In only. Weekdays after 10am. 1-1 1/2 hrs, \$25; 1st time \$15. Brian, 621-1596. Non-sexual. E5

INTIMATE Caring Massage.
COMPLETELY RELAXING.
THOROUGHLY EXCITING.
DAN, 431-8361

SPANKING \$20 441-6299
E5

Tall musc. handsome man! E. Bay. Complete sensual massage. In/Out. 547-3814. E8

PEOPLE

HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight? Sexual/Relationship Problems?
DAN, 431-8361
Cert. Hypnotherapist, M.A., M.F.C.C.

Patchwork/Quilting group now forming. Beginners welcome. Mike: 431-1072 E5

Is there a gentle, loving G/A in San Jose, willing to relax with me during the noon hour? Brighten up a ho-hum daily routine. Let's share these precious moments together. George, 408 423-7056 evenings. E5

Asian, 29, 5'8", 150#, seeks responsible friend/roommate/lover. Call 584-9938. E5

Funky, attr., gentle, G/M 27, 5'8", 135 lbs. artist seeks friendships/sex - 24-32 yr old attr. G/M. Good times. Peter, 246 Cole, SF. Photos. E5

Small guys 18-35: Watch me spank my lover. Bx 12222, SF E5

Latino gdlk male under 28 wanted for friend. Treat you right. 530-9052 E5

HYPNOSIS

WEIGHT LOSS • HABIT CONTROL
SELF-CONFIDENCE • SMOKING
SAM, 239-4405
EVES, WEEKENDS TILL 11PM
CERTIFIED

Wanted: young 18-25 attractive Asian, Eurasian, Latino, smooth, athletic & versatile as houseboy & masseur, etc. Easy cleaning chores. Must be reliable and happy personality. 2 hours daily; good pay for right person. Call Steve, 626-1848. E6

GAY COUNSELING

DEPRESSION • LONELINESS
RELATIONSHIP CRISES
ALCOHOL & SUBSTANCE ABUSE
SEXUAL PROBLEMS

Philip Reidford, Ph.D.
REGISTERED P.A.: 585495
(415) 824-3141
CHAMPUS & OTHER INSURANCE ACCEPTED

Wet Wednesdays
at the CALDRON
\$1 before midnite
953 NATOMA

CLUBS & ORGANIZATIONS

Our Gay & Lesbian ancestors have left us a vibrant legacy of facts, feelings and remembrances we must not let slip away. Support the National Gay Archives: Natalie Barney/Edward Carpenter Library by joining "Friends of the Archives." For membership information call (213) 463-5450, or write, Friends of the Archives, 1654 N Hudson Ave, Hollywood, CA 90028. Do it today, it's important. E5

"WS" Correspondence Club for men into water sports. Send \$1, age to Tom Boire, 635A Castro, San Francisco 94114 for application. Monthly parties! E7

WRESTLING

Why not join the SFWC? WORKOUTS - MATCHES INSTRUCTION - PARTIES SPECIAL EVENTS - POOL
New class starting soon.
Contact: Jim, (415) 824-7915
172 Prentiss St., SF 94110 E5

ROOMMATES

\$225 mod vw flat. Prof man 25-40. Refs. 821-1485 7-9pm E5

Pvt bdrm, Alameda. 18 min by bus to SF. \$110. 523-4157 E5

\$250 + util. Beautiful turn-of-century Oakland home near Lake Merritt. 4 1/2 BR. Shr w/3 men 26-37. Sun rm, formal liv & dn rms w/fire in each. Mod kit, deck. No sex. 652-9938. E5

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

552-8868

FOR RENT

Retail stores in Hayes Valley shopping section, Hayes & Laguna. Lg or small. 863-6262. EB

For rent: 2 bedroom flat on Potrero Hill. View, yard. First, last, deposit required. Available April 15. Call 826-0659 5-9pm E5

ROOMS FOR MEN

Amsterdam Hotel, 749 Taylor, Nob Hill. Daily, weekly and monthly rates. 441-9014 or 673-3277. E7

\$490. Upr Mrkt unf 1BR no pet vu deck Indry gar w/w hi tech 585-5968 E5

\$575 dplx apt 2 bdrm w/w dshw frplc garage near AC Bt Bdw Piedmont area 653-9759 or 845-9091 E5

St. Francis Wood Area \$350 + util. Share charming 2 BR home. Fireplace, yard, microwave, washer/dryer. George 584-0404, 434-2789 E5

Lease: Marin, SR 3 6r's 26a L. Rm. frplc, fmly rm/d rm, wet br, lg deck, pvt yd/view. Furn \$950, unfurn \$850. 456-1165 eves, 771-5335 days. E5

\$200-255 Super Studios 145 Fell/Van Ness 621-3367 E16

\$59-\$79 week. Clean, quiet, newly restored Victorian rooms in hotel annex. Switchboard, sauna, lounge, share kitchen. Gough/Hayes Hotel 417 Gough, SF, 431-9131 E6

COMMUNITY RENTALS

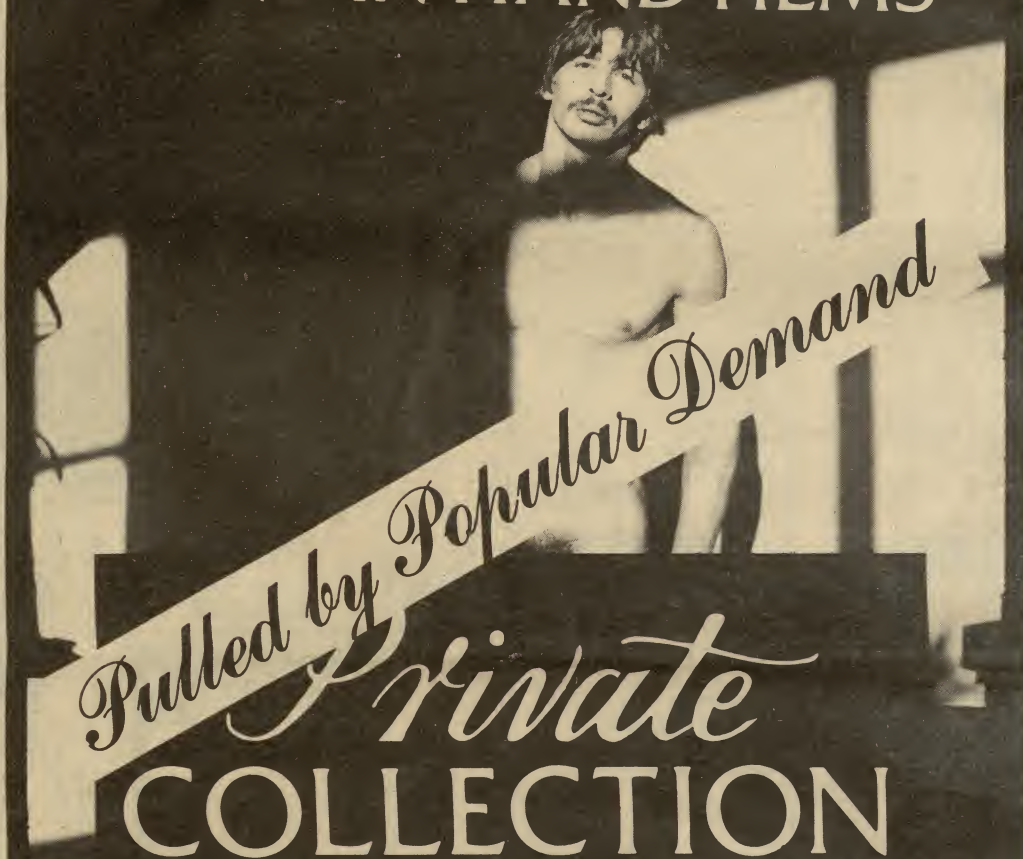
- Over 1300 Apts, flats & houses each month.
- Vacancies in all City areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

ROOMS FOR MEN

Bunkhouse Hotel, 38 Washburn St., daily and weekly rates. 861-9699. EB

HAND IN HAND FILMS



The cast of 20 men includes: "Just Blonds" Stars Scorpio and Ken Carter • "Blueboy's" Steve York and Paolo • "Fire Island Fever" Stars Garry Hunt and John Carlo Scorpio's Identical Twin Scorpio II • Bob Damon • And New Stars Ivan, Johnny Apollo and the Incredible Yogi Rama

Directed by **Jack Deveau** **Peter de Rome** **Tom DeSimone**

A Hand In Hand Films Production X-Rated • Color • All Male Cast

CALL FOR FILM PROGRAM

the nob hill cinema

729 bush st. tele 781-9468